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## A Conversation between Jeff McMillan and Manuel Fontán del Junco

*Introduction by Elena Ochoa Foster*



**Date and time:** 3 March 19:00

**Venue:** Ivorypress, Aviador Zorita 48 28020 Madrid

**RSVP:** [visit@ivorypress.com](mailto:visit@ivorypress.com)

Ivorypress is pleased to host a conversation between American artist **Jeff McMillan** and **Manuel Fontán del Junco**, Director of Museums and Exhibitions, Fundación Juan March. A selection of works from McMillan's *biblio* series will be **on view at Ivorypress until 15 May**.

*biblio* is a series of works on paper created with books the artist shipped from the United States to the United Kingdom in the late 1990s—mainly monographs of twentieth-century painters. McMillan wraps each book in paper and dips it in ink or oil paint, transforming it into a new composition that explores artistic lineage and the physicality of printed matter.

McMillan's work is also featured in the group exhibition *Lo tienes que ver. La autonomía del color en el arte abstracto* at Fundación Juan March, which explores colour as an autonomous force in abstraction. The exhibition includes painting, sculpture, photography, installations and artists' books—offering a rich context in which to view McMillan's practice.



**Jeff McMillan** (United States, 1968) is an American artist based in London whose practice explores materiality and process, often engaging with found objects. He holds degrees from Texas Tech University and the University of Alabama and has exhibited widely, with solo shows at Kristof De Clercq Gallery, Ghent, and Handel Street Projects, London. His work is part of public and private collections, including Tate Modern, the Whitworth Art Gallery and Museum Voorlinden. McMillan has participated in major group exhibitions at institutions like the Royal Academy, Lisson Gallery and Museum Voorlinden, and held residencies at Headlands Center for the Arts and the British School at Rome. As a curator, he has organised exhibitions at Frith Street Gallery, Large Glass and Tate Britain.

**Manuel Fontán del Junco** (Spain, 1963) has been Director of Museums and Exhibitions at the Fundación Juan March since 2006. He studied philosophy in Spain and Germany, earning a doctorate with a German Academic Exchange Service (DAAD) scholarship, and served as Director of Instituto Cervantes in Bremen, Lisbon and Naples (1995–2005). A prolific writer and translator of thinkers like Heidegger and Klee, he was a Clark Fellow at the Clark Art Institute in 2016. Fontán del Junco has curated over 100 exhibitions, including key projects like *Aleksander Deineka* (2011), *Escuchar con los ojos* (2016) and *Ad Reinhardt* (2021–2022), as well as independent shows like *Boris Groys: pensant en bucle* (2020).

**Elena Ochoa Foster** (Spain, 1958) is a Spanish publisher and art curator, and formerly a professor of psychopathology. She is the Founder and Chief Executive Officer of Ivorypress, a publishing house that undertakes both publishing and curatorial activities. She has curated international exhibitions in close collaboration with the Ivorypress team, including *C on Cities* (10th Venice Architecture Biennale, Venice, 2006), *Blood on Paper* (Victoria & Albert Museum, London, 2008), *Real Venice* (54th Venice Art Biennale, Venice, 2011; Somerset House, London, 2012) and *ToledoContemporánea* (Fundación El Greco, Toledo, 2014). Elena Ochoa Foster is Vice President and Trustee of the Norman Foster Foundation and Chair of the Serpentine's International Council. She has served on the boards of institutions such as Tate, MoMA and the Isamu Noguchi Foundation, and was a jury member for the Princess of Asturias Awards.

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