

DAGOBERTO RODRÍGUEZ SÁNCHEZ

Caibarién, Cuba, 1969

Lives and works in Madrid, Spain

Dagoberto Rodríguez Sánchez was born in 1969 in Caibarién, Las Villas, and he graduated from the Superior Institute of Art (ISA), Havana, Cuba, in 1994. In 1992, he co-founded Los Carpinteros collective with Marco Antonio Castillo Valdés and Alexandre Arrechea. Their works have been exhibited in museums and cultural institutions around the world.

Their international renown is evidenced by the inclusion of their artwork in public and private collections, including the Galician Centre of Contemporary Art (CGAC) in Santiago de Compostela, Spain; the Extremadura and Ibero-American Museum of Contemporary Art (MEIAC) in Badajoz, Spain; the Tate Gallery in London United Kingdom; the Centre Georges Pompidou in Paris, France; the Museum of Modern Art (MoMA) in New York City, USA; and Daros—Latinamerica in Zürich, Switzerland.

In 2003, Arrechea left the collective and Los Carpinteros split up in 2018. Dagoberto Rodríguez is currently working in Madrid. In his work he combines architecture, design and sculpture. Use humor and irony to address central issues of art, politics and society. The watercolor is a very important part of his creative process, as it is a form of collaboration, registration and revision of his ideas. Often these relationships become a possible conceptual situation.

SOLO EXHIBITIONS (SELECTION)

2019

Tus manos están bien, Ivorypress, MAadrid, Spain

2018

Refugio contra la soledad, Centro Centro, Madrid, Spain

Susurro del Palmar, Galerie Peter Kilchmann, Zürich, Switzerland

El otro, el mismo, KOW Gallery, Berlin, Germany

La cosa está candela, Bank of the Republic, Bogotá, Colombia

Los Carpinteros, Sean Kelly Gallery, New York, USA

2017

La cosa está candela, Bank of the Republic, Bogotá, Colombia

Los Carpinteros: Hacia una lectura expandida, NC—arte, Bogotá, Colombia

Los Carpinteros, Carpintarias de São Lázaro, Lisbon, Portugal

2016

Los Carpinteros: Objeto Vital, CCBB—Centro Cultural Banco do Brasil, Rio de Janeiro/São Paulo/Brasilia/Belo Horizonte, Brazil

Los Carpinteros: Objeto Vital, Museu Oscar Niemeyer, Curitiba, Brazil

Video Project Space: Los Carpinteros, Grand Central Art Center, Santa Ana, California, USA

Los Carpinteros, MUAC—Museo Universitario Arte Contemporáneo, Mexico City, Mexico

Catedrales, Museo Nacional de Bellas Artes, Havana, Cuba

Artists' Space: Los Carpinteros, Museum Folkwang, Essen, Germany

Conga Irreversible, Galería Macchina, Escuela de Arte, Pontificia Universidad Católica de Chile, Santiago de Chile, Chile

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2015

El pueblo se equivoca, Galeria Fortes Vilaça, São Paulo, Brazil
Los Carpinteros, Parasol unit foundation for contemporary art, London, United Kingdom
Los Carpinteros, MARCO—Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico
The Globe, Victoria&Albert Museum, London, United Kingdom
Contingent Beauty: Contemporary Art from Latin America, MFAH—The Museum of Fine Arts of Houston, Houston, Texas, USA

2014

Bazar, Ivorypress, Madrid, Spain
Helm / Helmet / Yelmo, Folkwang Museum, Essen, Germany
Pellejo, Prefix Institute of Contemporary Art, Toronto, Canada

2013

Heterocopias, Edouard Malingue Gallery, Hong Kong, China
Bola de pelo, Peter Kilchmann Gallery, Zürich, Switzerland
Irreversible, Sean Kelly Gallery, New York, USA
Candela, Matadero, Madrid, Spain

2012

Güiro (an art bar installation by Los Carpinteros and Absolut), Miami Art Basel, Oceanfront, Southbeach, USA
Silence Your Eyes, Kunstverein Hannover, Hannover, Germany
Los Carpinteros at Project Space, Peter Kilchmann Gallery, Zürich, Switzerland
Los Carpinteros, Faena Art Center, Buenos Aires, Argentina
Silence Your Eyes, Kunstmuseum Thun, Thun, Switzerland

2011

Los Carpinteros: Handwork—Constructing the World, Thyssen-Bornemisza Art Contemporary Collection, Madrid; Es Baluard Museu d'Art Modern i Contemporani of Palma, Palma de Mallorca, Spain
Casa e Aviao, Fortes Vilaça Gallery, São Paulo, Brazil
El gran picnic, Galería Habana, Havana, Cuba
Rumba Muerta, Sean Kelly Gallery, New York, USA
Sala de juntas, El País stand, ARCOmadrid, Madrid, Spain

2010

Drama Turquesa, Ivorypress, Madrid, Spain
Opener 19: Los Carpinteros, Frances Young Tang Teaching Museum and Art Gallery in Skidmore College, New York, USA

2009

Escenografía para el ballet Rhapsody, Morphoses: The Wheeldon Company, New York, USA

2008

La Montaña Rusa, Sean Kelly Gallery, New York, USA
Sub—Urbano, Galeria Fortes Vilaça, São Paulo, Brazil

2007

Los Carpinteros: Piscina Casa, Le Grand Café—Centre d'art contemporain, with the project Estuaire Nantes<->Saint-Nazaire, Saint—Nazaire, France

2006

Sel et Poivre, Galerie In Situ, Paris, France
Faro Tumbado, Galería Habana (during the “Dynamics of Urban Culture”), 9th Havana Biennial, Havana, Cuba

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Los Carpinteros, Contemporaneamente, Milan, Italy
Los Carpinteros, Unosunove arte contemporanea and IILA—Italo—Latin American Institute of Rome, Rome, Italy

2005

Los Carpinteros: Inventing the World/Inventar el mundo, USF Contemporary Art Center, South Florida University, Tampa, USA; Chicago Cultural Center, Illinois, USA; Contemporary Arts Center, Ohio; Museum London, Ontario, Canada
En el Jardín, Galeria Fortes Vilaça, São Paulo, Brazil

2004

Manual de Trabajo, dibujos. Esculturas Recientes, Galería Servando Cabrera, Havana, Cuba
Downtown, Anthony Grant Inc, New York, USA

2003

Novos Desenhos, Galeria Fortes Vilaça, São Paulo, Brazil
Fluido, Museo Nacional de Bellas Artes, Havana, Cuba

2002

B Opening (intervention in the exhibition), BALTIC—Centre for Contemporary Art, Newcastle, United Kingdom
Ciudad transportable, Contemporary Art Museum of Hawaii, Hawaii, USA

2001

Túneles populares, Palacio de Abrantes, Salamanca, Spain
Los Carpinteros, Camargo Vilaça Gallery, São Paulo, Brazil
Ciudad Transportable, PS1 Contemporary Art Center, New York, USA; LACMA—Los Angeles County Museum of Art, Los Angeles, USA
Los Carpinteros, San Francisco Art Institute, San Francisco, USA
Los Carpinteros, Grant Selwyn Fine Art, Beverly Hills, USA

2000

Los Carpinteros, Grant Selwyn Fine Art, Beverly Hills, USA

1999

Tania Bruguera / Los Carpinteros, Vera Van Laer Galerie, Antwerp, Belgium

1998

Los Carpinteros, Project Room, ARCOmadrid, Madrid, Spain
Mecánica popular, Habana Gallery, Havana, Cuba
Los Carpinteros, Ludwig Forum für Internationale Kunst, Aquisgrán; Kunsthalle, Berlin, Germany
Bili Bidjocka / Los Carpinteros / Rivane Neuenschwander, New Museum of Contemporary Art, New York, USA
Los Carpinteros, Iturralde Gallery, Los Angeles, USA

1997

Los Carpinteros / Carlos Estévez / Offill Industrial, Nina Menocal Gallery, Mexico City, Mexico
Viejos métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba
Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue, Ángel Romero Gallery, Madrid, Spain

1996

Todo ha sido reducido a la mitad del original, Castillo de los Tres Reyes del Morro, Havana, Cuba

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1995

Los Carpinteros: Obra reciente, Ángel Romero Gallery, Madrid, Spain

Se vende tierra de Cuba, L'Entrepot Pour Matériel Pharmaceutique, Nantes, France (exhibition not shown due to the cancellation of Les Allumées Nantes—Havane'95)

Ingeniería civil, Habana Gallery, Havana, Cuba

1992

Arte sano [Fernando Rodríguez Falcón / Alexandre Arrechea / Dagoberto Rodríguez], Casa del Joven Creador, Havana, Cuba

No sitios pintados, Arte 7 Gallery, Complejo Cultural Cinematográfico Yara, Havana, Cuba

Pintura de caballete, Centro de Arte 23 & 12, Havana, Cuba

1991

Para usted, Fábrica de Tabacos Partagás, Havana, Cuba

GROUP EXHIBITIONS (SELECTION)

2018

El fin del gran relato, Oficina de Proyectos Culturales (curated by Henry Eric Hernández), Puerto Vallarta, Jalisco, Mexico

Everyday Poetics, Seattle Art Museum, Seattle, USA

Latin American Work on Paper, The Mayor Gallery, London, United Kingdom

On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection—Chapter 3, Domestic Anxieties, PAMM—Pérez Art Museum, Miami, Florida, USA

2017

Atopia: Migration, Heritage, and Placelessness—Works from the Thyssen-Bornemisza Art Contemporary Collection, MAC—Museo de Arte Contemporáneo, Lima, Peru

A Song for Rio, Carpintería, Rio de Janeiro, Brazil

South—South: Let Me Begin Again, Goodman Gallery, Cape City, South Africa

Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Walker Art Center, Minneapolis, USA; MFAH—Museum of Fine Arts, Houston, USA

Learning from Latin America: Art, Architecture and Vision of Modernism, LAMAG—Los Angeles Municipal Art Gallery (curated by Clara M. Kim), Los Angeles, USA

Wild Noise / Ruido Salvaje, The Bronx Museum of the Arts, New York, USA

Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, Iowa, USA

No Place Like Home, the Israel Museum (curated by Adina Kamien—Kazhdan, Neta Peretz and Adi Shalmon), Jerusalem, Israel

Cuba and The Bahamas: Contemporary Art from the Caribbean, HALLE 14, Leipzig, Germany

El fin del gran relato, Galería Taller Gorriá, Havana, Cuba

Art x Cuba—Contemporary Perspectives Since 1989, Ludwig Forum für Internationale Kunst, (curated by Andreas Beitin, Antonio Eligio Aquisgrán, Janice Mitchell and Denise Petzold) Aachen, Germany

2016

Complicated Beauty: Contemporary Cuban Art, Tampa Museum of Art, Tampa, USA

Todo abierto, Galerie Gourvennec Ogor, Marsella, France

Cuba: Tatuár la historia, PAC—Padiglione d'Arte Contemporanea, Milan, Italy; ZAC—Zisa Zona Arti Contemporanee, Palermo, Italy

Poznan Biennial, Poznan, Poland

XIII Bienal de Cuenca, Cuenca, Ecuador

El tormento y el éxtasis, Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain

Weird and Wonderful, From the Olbricht Collection, Museum Folkwang, Essen, Germany

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La madre de todas las artes, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
Almost Secrets: Drawers between Art and Design, Museo Poldi Pezzoli Museum, Milan, Italy
Atopia: Migration, Heritage and Placelessness—Works from the Thyssen-Bornemisza Art Contemporary Collection, Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Iconocracia: Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea, CAAM—Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Cuba Libre—Cuban Contemporary Positions since Peter Ludwig, Ludwig Museum, Koblenz, Germany

2015

The Globe: Installation for the V&A's Europe 1600—1815 Galleries, Victoria & Albert Museum, London, United Kingdom
Sean Kelly X Chrome Hearts, Chrome Heart, Florida, USA
A Sense of Place: Selections from the Jorge M. Pérez Collection, Mana Wyndwood Convention Center, Florida, USA
The Work of Wind (Frío estudio del desastre), Scotiabank Nuit Blanche, Toronto, Canada
Another Part of the New World, Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection, MMOMA—Moscow Museum of Modern Art, Moscow, Russia
La huella múltiple, Freedman Gallery (Project Space), Albright College, Pennsylvania, USA
Art in Transit, Luminato Festival Toronto, Canada
Ficción y fantasía: Arte cubano, Casa Daros, Rio de Janeiro, Brazil
Utopías—Pretéritos da Contemporaneidade, (during TRIO Biennial 2015), Memorial Getúlio Vargas, Rio de Janeiro, Brazil
95/15 Miradas sobre la Colección del MEIAC en su XX Aniversario, CEART—Centro de Arte Tomás y Valiente, Madrid, Spain
Colección Daros Latinoamérica, Fundación Proa, Buenos Aires, Argentina
TIDE by SIDE, Faena Forum, Faena District Miami Beach, Miami, USA
Ciclo de filmes de quarta e média metragem e diaporamas, Casa—Arquivo, Fundação Calouste Gulbenkian, Lisbon, Portugal
Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Texas, USA
Art in Transit, Luminato Festival, Toronto, Canada
Drawing Now, ALBERTINA, Vienna, Austria
Iconocracia: Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea, ARTIUM—Centro—Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
OCUPACIÓN//OCCUPATION, Colateral XII Bienal de La Habana, Estudio de Los Carpinteros, Havana, Cuba
By the Book, Sean Kelly Gallery, New York, USA
Ficción y fantasía: Arte cubano, Casa Daros, Rio de Janeiro, Brazil
HB3, Pabexpo, Havana, Cuba
Crack!, Galería Habana, Havana, Cuba
VI Festival Internacional de Videoarte de Camagüey, Camagüey, Cuba
Sleepless, Beds in History and Contemporary Art, 21er Haus, Vienna, Austria
La tercera orilla, Kir Royal Gallery, Universidad Politécnica de Valencia, Valencia, Spain

2014

New Territories: Design, Craft and Art in Latin America, Museum of Art and Design, New York, USA
Before Day Break, Scotiabank Nuit Blanche, Toronto, Canada
Buildering: Misbehaving the City, Blaffer Art Museum, University of Houston, Texas, USA
Ilusões, Casa Daros, Rio de Janeiro, Brazil
Triennale of Contemporary Art, Musée d'art du Valais, Sion, Switzerland
Atopía. Migración, legado y ausencia de lugar. Obras de la colección Thyssen-Bornemisza Art Contemporary, Museo de Arte de Zapopan, Guadalajara, Mexico
Interacción/Objeto, abstracción: Colección Femsa, Centro Cultural Plaza Fátima, Nuevo León, Mexico
Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA
Caribbean: Crossroads of the World, PAMM—Pérez Art Museum Miami, Florida, USA
Love, Wilhelm—Hack—Museum, Ludwigshafen, Germany

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Auga doce. cando a auga é arte, Museo Centro Gaiás, Santiago de Compostela, Spain
Drive the Change, 100plus, Hohlstrasse, Zürich, Switzerland
Habitar, construir y reflexionar: Videoarte cubano 2000-2012, ECCO—Espacio de Creación Contemporánea, Cádiz, Spain
Rhythm and History, ASU—Art Museum, Arizona, USA
Buildering: Misbehaving the City, CAC—Contemporary Arts Center, Cincinnati; Blaffer Art Museum, University of Houston, Texas, USA
Cuban America, An Empire State of Mind, Lehman College Art Gallery, New York, USA
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida, USA
Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery, Saskatoon, Canada
CAM @ 25: Social Engagement, CAM—USF Contemporary Art Museum, South Florida, USA
New Lines: Contemporary Drawings from the National Gallery of Canada, Art Gallery of Alberta, Edmonton, Canada

2013

About All These...Ladies and Gentlemen, Viafarini in collaboration with Gallery On the Move, Milan, Italy
Encuentros / Tensiones: Arte latinoamericano contemporáneo, Colección Malba + Comodatos, MALBA—Museo de Arte Latinoamericano Contemporáneo de Buenos Aires, Buenos Aires, Argentina
According to Plan, Barbara Mathes Gallery, New York, USA
Everywhere but Now, 4th Thessaloniki Biennale, Thessaloniki, Greece
Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York, USA
Salon der Angst, Kunsthalle Wien (curated by Nicolaus Schafhausen and Cathérine Hug), Vienna, Austria
This Is Not America: Resistance, Protest and Poetics, ASU—Art Museum, Arizona, USA
The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington, USA
Moving: Norman Foster on Art, Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France
Politics: I Don't Like It but It Likes Me, Laznia Centre for Contemporary Art, Gdańsk, Poland
Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Georgia, USA
Mixtape, MOLAA—Museum of Latin American Art, California, USA
Cabane Cannibale III, HYBRID, Bidart, France

2012

Caribbean: Crossroads of the World, Queens Museum of Art, New York, USA
Food, Musée Ariana, Geneva, Switzerland
Cartografías contemporáneas: Dibujando el pensamiento, Caixa Forum Barcelona, Barcelona, Spain
Art Parcours, Predigerkirche, Basel, Switzerland
Art and the City, Zürich, Switzerland
XI Bienal de La Habana, Havana, Cuba
HB2, Pabexpo, XI Bienal de La Habana, Havana, Cuba
Caos, Galería Habana, Havana, Cuba

2011

Uprooted / Transmigrations, Pan American Art Projects, Miami, USA
Conversations, John Berggruen Gallery with Sean Kelly Gallery, New York, USA
L'art del menjar: De la natura morta a Ferran Adrià, La Pedrera, Barcelona, Spain
ARCOmadrid, El País stand, Madrid, Spain

2010

Proyecto Kreemart, Cisneros Fontanals Art Foundation, Florida, USA
Pasajes: Viajes por el hiper—espacio, LABoral Centro de Arte y Creación Industrial and Thyssen-Bornemisza Art Contemporary, Gijón, Spain
Puntos de fuga: Arquitecturas posibles, MAMM—Museo de Arte Moderno in Medellín, Colombia
Lugar Algum, Secs Pinheiros, São Paulo, Brazil
Stressisimo, Galería Habana, Havana, Cuba
100 Acres: The Virginia B. Fairbanks Art and Nature Park, IMA—Indianapolis Museum of Art, Indianapolis, USA

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The New Décor, Hayward Gallery, London, United Kingdom

Contemporary Drawings from the National Gallery of Canada, National Gallery of Canada, Ottawa, Canada

Al calor del pensamiento: Obras de la Daros Latinamerica Collection, Sala de Arte Ciudad Grupo Santander, Fundación Banco Santander, Madrid, Spain

Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, University of Nebraska, Lincoln, USA

Cuban Avant—Garde: Contemporary Cuban Art from the Farber Collection, KMA—Katonah Museum of Art, New York, Lowe Art Museum, Florida, USA

They Knew What They Wanted, John Berggruen Gallery, California, USA

Collecting Contemporary Art: The Fund at ASU Art Museum, ASU—Arizona State University, Art Museum, Arizona, USA

2009

Automatic Cities: The Architectural Imaginary in Contemporary Art, MCASD—Museum of Contemporary Art San Diego, San Diego, USA

Confluencias Inside, NHCC—National Hispanic Cultural Center, New Mexico, USA

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

HB Arte Contemporáneo Cubano, X Bienal de La Habana, Pabexpo, Havana, Cuba

Las Américas Latina: Las fatigas del querer, Spazio Oberdan, Milan, Italy

Private Universes, DMA—Dallas Museum of Art, Dallas, Texas, USA

Visiones del confín, IVAM—Institut Valencià d'Art Modern, Valencia, Spain

Art, Media and Material Witness: Contemporary Art from the Harn Collection, Harn Museum of Art, University of Florida, Florida, USA

Selected Works, John Berggruen Gallery, California, USA

2008

Cuba: Art et Histoire, de 1868 a nos jours, Musée des beaux-arts de Montréal in collanoration with the Museo Nacional de Bellas Artes and Fototeca de Cuba, Pabellón Jean—Noel Desmarais, Montréal, Canada

Surrounded by Water: Contemporary Cuban Art, Boston University Art Gallery, Massachusetts, USA

Thyssen-Bornemisza Art Contemporary, Collection as Aleph, Kunsthaus Graz/Landesmuseum Joanneum, Graz, Austria

Psycho Buildings: Artists Take on Architecture, Hayward Gallery, London, United Kingdom

The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection, Centre of Contemporary Art Znaki Czasu, Toruń, Poland

TRANSactions: Contemporary Latin American and Latino Art, Weatherspoon Art Museum, Carolina del Norte, USA

Mutual: On Collaboration, Samsøn Projects, Boston, USA

2007

New Dimensions, Artists Space, New York, USA

Estuaire Nantes-Saint-Nazaire, Escall'atlantic, Saint-Nazaire, France

LatinoLatino: Arte Contemporanea Latino Americana nel Sud Italia, Palazzo de la Vicaria, Trapani, Italy

New Economy, Artists Space, New York, USA

The Eclectic Eye: Pop and Illusion, Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center, Colorado, USA

The Hours: Visual Arts of Contemporary Latin America, MCA—Museum of Contemporary Art, Sidney, Australia

Volksgarten: Politics of Belonging, Kunsthaus Graz, Landesmuseum Joanneum, Graz, Austria

Homing Devices, Contemporary Art Museum, Institute for Research in Art, South Florida University, Tampa FI, USA

Cuban Avant—Garde: Contemporary Cuban Art from the Farber Collection, John and Mable Ringling Museum of Art, Sarasota; Samuel P. Harn Museum of Art, Gainesville, USA

Double Vision, Deutsche Bank, New York, USA

Luz ao Sul, Bienal de São Paulo-Valencia, Centre del Carme, Valencia, Spain

Espacios multiplicados, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

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Mimetic: L'art contemporain et le réel, Centre d'art de l'Yonne, Auxerre, France

2006

Primitivism Revisited: After the End of an Idea, Sean Kelly Gallery, New York, USA

La Huella Múltiple, Convento de San Francisco de Asís, colateral a IX Bienal de La Habana, Havana, Cuba

Arte de Cuba, Centro Cultural Banco do Brasil, São Paulo; Rio de Janeiro, Brazil

Nuit Blanche, Paris, France

Havana Factory, A Chocolatería, Santiago de Compostela, Spain

Manipulations on Economies of Deceit, Laznia Contemporary Arts Center, Gdańsk, Poland

New Acquisitions—Latin America, Arizona State University Art Museum, Arizona, USA

Paisaje del arte latinoamericano actual, Instituto Cervantes in collaboration with CAC—Centro de Arte

Contemporáneo de Málaga, Milan, Italy

Dwell, ASU—Art Museum, Arizona, USA

2005

Ecos y contrastes: Arte Contemporáneo en la colección Cisneros, MADC—Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

Contradicciones y convivencias: Arte de América Latina 1981-2000, Museo de Arte del Banco de la República, Bogota, Colombia

Monuments, Wattis Institute for Contemporary Arts, San Francisco; White Columns, New York, USA

Venice Biennale, ILLA Pavilion, Palazzo Franchetti, Venice, Italy

Manipulations on Economies of Deceit, Prague Biennale of Contemporary Art, Prague, Czech Republic; LAZNIA Centre for Contemporary Art, Gdańsk, Poland

Deseos Fluidos: Positions between Reality and Fantasy in Cuban and Brazilian Art, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

The Hours: Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland

Brazilian Art, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Arte Américas, UPAEP—União Postal das Américas, Espanha e Portugal, Rio de Janeiro, Brazil

Escultura transeúnte: XX Aniversario de CODEMA—Consejo Asesor para el Desarrollo de la Escultura

Monumentaria, Museo Nacional de Bellas Artes, Havana, Cuba

Rampa: Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Arizona, USA
ARCOmadrid, Madrid, Spain

IV Salón de Arte Contemporáneo, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

2004

Miami Art Basel, Miami, Florida, USA

Update & Download, Casa Benito Juárez, Havana, Cuba

Ahora es el futuro / The Future is Now: Contemporary Cuban Artists—Part 1, Durst Organization with PSCA—Paul Sharpe Contemporary Art, New York, USA

MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art, Museum of Modern Art and El Museo del Barrio, New York, USA

Islands, Rhode Island School of Design, Rhode Island, USA

Art and Architecture 1900-2000, Palazzo Ducale, Padua, Italy

Recent Acquisitions: Contemporary Sculpture, Solomon R. Guggenheim Museum, New York, USA

Just on Time, Habana Gallery, Havana, Cuba

Paper, Barbara Mathes Gallery, New York, USA

Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brazil

2003

4th Mercosur Biennial of Visual Arts, Porto Alegre, Brazil

Stretch, The Power Plant Contemporary Art Gallery, Toronto, Canada

Kaap Helder, ORW—Oude Rijkswerf Willemsoord, Den Helder, Netherlands

The Museum Store Collects, Arizona State University Art Museum, Arizona, USA

Sentido común, Habana Gallery, Havana, Cuba

Dreamspaces / Entresueños, Deutsche Bank Lobby Gallery, New York, USA

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Rest in Space, Künstlerhaus Bethanien, Berlin, Germany

Cambio de valores: Fondos de la Colección Fundación ARCO, Espai d'Art Contemporani de Castelló, Castellón, Spain

Pop and More from the Frederick Weisman Art Foundation, The Luckman Fine Arts Complex, Los Angeles, USA

2002

Shanghai Biennale, Shanghai Art Museum, Shanghai, China

Drawing Now: Eight Propositions, Museum of Modern Art, New York, USA

Rest in Space, Kunstnernes Hus, Oslo, Norway

Dwelling Project, Optica—Centre d'Art Contemporain, Montréal, Canada

With Eyes of Stone and Water, Museo de Arte de Helsinki, Helsinki, Finland

25th São Paulo Biennale, São Paulo, Brazil

2001

Valencia, Valencia, Spain

2000

Playground & Toys: An International Project for Art for the World, Hendrik Christian Andersen Museum, Rome, Italy; Geneva, Switzerland; New York, USA (travelling exhibition)

7th Bienal de La Habana, Fortaleza de San Carlos de la Cabaña, Havana, Cuba

Havana Nagila: Cuba—Israel Dialogue, Chelouche Gallery for Contemporary Art, Tel Aviv, Israel

COMMISSIONED PROJECTS

2015

The Globe (instalation for the V & A's Europe 1600-1815 galleries), Victoria & Albert Museum, London, United Kingdom

2014

Helm / Helmet / Yelmo, Folkwang Museum, Essen, Germany

Cardboard Beach, Luminato Festival, Toronto, Canada

SPECIAL INTERVENTIONS

2016

Catedrales, Museo Nacional de Bellas Artes, Havana, Cuba

Conga Irreversible / Tide by Side, Faena Forum, Faena District Miami Beach, Florida, USA

AWARDS

2002

Medalla por la Cultura Nacional, Cuban Ministry for Culture, Cuba

2000

UNESCO Prize for the Promotion of the Arts, 7th Bienal de La Habana, Havana, Cuba

1997

Premio de Encuesta Popular, El Mundo magazine, ARCOmadrid, Madrid, Spain

1995-1996

Endowment, Collection and Exhibitions Department, Spanish Ministry of Culture, Madrid, Spain

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COLLECTIONS

ASU—Arizona State University, Art Museum, Arizona, USA
Art Gallery of Ontario, Toronto, Canada
Blanton Museum of Art, University of Texas, Austin, USA
Centro Cultural Arte Contemporáneo, Mexico City, Mexico
Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Centre Georges Pompidou, Paris, France
Cincinnati Contemporary Arts Center, Cincinnati, Ohio, USA
Cisneros Foundation, Miami, Florida, USA
Cleveland Museum of Art, Cleveland, Ohio, USA
Coral Capital Art Collection, Panama City, Panama
Daros—Latinamerica, Zürich, Switzerland
Denver Art Museum, Denver, Colorado, USA
Farber Collection, Miami, Florida, USA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, USA
Frederick R. Weissman Foundation, Beverly Hills, California, USA
Fundación ARCO, CA2M—Centro de Arte Dos de Mayo, Madrid, Spain
Fundación Helga de Alvear, Madrid, Spain
Guggenheim Museum, New York, USA
Harn Museum of Art, University of Florida, Gainesville, USA
Henry Art Gallery, University of Washington, Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Indianapolis Museum of Art, Indianapolis, Indiana, USA
LACMA—Los Angeles County Museum of Art, Los Angeles, California, USA
Ludwig Forum für Internationale Kunst, Aachen, Germany
LVMH—Moët Hennessy Louis Vuitton, Paris, France
Madeira Corporate Services Collection, Funchal, Madeira, Portugal
MEIAC—Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Microsoft Art Collection, Seattle, Washington D.C., USA
MNCARS—Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
MoMA—Museum of Modern Art, New York, New York, USA
Morris and Helen Belkin Art Gallery/National Gallery, Vancouver, Canada
Musée d'art contemporain de Montréal, Quebec, Canada
Musée des beaux-arts de Montréal, Quebec Canada
Museo Nacional de Bellas Artes, Havana, Cuba
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Fine Arts, Houston, Texas, USA
National Gallery of Canada, Ottawa, Canada
Palm Spring Museum, California, USA
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA
Speed Art Museum, Louisville, Kentucky, USA
Tate Modern, London, United Kingdom
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Ulrich Museum of Art, Wichita State University, Wichita, Kansas, USA
University Art Museum, Santa Barbara, California, USA
University of South Florida, Tampa, USA
Whitney Museum of American Art, New York, USA

ivorypress

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Monographs (selection)

2019

Tus manos están bien, Ivorypress, Madrid

2012

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2011

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2003

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Books and Catalogues (selection)

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2006

Vitamine D: Nouvelles perspectives en dessin, Phaidon, London

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