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MARC QUINN

London, United Kingdom, 1964

Lives and works in London

EDUCATION

1985

BA History of Art, Cambridge University, United Kingdom

SOLO EXHIBITIONS (SELECTION)

2017

Thames River water, Ivorypress, Madrid, Spain

2016

Marc Quinn, Anima Gallery, Doha, Katar

2015

Frozen Waves, Broken Sublimes, Somerset House, London, United Kingdom

The Toxic Sublime, White Cube, London, United Kingdom

History Painting, BOX, Berlin, Germany

2014

Violence and Serenity, Centro de Arte Contemporáneo (CAC), Malaga, Spain

The Sleep of Reason, ARTER Space for Art, Istanbul, Turkey

2013

Held by Desire, White Cube, Hong Kong, China

Marc Quinn, Fondazione Giorgio Cini, San Giorgio, Venice, Italy

The Rush of Nature, Chelsea Flower Show, London, United Kingdom

All the Time in the World, Mary Boone Gallery, New York, USA

Planet, Gardens by the Bay, Singapore (Permanent installation)

2012

Breath, Paralympics, centre sculpture in the Opening Ceremony, London, United Kingdom

Marc Quinn, Museum of Modern Art Aalborg, Aalborg, Denmark

Marc Quinn, Musée Océanographique de Monaco, Monaco, Monaco

Marc Quinn, Galerie Thaddaeus Ropac, Salzburg, Austria

Big Wheel Keeps on Turning, Multimedia Art Museum, Moscow, Russia

2011

All of Nature Flows Through Us, Kistefos Museum, Jevnaker, Norway (Permanent installation)

2010

33°53'13"N35°30'17"E, LAB Art, The Platinum Tower, Beirut, Lebanon

Allanah, Buck, Catman, Chelsea, Michael, Pamela and Thomas, White Cube, London, United Kingdom

Marc Quinn, Patricia Low Contemporary, Gstaad, Switzerland

2009

Iris, Mary Boone Gallery, New York, USA

Marc Quinn, Goss-Michael Foundation, Dalas, USA

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Marc Quinn: Selfs, Beyeler Foundation, Basel, Switzerland
Materialise, Dematerialise, Galerie Thaddaeus Ropac, Salzburg, Austria
Carbon Cycle, Galerie Daniel Blau, Munich, Germany
Il Mito, Casa Giuleta, Verona, Italy

2008

Evolution, White Cube, London, United Kingdom
Before, Now and After, Galerie Hopkins-Custot, Paris, France
Marc Quinn, Gana Art Gallery, Seoul, South Korea
Alison Lapper Pregnant, The Forum, Rome, Italy

2007

Marc Quinn, DHC/ART Foundation for Contemporary Art, Montreal, Canada
Marc Quinn, Parco Internazionale della Scultura, Museo MARCA, Catanzaro, Italy
Sphinx, Mary Boone Gallery, New York, USA

2006

Paintings, Emanuele Bonomi, Milan, Italy
Marc Quinn, MACRO Museo d'Arte Contemporanea, Roma, Italy
Recent Sculpture, Groninger Museum, Groningen, Netherlands
Marc Quinn, Galerie Hopkins-Custot, Paris, France
Chemical Life Support, Millesgarden, Stockholm, Sweden

2005

Marc Quinn, Galeria Guereta, Madrid, Spain
Alison Lapper Pregnant, Fourth Plinth, Trafalgar Square, London, United Kingdom
Chemical Life Support, White Cube, London, United Kingdom
Flesh, Mary Boone Gallery, New York, USA

2004

The Incredible World of Desire, IBM Building, New York, USA
Marc Quinn, Atkinson Gallery, Millfield School, Somerset, United Kingdom
Flesh, Irish Museum of Modern Art, Dublin, Ireland
The Complete Marbles, Mary Boone Gallery, New York, USA

2003

The Overwhelming World of Desire (Phragmipedium sedenii), Peggy Guggenheim Collection, Venice, Italy
Mirror, Power House, Memphis, USA
The Overwhelming World of Desire (Paphiopedilum Winston Churchill Hybrid), Goodwood Sculpture Park and Tate Britain, London, United Kingdom

2002

Behind the Mask – Portraits, Hatton Gallery, Newcastle, Australia
1+1=3 (Rainbow Sculpture), Cammell Laird Shipyard, Liverpool, United Kingdom
Italian Landscapes from Garden 2000, Terrace Gallery Harewood, Leeds, United Kingdom
Marc Quinn, Tate Liverpool, United Kingdom

2001

A Genomic Portrait – Sir John Sulston by Marc Quinn, National Portrait Gallery, London, United Kingdom
Italian Landscape, Habitat, London, United Kingdom
Marc Quinn – Garden, Art of This Century, Paris, France

2000

Still Life, White Cube, London, United Kingdom

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Marc Quinn, Groninger Museum, Groningen, Netherlands

Marc Quinn, Fondazione Prada, Milan, Italy

1999

Marc Quinn, Kunstverein Hannover, Germany

Marc Quinn – *Drawings*, Sala Amrica-Amarica Aretoa, Victoria, Spain

1998

Incarnate, Gagosian Gallery, New York, USA

Marc Quinn, South London Gallery, London, United Kingdom

1997

Infra-Slim Spaces, Invisible Museum, Kiev, Ukraine

1995

The Blind Leading the Blind, White Cube, London, United Kingdom

Art Now – Emotional Detox – The Seven Deadly Sins, Tate Gallery, London, United Kingdom

1994

Marc Quinn, Art Hotel, Amsterdam, Netherlands

1993

Marc Quinn, Galerie Jean Bernier, Athens, Greece

1991

Out of Time, Grob Gallery, London, United Kingdom

1990

Bread Sculpture, Galerie Marquardt, Paris and Middendorf Gallery, Washington, USA

1989

Bronze Sculpture, Otis Gallery, London, United Kingdom

GROUP EXHIBITIONS (SELECTION)

2016

Identity Revised, The Warehouse, Dallas, USA

The Literati Within, S/2 Gallery, New York, USA

Dreaming with Stanley Kubrick, Somerset House, London, United Kingdom

The World Meets Here, Custot Gallery, Dubai, United Arab Emirates

Face of Britain, National Portrait Gallery, London, United Kingdom

2015

From Hockney to Holbein, The Wrth Collection, Berlin, Germany

Face of Britain, National Portrait Gallery, London, United Kingdom

Beyond Limits, Chatsworth House, Derbyshire, United Kingdom

2014

Open Air, Yorkshire Sculpture Park, West Bretton, United Kingdom

Bad Thoughts, Stedelijk Museum, Amsterdam, Netherlands

Selected Works from the YAGEO Foundation Collection, The National Museum of Modern Art, Tokyo, Japan

Leaping the Fence, Hestercombe House, Somerset, United Kingdom

East Wing Biennial Exhibition, Courtauld Institute, London, United Kingdom

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2013

Beyond Limits, Chatsworth House, Derbyshire, United Kingdom
Louise Vuitton Timeless Muses, Tokyo Station Hotel, Japan

2012

FIAC 2012, Jardin des Tuilleries, Paris, France
Marc Quinn & Darren Almond, Patricia Low Contemporary, St Moritz, Switzerland

2011

Surreal versus Surrealism, Instituto Valenciano de Arte Moderno, Valencia, Spain
Nothing in the World but Youth, Turner Contemporary, Kent, United Kingdom
Penelope's Labour – Weaving words and Images, Venece, Italy
Beyond Limits, Chatsworth House, Derbyshire, United Kingdom

2010

The Visceral Body, Vancouver Art Gallery, Vancouver, Canada
Crucible, Gloucester Cathedral, United Kingdom
Cream, Kiasma, Museum of Contemporary Art, Helsinki, Finland
The Foundation of Art, Sculpture and its Base since Auguste Rodin, Remagen, Germany
Beyond Limits, Chatsworth House, Derbyshire, United Kingdom
Realismus: Das Abenteuer der Wirklichkeit (Realism: The Adventure of Reality), Kunsthalle Emden, Kuntshalle Rotterdam & Kunsthalle, Emden, Germany

2009

The World in the Body, Mori Art Museum, Tokyo, Japan
A Tribute to Ron Warren, Mary Boone Gallery, New York, USA
Messiah, Modem Centre for Modern and Contemporary Arts, Debrecen, Hungary
No Visible Means of Escape, Norwich Castle Museum, Norwich, United Kingdom
Assembling Bodies – Art, Science and Imagination, Museum of Archaeology and Anthropology, University of Cambridge, United Kingdom
Fuentes – Non-European Influences on Contemporary Artists, Galerie Thaddaeus Ropac, Paris, France
Innovations in the Third Dimension – Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut, USA

2008

Love, National Gallery, London, United Kingdom
Out of Shape – Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art Center, Poughkeepsie, New York, USA
Genesis – Die Kunst der Schopfung, Zentrum Paul Klee, Bern, Switzerland
Statuephilia – Contemporary Sculptors at the British Museum, British Museum, London, United Kingdom
Beyond Limits, Chatsworth House, Derbyshire, United Kingdom
Nothing But Sculpture – 8th International Sculpture Biennale, Carrara, Italy
Open XI International Exhibition of Sculptures and Installations, Venice Lido and San Servolo, Italy
Sphinxx, Stuart Shave/Modern Art, London, United Kingdom
Beyond Limits, Chatsworth House, Derbyshire, United Kingdom

2007

Garden of Eden, Kunsthalle Emden, Germany
Skin, The National Museum of Art, Osaka, Japan
Six Feet Under, Deutsches Hygiene-Museum, Dresde, Germany
The Naked Portrait, Scottish National Gallery, Edinburgh and Compton Verney, Warwickshire, United Kingdom
Timer 01 – Intimità, Triennale Bovisa, Milan, Italy
Genesis – Life at the End of the Information Age, Centraal Museum, Utrecht, Netherlands
Passion for Art – 35th Anniversary of the Essl Collection, Essl Museum of 'Contemporary Art, Klosterneuburg, Austria
Framed: The Art of the Portrait, Art Gallery of Hamilton, Hamilton, Canada

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2006

Aftershock – Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou; Capital Museum, Beijing, China

Six Feet Under – Autopsy of Our Relation to the Dead, Museum of Fine Arts Bern, Bern, Switzerland

Diagnosis (Art) – Contemporary Art Reflecting Medicine, Kunstmuseum Ahlen and Museum im Kulturspeicher, Würzburg, Germany

Light, Winchester Cathedral, Hampshire, United Kingdom

Eretica, Museum Sant'Anna, Palermo, Sicily, Italy

EGOmania – Just When I Think I've Understood..., Galleria Civica di Modena, Modena, Italy

2005

Imagine a World, Bargehouse, London, United Kingdom

Wunderkammer – The Artificial Kingdom, The Collection, Lincoln, United Kingdom

Art Out of Place, Norwich Castle Museum and Art Gallery, Norwich, United Kingdom

Ripe for Picking Fruits and Flowers, Jim Kempner Fine Art, New York, USA

Bock mit Inhalt Summer Exhibition, Stedelijk Museum, Amsterdam, Netherlands

Summer Exhibition 2005, Royal Academy of Arts, London, United Kingdom

London Calling – Y[oung] B[ritish] A[rts] Criss-Crossed, Galleri Kaare Berntsen, Oslo, Norway

Blumenstück – Künstlers Glück, Museum Morsbroich, Leverkusen, Germany

The Body – Art & Science, National Museum, Stockholm, Sweden

Contemporary Photography and the Garden – Deceits & Fantasies, The Middlebury College Museum of Art, Vermont; The Parrish Art Museum, Nueva York; Columbia Museum of Art, Carolina del Sur; Tacoma Art Museum, Washington, USA

2004

Slimvolume 2004, Redux, London, United Kingdom

The Flower as Image – From Monet to Jeff Koons, Louisiana Museum, Humlebæk, Denmark

The Synaesthetics of Art and Public, Gwangju Biennale, South Korea

Lille Expo, Lille, France

Garden of Eden, Helsinki City Art Museum, Helsinki, Finland

The Garden of Delights, Galería Guereta, Madrid, Spain

Flowers Observed, Flowers Transformed, The Warhol Museum, Pittsburgh, USA

Art of the Garden, Tate Britain, Londres; Ulster Museum, Belfast, Ireland

Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands

Flowers, Mary Boone Gallery, New York, USA

2003

Fourth Plinth Proposal, National Gallery, London, United Kingdom

Fresh – Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh, Scotland

Statements 7, 50th Venice Biennale, Venice, Italy

Decembristerne, Gallery Faurshou, Copenhagen, Denmark

Independence, South London Gallery, London, United Kingdom

Genomic Issues, Graduate Center Art Gallery, New York, USA

Bull's Eye – Works from the Astrup Fearnley Collection, Arken Museum of Modern Art, Ishøj, Denmark

UnNaturally, Contemporary Art Museum, University of South Florida, Tampa; H & R Block Artspace at the

Kansas City Art Institute; Fisher Gallery, University of Southern California, Los Angeles; Copia: The American

Center for Wine, Food and the Arts, California; Lowe Art Museum, University of Miami, Florida, USA

2002

Face Off, Kettle's Yard, Cambridge, United Kingdom

The Nude in Twentieth Century Art, Kunsthalle in Emden, Emden, Germany

Rapture – Art's Seduction by Fashion Since 1970, Barbican Gallery, London, United Kingdom

Thinking Big – Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy

The Rowan Collection – Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin, Ireland

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Life is Beautiful, Laing Art Gallery, Newcastle, United Kingdom
In the Freud Museum, Freud Museum, London, United Kingdom
Iconoclash – Beyond the Image Wars in Science, Religion and Art, ZKM Center for Art and Media, Karlsruhe, Germany

2001

Sacred and Profane, Mappin Gallery, Sheffield, United Kingdom
Printers Inc., The Gallery, Stratford-upon-Avon, United Kingdom
The Royal Academy of Arts Charles Wollaston Award, London, United Kingdom
Summer Exhibition 2001, Royal Academy of Arts, London, United Kingdom
Ohne Zögern, Weserburg Museum of Modern Art, Bremen, Germany
Metamorphosis and Cloning, Foundation for Contemporary Art, Montreal, Canada
/Arts, The Lux, London, United Kingdom
Mind the Gap, Wetterling Gallery, Stockholm, Sweden
Give & Take, Victoria and Albert Museum, London, United Kingdom
Heads and Hands, Decatur House Museum, Washington, USA

2000

Contemporary Art Trail, Wellcome Wing, The Science Museum, London, United Kingdom
Spectacular Bodies – The Art and Science of the Human Body from Leonardo to Now, Hayward Gallery, London, United Kingdom
Conversation, Milton Keynes Gallery, Milton Keynes, United Kingdom
Out There, White Cube, London, United Kingdom
Psycho, Anne Faggionato, London, United Kingdom

1999

Skin, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Something Warm and Fuzzy, Des Moines Art Center, Iowa, USA
Into the Light – Photographic Printing out of the Darkroom, The Royal Photographic Society, Bath, United Kingdom
Officina Europa, Galleria d'Arte Moderna di Bologna, Bologna, Italy
Now It's My Turn to Scream – Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, USA
Presence, Tate Liverpool, Liverpool, United Kingdom
Spaced Out – Late 1990s Works from the Vicki and Kent Logan Collection, The CCA Institute, California, USA
As Above, So Below – The Body's Equal Parts, Fabric Workshop, Philadelphia, USA
Physical Evidence, Kettle's Yard, Cambridge, United Kingdom

1998

Family, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
Group Exhibition, Galleri Faurshou, Nordhavn, Denmark
Hope (Sufferance), Sun and Doves Gallery, London, United Kingdom
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London, United Kingdom
A Portrait of Our Times – An Introduction to the Logan Collection, San Francisco Museum of Modern Art, USA
UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Austria
Sam Taylor-Wood, Tracey Emin, Gillian Wearing and Marc Quinn, Galerija Dante Marino Cettina, Umag, Croatia
Inner Self, Mitchell-Innes & Nash, New York, USA

1997

The Quick and the Dead – Artists and Anatomy, Royal College of Art, Londres; Mead Gallery, University of Warwick; City Art Gallery, Leeds (Reino Unido)
Sensation, Royal Academy of Arts, London, United Kingdom; Hamburger Bahnhof, Berlin, Germany; Brooklyn Museum of Art, Nueva York, USA
The Body, The Art Gallery of New South Wales, Sidney, Australia
Follow Me, Kunstverein Kehdingen, Freiburg, Germany
A Ilha do Tesouro, Fundação Calouste Gulbenkian, Lisbon, Portugal

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1996

Thinking Print – Books to Billboards 1980-95, Museum of Modern Art, Nueva York, USA

Hybrid, De Appel, Amsterdam, Netherlands

Mäßig und gefräßig – Künstlerinstallationen, MAK Museum für Angewandte Kunst, Vienna, Austria

Works on Paper, Irish Museum of Modern Art, Dublin, Ireland

Happy End, Kunsthalle Düsseldorf, Düsseldorf, Germany

1995

Time Machine, Musee Egizio, Turin, Italy

Faith, Hope, Charity, Kunsthalle Wien, Vienna, Austria

Contemporary British Art in Print, Scottish Museum of Modern Art, Edinburgh, Scotland

Ripple Across the Water, Minato Prefecture and Shibuya Prefecture, Tokyo, Japan

1994

Life Is Too Much, Galerie des Archives, Paris, France

Time Machine, British Museum, London, United Kingdom

1993

Prospect 93, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany

Sonsbeek 93, Arnhem, Netherlands

Real Real, Vienna Secession, Vienna, Austria

Restaurant, Galerie Marc Jancou, Paris, France

Young British Artists II, Saatchi Collection, London, United Kingdom

1992

The Boundary Rider, 9th Sydney Biennale, Art Gallery of New South Wales, Sidney, Australia

London Portfolio, Karsten Schubert, London, United Kingdom

Strange Developments, Anthony d'Offay, London, United Kingdom

British Art, Barbara Gladstone Gallery, New York, USA

1991

Modern Masters, Grob Gallery, London, United Kingdom

1990

Group Show, Grob Gallery, London, United Kingdom

Hands, Grob Gallery, London, United Kingdom

AWARDS

2004

Fourth Plinth Commission for Trafalgar Square, London

2001

The Royal Academy of Arts Charles Wollaston Award, London

BIBLIOGRAPHY

Books and Catalogues (selection)

2015

The Toxic Sublime, White Cube gallery, London

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2014

Violence and Serenity, Centro de Arte Contemporáneo de Málaga, Malaga
Marc Quinn: Sleep of Reason catalogue, ARTER, Istanbul

2013

Marc Quinn, Fondazione Giorgio Cini San Giorgio Maggiore, Venice
Marc Quinn. Memory box, Skira, Milan

2012

The Littoral Zone, Musée Océanographique, Monaco
The Big Wheel Keeps On Turning, The Multimedia Art Museum, Moscow

2010

Allanah, Buck, Catman, Chelsea, Michael, Pamela and Thomas, Thomas, White Cube, London

2009

Liquid Threshold, 20 years of structural engineering, Atelier One, London
Selfs, Foundation Beyeler, Basel
Siren, The British Museum, London
Myth, Casa di Giulietta, Verona
Iris, Mary Boone Gallery, New York

2008

Marc Quinn (Gana Art), Gana Art, Seoul
Evolution, White Cube, London
Before Now and After, FIAC, Paris

2006

Marc Quinn Fourth Plinth, The Fourth Plinth, London
Marc Quinn, MACRO catalogue, Museo d'Arte Contemporanea, Rome

2005

Nº 1: Firts Works by 362 Artist, Thames and Hudson, London
5 Nuevas Pinturas, Galeria Guereta, Madrid
Chemical Life Support, the White Cube, London

2004

The Complete Marbles, Mary Boone Gallery, New York
Flesh, Museum of Modern Art, Dublin

2002

Marc Quinn (Tate Catalogue), Tate, Liverpool, London
Marc Quinn (Fondazione Prada), Fondazione Prada, Milan

1998

Marc Quinn (SLG catalogue), South London Gallery, London
Incarnate, Marc Quinn, Booth-Clibborn Editions, London