

Ivorypress presents

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Callum Innes

In Two



Exposed Painting Titanium White © Callum Innes



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Opening in the presence of the artist: 14 September 2017 7:30 p.m.–9 p.m.

Venue: Ivorypress C/ Comandante Zorita 48 Madrid Spain

Exhibition: 14 September–11 November 2017

Ivorypress is pleased to present *In Two*, the first solo exhibition by Callum Innes at Ivorypress.

The show runs until 11 November and comprises new paintings and watercolours. In 2016 Ivorypress published the artist's book *Edges*, for which Innes created a new body of work for our LiberArs series.

Innes understands painting as an additive process where the surface of the canvas starts to move and flow; it is once you take a closer look that the emotional life of the painting begins. His works evoke the divided field of a perceptual experiment in which one image is directed to the right hemisphere of the brain and the other to the left.

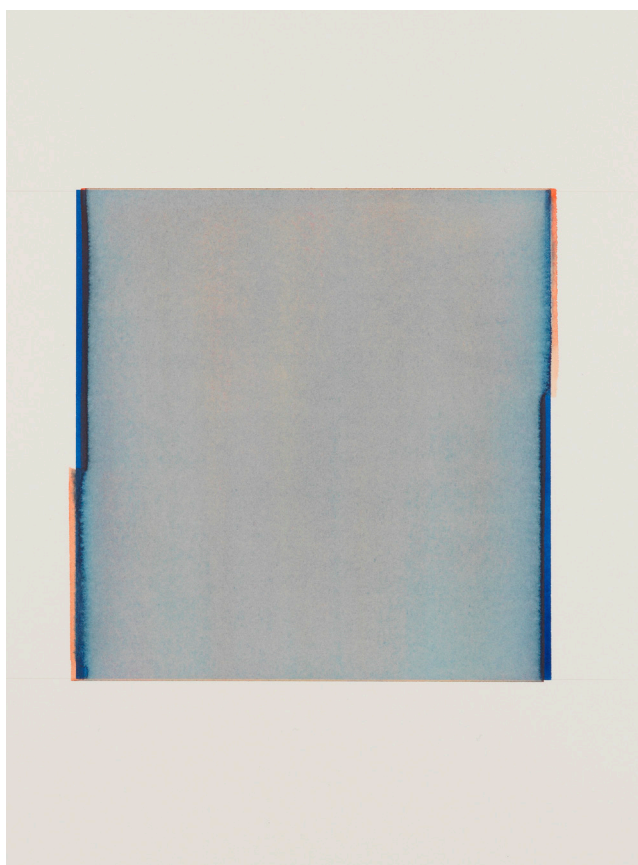
The works assembled in this exhibition become quasi sculptural and cryptographic, not quite monochrome, each one turning into a unique confection of texture and luminosity. They are full of taught restraint and sensuous abandon.

Callum Innes (1962, Edinburgh, Scotland) is one of the most prominent abstract painters in the world. He studied drawing and painting at Gray's School of Art from 1980 to 1984 and went on to complete a post-graduate degree at Edinburgh College of Art in 1985.

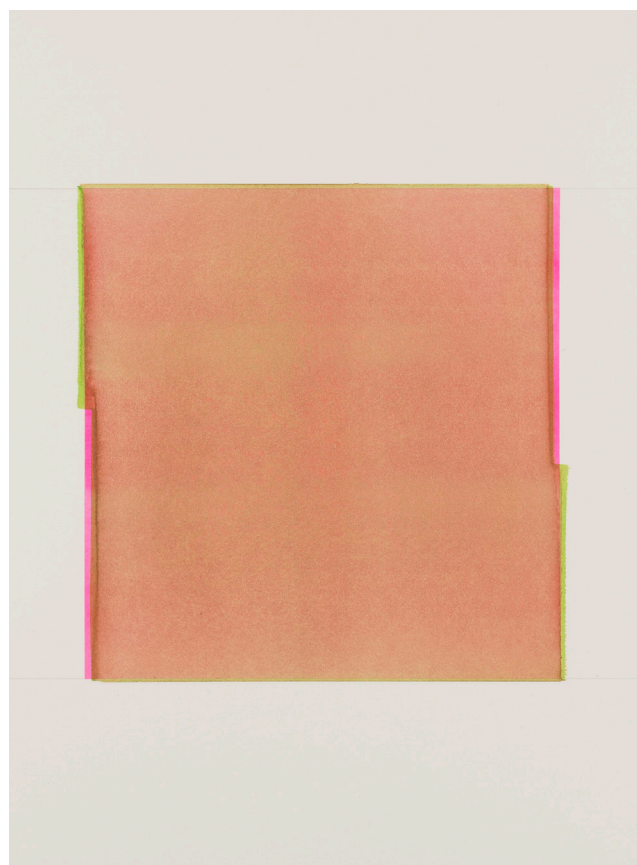
Innes's work is included in many major public collections worldwide, including: the Tate Gallery, London, England; the Kunstmuseum, Bern; the National Galleries of Scotland, Edinburgh; the Solomon R. Guggenheim Museum, New York; the Centre Georges Pompidou, Paris; The Irish Museum of Modern Art, Dublin; the Museum of Modern Art, Fort Worth; The San Francisco Museum of Modern Art; The National Gallery of Australia, Canberra; the Albright-Knox Art Gallery, Buffalo; the Art Gallery of Ontario, Toronto, Canada; and the Deutsche Bank Collection, Germany.

In 2012 he was commissioned by the Edinburgh Art Festival to transform the capital's Regent Bridge, which he illuminated with a changing sequence of coloured light. In 2016, Innes was the subject of a major retrospective survey exhibition and accompanying monograph, *I'll Close My Eyes*, at the De Pont Museum in Tilburg, Netherlands.

Callum Innes lives and works in Edinburgh, Scotland.



C/ W 29 ©Callum Innes



C/ W 03 ©Callum Innes

For further information and interview requests:

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