

CONRAD SHAWCROSS

London, United Kingdom, 1977

Lives and works in London

EDUCATION

2001

MFA, Slade School of Art, University College, London, United Kingdom

1999

BA, Fine Art, Honours, Ruskin School of Drawing and Fine Art, Oxford University, United Kingdom

1996

Foundation, Chelsea School of Art, London, United Kingdom

SOLO EXHIBITIONS (SELECTION)

2016

Inverted Spires and Descendant Folds, Ivorypress, Madrid, Spain

Stacks, Folds and Interference, Tucci Russo, Torre Pellice, Italy

Paradigm, permanent installation at the Francis Crick Institute, London, United Kingdom

2015

The ADA Project, The Peninsula, Hong Kong, China

Inverted Spires and Descendent Folds, Victoria Miro Gallery, London, United Kingdom

Manifold, New Art Centre, Roche Court, Salisbury, United Kingdom

Counterpoint, Dulwich Picture Gallery, London, United Kingdom

Three Perpetual Chords, Dulwich Park, London, United Kingdom

2014

Three Harmonic Projections, Careyes Foundation, Careyes, Mexico

Timepiece, Berwaldhallen, Stockholm, Sweden

The ADA Project, The Vinyl Factory at Brewer Street Car Park, London, United Kingdom

Conrad Shawcross: Geometry of Mind, ARTMIA Foundation, Beijing, China

2013

Ada, Palais de Tokyo, Paris, France

Timepiece, Roundhouse, London, United Kingdom

New Blind Aesthetics, Galerie Klüser, Munich, Germany

2012

From That Which It Came, Galerie Gabriel Rolt, Amsterdam, Netherlands

The Nervous Systems (Inverted), MUDAM, Luxembourg, Luxembourg

2011

Sequential, Victoria Miro Gallery, London, United Kingdom

Protomodel: Five Interventions, Mathematics gallery, Science Museum, London, United Kingdom

Projections of the Perfect Third, Turner Contemporary, Margate, United Kingdom

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2010

Fraction (9:8), Oxford Science Park, Oxford, United Kingdom
The Nervous System (Inverted), Pace Gallery, New York, USA
The Limit of Everything, Parra & Romero, Madrid, Spain

2009

Chord, Measure Arts, Kingsway Tram Tunnel, London, United Kingdom
Conrad Shawcross, The Fireplace Project, New York, USA
Control, Location One, New York, USA
The Collection, Siobhan Davies Dance Studio, London, United Kingdom

2008

Dumbbell, Tucci Russo, Torre Pellice, Italy
Axiom, Perrotin, Miami, USA
Light Perpetual, Jenaer Kunstverein, Jena, Germany
Inverse of a Shadow, Galerie Klüser, Munich, Germany
Tetrahelix Tower, Ministry of Justice Commission, Ministry of Constitutional Affairs, London, United Kingdom

2007

Space Trumpet, Unilever Commission, Unilever House, London, United Kingdom
Lattice, Selfridges Commission, London, United Kingdom

2006

No Such Thing as One, Victoria Miro Gallery, London, United Kingdom

2005

The Steady States, The New Art Gallery, Walsall and Walker Art Gallery, Liverpool, United Kingdom
Continuum, The Queen's House, National Maritime Museum, London, United Kingdom

2004

The End of the Particular, Galerie Klüser, Munich, Germany

2003

The Nervous Systems, Entwistle Gallery, London, United Kingdom

GROUP EXHIBITIONS (SELECTION)

2018

Art Brussels, Tucci Russo, Bruxelles, Belgium
Art Basel, Victoria Miro Gallery, Hong Kong, China

2017

Into the Unknown: A Journey Through Science Fiction, the Barbican, London, United Kingdom
Summer Exhibition, The Royal Academy of Arts, London, United Kingdom
Socle du Monde Biennale 2017, HEART—Herning Museum of Contemporary Art, Herning, Denmark
The Universe and Art, ArtScience Museum, Marina Bay Sands, Singapore

2016

Art Basel, Victoria Miro Gallery, Miami, Florida, USA
Summer Exhibition, The Royal Academy of Arts, London, United Kingdom
Laboratories de l'art, Musée des Arts et Métiers, Paris, France
The Universe and Art, Mori Art Museum, Tokyo, Japan

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Light Show, CorpArtes, Santiago de Chile, Chile
Frieze Sculpture Park, London, United Kingdom

2015

West Bund Art & Design, Victoria Miro Gallery, Shanghai, China
GLOBALE: Exo-Evolution, ZKM, Karlsruhe, Germany
Sensory Systems, Grundy Art Gallery, Blackpool, United Kingdom
The Chatsworth Festival—Art Out Loud, Chatsworth House, Derbyshire, United Kingdom
Eppur si Muove, MUDAM, Luxembourg, Luxembourg
Summer Exhibition, The Royal Academy of Arts, London, United Kingdom
Proportio, Palazzo Fortuny, Venice, Italy
Light Show, Museum of Contemporary Art Australia, Sydney, Australia; Sharjah Art Foundation, Sydney, Australia

2014

Artissima, Tucci Russo, Turin, Italy
PAD, Louisa Guinness Gallery, London, United Kingdom
Da Vinci: Shaping the Future, ArtScience Museum, Singapore
Light Show, Auckland Art Gallery, Auckland, New Zealand
What Marcel Duchamp Taught Me, The Fine Art Society, London, United Kingdom
Epicentre: Conversations and Discussions between Artists, Parra & Romero, Ibiza, Spain
Summer Exhibition, The Royal Academy of Arts, London, United Kingdom
MOFO, Museum of Old and New Art, Tasmania, Australia

2013

The Armory Show, Galerie Gabriel Rolt, New York, USA
Glasstress, 55th Venice Biennale, Venice, Italy
Dynamo, Grand Palais, Paris, France
Light Show, Hayward Gallery, London, United Kingdom

2012

Metamorphosis—Modern Responses to Titian (Titian, Chris Ofili, Conrad Shawcross, Mark Wallinger), National Gallery, London, United Kingdom
ARTE Video Night, KW Institute for Contemporary Art, Berlin, Germany; Palais de Tokyo, Paris, France
Intersections: Science in Contemporary Art, David Lopatie Conference Centre, Weizmann Institute of Science, Rehovot, Israel
Lines of Thought, Parasol Unit, London, United Kingdom
Out of Britain, The National Gallery, Riyadh, Saudi Arabia; Contemporary Art Platform, Kuwait City, Mondes Inventés, *Mondes Habités*, MUDAM, Luxembourg, Luxembourg

2011

Journeys: Conrad Shawcross and Tavares Strachan, Museum of Art, Rhode Island School of Design, Providence, USA
Lustwarande '11—Raw, Park De Oude Warande, Tilburg, the Netherlands
The Knowledge, Gervasuti Foundation, Venice, Italy
TRA, Edge of Becoming, Palazzo Fortuny, Venice, Italy
The Knowledge (curated by James Putnam), Gervasuti Foundation, Venice, Italy
Light—Part II (curated by Nick Hackworth and Gabriel Rolt), Galerie Gabriel Rolt, Amsterdam, The Netherlands
Experimental Station, Research and Artistic Phenomena, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Phantasmagolia (curated by James Putnam), FaMa Gallery, Verona, Italy
MONANISM, Museum of Old and New Art, Tasmania, Australia
Light—Part I, Paradise Row, London, United Kingdom

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2010

Shadow Dance, Kunsthal KAdE, Amersfoort, the Netherlands
Actors and Agents—Props, The Hub, Athens, Greece
Systema Magicum Universi, Galerie Klüser, Munich, Germany

2009

Third Moscow Biennale for Contemporary Art, Moscow, Russia
A Duck for Mr. Darwin, BALTIC Centre for Contemporary Art, Newcastle and Mead Art Gallery, Warwick, United Kingdom
British Contemporary Art Show, Art Issue Projects, Beijing, China
Kaleidoscopic Revolver, Hanjiyun Contemporary Space, Beijing, China
Natural Wonders (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia
Geoplay (part 1), Parra & Romero, Madrid, Spain

2008

Rendez-vous 2008, Musée d'Art Contemporain, Lyon, France
Reconstruction 2, Sudeley Castle, Winchcombe, United Kingdom
Unfinished Symphony, The Fine Art Society, London, United Kingdom
Dubai Art Fair, Dubai 2007 All Tomorrow's Parties, ICA, London, United Kingdom
A Life of Their Own (curated by Richard Cork), Lismore Castle, Waterford, Ireland
Lattice III, Art | 39 | Basel Public Art Projects, Basel, Switzerland
Counterpoint, Robin Katz Fine Art, London, United Kingdom
Reflections on Light—30 Years Galerie Bernd Klüser, Galerie Bernd Klüser, Munich, Germany
Beyond Measure: Across Art and Science, Kettle's Yard, Cambridge, United Kingdom

2007

Say It Isn't So—Naturwissenschaften im Visier der Kunst, Neues Museum Weserburg, Bremen, Germany

2006

Sudeley Castle 2006: Reconstruction 1, Winchcombe, United Kingdom

2005

S.N.O.W Sculpture in Non-Objective Way, Tucci Russo, Turin, Italy

2004

Manifesta 5, San Sebastian, Spain
After Life, Death, Remembrance, Redundancy, Bowes Museum, County Durham, United Kingdom
Manifesta 5, San Sebastian, Spain
New Blood, Saatchi Gallery, London, United Kingdom

2003

Dead Game, Museum 52, London, United Kingdom

2002

Fame and Promise, 14 Wharf Road, London, United Kingdom
It Was Bigger Than All of Us, Prenelle Gallery, London, United Kingdom

2001

New Contemporaries 2001, Camden Arts Centre, London; Northern Gallery for Contemporary Art, Sunderland, United Kingdom
Engine II (Communicating at an Unknown Rate), The Old Armory, Harrow Road, London, United Kingdom

2000

Engine I, Dollard Street Studios, Vauxhall, London, United Kingdom

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COMMISSIONED PROJECTS

2017

The Interpretation of Movement (a 9:8 in blue), HS1 Terrace Wires commission in conjunction with The Royal Academy, St. Pancras International station, London

2016

The Optic Cloak, permanent commission for The Energy Centre Greenwich Peninsula, London

2015

Paradigm, permanent commission for the Francis Crick Institute, London

Three Perpetual Chords, permanent commission for Dulwich Park, London, curated and managed by the Contemporary Art Society for Southwark Council, London

AWARDS

2014

Jack Goldhill Sculpture Award, United Kingdom

2010

Urbanomic Residency, United Kingdom

2009-11

Artist in Residence, Science Museum, United Kingdom

2009

Illy Art Prize, Netherlands

2008

Art & Work 2008 Award for Space Trumpet, Unilever Commission, United Kingdom

2001

First Base Acava Free Studio Award, United Kingdom

Ray Finnis Charitable Trust Award, United Kingdom

COLLECTION

AmorePacific Museum, Yongin, South Korea

British Council, London, United Kingdom

David Roberts Collection, London, United Kingdom

Ministry of Justice UK, London, United Kingdom

Saatchi Collection, London, United Kingdom

Science Museum, London, United Kingdom

Tate, London, United Kingdom

Unilever, London, United Kingdom

Royal Opera House, London, United Kingdom

Zabludowicz Collection, London, United Kingdom

Pinakothek der Moderne, Munich, Germany

MUDAM, Luxembourg, Luxembourg

Mallin Collection, New York, USA

Rhode Island School of Design, Rhode Island, USA

Mike Ovitz, California, USA

MONA—Museum of Old and New Art, Tasmania, Australia

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BIBLIOGRAPHY

Books and Catalogues (selection)

2016

Inverted Spires and Descendant Folds, Ivorypress, Madrid

2015

Patrick Sykes, *The Dappled Light of the Sun*, Royal Academy of Arts, London

2013

Hettie Judah, *Ten Years in the Bag*, Violette Editions for Selfridges, London

Peter Weibel and Ljiljana Fruk (eds.), *Molecular Aesthetics*, ZKM Karlsruhe, Karlsruhe

Philip Ball, Cliff Lauson, Ralph Rugoff and Anne Wagner, *Light Show*, Hayward Publishing, London

Adriano Berengo, Suzanne Higgott, James Putnam and David Toop, *Glasstress*, University of the Arts London, London

Markus Brüderlin, Serge Lemoine and Marianne Le Pommeré, *Dynamo*, Grand Palais, Paris

2012

Andrew Wilson (ed.), *The Mercedes and Ian Stoutzker Gift to Tate*, Tate Publishing, London

Minna Moore Ede and Monica Mason, *Titian: Metamorphosis*, Art/Books, London

Ziba Ardalán (ed.), *Lines of Thought*, Parasol Unit for Contemporary Art, London

2011

Axel Vervoordt (ed.), *TRA. Edge of Becoming*, Vervoordt Foundation, Wijnegem

Sarah Martin (ed.), *Revealed: Turner Contemporary*, Turner Contemporary, Margate

2010

Judith van Meeuwen (ed.), *ShadowDance*, Kunsthal KAdE, Amersfoort

2009

George Hooper, Ed Humphreys, Robin Mackay and Helen Sumpter, *Conrad Shawcross: Chord*, Measure Publishing, London

Conrad Shawcross and Robin Mackay, *Collapse Vol. V, Shadows of Copernicanism*, Urbanomic, Falmouth

2006

Andrea Bellini, *S.N.O.W Sculpture in Non-Objective Way*, Hopefulmonster Editore, Turin

2005

Jenny Uglow and Andrea Bellini, *Conrad Shawcross: The Steady States*, National Museums Liverpool in partnership with The New Art Gallery, Walsall