

## FRANCIS BACON

Dublin, Ireland, 1909- Madrid, Spain, 1992

Francis Bacon was born in Dublin but moved to London in 1925, where he lived and worked from then on. His figurative painting became famous for his grotesque portrayal of his subjects and its somber depiction of the human condition. He represented Britain in the Venice Biennale of 1956 together with artists Ben Nicholson and Lucian Freud, and is considered one of the most remarkable British artists of all time, although anecdotically he turned down a CBE in 1960.

Though his work was not well received at first (and as a result he destroyed most of his earlier paintings), his fame started to grow from the 40s until he became one of the better known and most valued artists in the world. His art has been shown internationally in places such as Mexico City (1977), Madrid (1978), Tokio (1983) Moscow (1988) or Washington (1989), and the Tate Modern of London dedicated three retrospective exhibitions to his work (in 1977, 1985, and posthumously in 2008). During his life he was represented by the Hannover Gallery and the Marlborough Fine Art Gallery, and nowadays we can find his pieces in museums and art galleries all around the world, for example at the Reina Sofía of Madrid, the Centre Pompidou of Paris, the MoMA of New York or the Tate Modern in London, and a number of them are part of private collections.

### SOLO EXHIBITIONS (SELECTION)

2016

*Francis Bacon: Invisible Rooms*, Tate Liverpool, UK

2015

*Francis Bacon And The Masters*, Sainsbury Centre for Visual Arts, Norwich, UK

2014

*Francis Bacon - Italian Drawings*, Paço das Artes, São Paulo, Brazil

2013

*Francis Bacon*, National Museum of Modern Art Tokyo, Japan

*Francis Bacon: Obra gráfica*, Marlborough Madrid, Madrid, Spain

2012

*Francis Bacon five decades*, Art Gallery of New South Wales, Sydney, Australia

*Francis Bacon - Selected Prints*, Tim Olsen Gallery, Sydney, Australia

2011

*Francis Bacon: Selected Prints*, Marlborough London, London, UK

2010

*Francis Bacon - La punta del Iceberg*, Centro Cultural Borges, Buenos Aires, Argentina

*Francis Bacon - the prints*, Galerie Boisserée, Cologne, Germany

*Francis Bacon: In Camera*, Compton Verney, Warwickshire, UK

# Ivorypress

2009

*Francis Bacon: A Terrible Beauty*, Dublin City Gallery The Hugh Lane, Dublin, Ireland

*Attributed Drawings to Francis Bacon*, Galerie Proarta, Zürich, Switzerland

*Francis Bacon*, Museo Nacional del Prado, Madrid, Spain

*Francis Bacon: A Centenary Retrospective*, The Metropolitan Museum of Art, New York, USA

2008

*Francis Bacon*, Tate Britain, London, UK

*Francis Bacon*, Palazzo Reale, Milan, Italy

*Francis Bacon. Prints*, James Hyman Fine Art, London, UK

2007

*Francis Bacon: Paintings from the 1950s*, Albright-Knox Art Gallery, Buffalo, USA

*Francis Bacon in St Ives*, Tate St. Ives, UK

2006

*Francis Bacon*, Tony Shafrazi Gallery, New York, USA

*Francis Bacon - Die Gewalt des Faktischen*, K20 Grabbeplatz, Düsseldorf, Germany

*Francis Bacon - Triptychs*, Gagosian Gallery, London, UK

2005

*Francis Bacon: Portraits and Heads*, Scottish National Gallery of Modern Art, Edinburgh, UK

*Francis Bacon - Die Portraits*, Hamburger Kunsthalle, Hamburg, Germany

2004

*The Sacred and the Profane*, Institut Valencià d'Art Modern, Valencia, Spain

2003

*FRANCIS BACON: CAGED - UNCAGED*, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

2002

*Francis Bacon: Last Paintings*, Faggionato Fine Art, London, UK

*Francis Bacon - Paintings*, Marlborough New York, USA

2000

*The Barry Joule Archive: Works on Paper attributed to Francis Bacon*, Irish Museum of Modern Art, Dublin, Ireland

*Francis Bacon*, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany

1999

*Francis Bacon: The Papal Portraits of 1953*, Museum of Contemporary Art, San Diego, USA

*Francis Bacon: Works on Paper*, Tate Gallery, London, UK

*Francis Bacon - Paintings From The Estate 1980 - 1991*, Faggionato Fine Arts, London, UK

1998

*Francis Bacon: the Human Body*, Hayward Gallery, London, UK

1997

*The Exhibition of Francis Bacon's Five Important Print Works*, Lin & Lin Gallery, Taipei, Taiwan

# Ivorypress

1996

*Francis Bacon*, Haus der Kunst München, Munich, Germany

*Francis Bacon*, Centre Pompidou, Paris, France

1993

*Francis Bacon*, Museo d'Arte di Lugano, Switzerland

1990

*Francis Bacon: Paintings Since 1944*, Tate Liverpool, Liverpool, UK

*Francis Bacon*, Museum of Modern Art, New York, USA

1989

*Francis Bacon*, Hirshhorn Museum and Sculpture Garden, Washington, USA

1988

New Tretyakov Central House of Artists, Moscow, Russia

1986

*Francis Bacon*, Neue Nationalgalerie, Berlin, Germany

1985

*Francis Bacon*, Tate Gallery, London, UK

1978

*Francis Bacon*, Fundación Juan March, Madrid, Spain

1977

*Francis Bacon: Óleos de 1970 a 1977*, Museo de Arte Moderno, Mexico City, Mexico

1975

*Francis Bacon: recent paintings 1968 - 1974*, The Metropolitan Museum of Art, New York, USA

1971

*Francis Bacon: Rétrospective*, Galeries Nationales du Grand Palais, Paris, France

1966

*Francis Bacon: Opere Recenti*, Galerie Maeght, Paris, France

1965

*Francis Bacon. Målningar 1945–1964*, Moderna Museet, Stockholm, Sweden

1964

*Francis Bacon*, The Art Institute of Chicago, USA

1963

*Francis Bacon*, Solomon R Guggenheim Museum, New York, USA

1962

*Francis Bacon*, Kunsthaus Zürich, Switzerland

# Ivorypress

1958

Galleria Galatea, Turin, Italy

1957

*Francis Bacon*, Hanover Gallery, London, UK

1955

*Francis Bacon*, Institute of Contemporary Arts, London, UK

1950

*Francis Bacon - recent paintings*, Hannover Gallery, London, UK

## GROUP EXHIBITIONS (SELECTION)

2015

*Guess What? Hardcore Contemporary Art's Truly a World Treasure*, National Museum of Modern Art Kyoto, Japan

*Picasso to Francis Bacon*, Hangaram Art Museum, Seoul, South Korea

*Los modernos*, Museo Nacional de Arte, Mexico City, Mexico

*Reality*, Walker Art Gallery, Liverpool, UK

*Les Clefs d'une passion*, Fondation Louis Vuitton, Paris, France

*A Strong Sweet Smell of Incense*, Pace London, London, UK

*Rubens and His Legacy*, Royal Academy of Arts, London, UK

2014

*El hombre al desnudo*, Museo Nacional de Arte, Mexico City, Mexico

*Le choix de la modernité. Rodin, Lam, Picasso, Bacon*, Musée des Beaux-Arts de Lyon, France

*Les Habitants*, Fondation Cartier pour l'art contemporain, Paris, France

*Exposición Colectiva*, Marlborough Barcelona, Spain

*Neither/Both*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*Face à l'oeuvre*, Fondation Maeght, Saint-Paul, France

*Francis Bacon and Henry Moore: Terror and Beauty*, Art Gallery of Ontario, Toronto, Canada

2013

*Arte de comportamiento e imágenes sociales del cuerpo*, Centro Andaluz de Arte Contemporáneo, Seville, Spain

*Modernités Plurielles 1905-1970*, Centre Pompidou - Musée National d'Art Moderne, Paris, France

*Decorum*, Musée d'Art Moderne de la Ville de Paris, France

*From Monet to Picasso*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

*Masculine / Masculine. The Nude Man in Art from 1800 to the Present D*, Musée d'Orsay, Paris, France

*Sobre Papel / On Paper*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

*Movement and Gravity Bacon and Rodin in dialogue*, Ordovas, London, UK

2012

*Picasso and Modern British Art*, Tate Britain, London, UK

*El factor grotesco*, Museo Picasso Málaga, Málaga, Spain

*Francis Bacon and the Existential Condition in Contemporary Art*, Fondazione Palazzo Strozzi, Florence, Italy

*European Art: 1949-1979 - Marion R. Taylor: Paintings, 1966-2001*, Peggy Guggenheim Collection, Venice, Italy

# Ivorypress

2011

*The Mystery of Appearance*, Haunch of Venison, London, UK  
*Bacon and Rembrandt - Irrational Marks*, Ordovas, London, UK  
*Un corps inattendu*, FRAC - Auvergne, Clermont Ferrand, France  
*Graphics Group Exhibition*, Marlborough New York, USA

2010

*Let Us Face the Future - British Art 1945-1968*, Fundación Joan Miró, Barcelona, Spain  
*Die Chronologie der Bilder*, Städel Museum, Frankfurt/Main, Germany  
*Highlights of Proarta*, Galerie Proarta, Zürich, Switzerland  
*The Great British Show*, Fabrik Contemporary Art, Hong Kong, China  
*Crash*, Gagolian Gallery, London, UK

2009

*Medicine and Art: Imagining a Future for Life and Love*, Mori Art Museum, Tokyo, Japan  
*Picasso, Matisse, Dubuffet, Bacon...*, *Les modernes s'exposent au musée des Beaux-Arts*, Musée des Beaux-Arts de Lyon, France  
*Caravaggio Bacon Exhibition*, Museo e Galleria Borghese, Rome, Italy  
*DLA Piper Series: This is Sculpture*, Tate Liverpool, UK

2008

*Bacon, Freud, Moore - figuras e estampas*, Museu Oscar Niemeyer, Curitiba, Brazil  
*Not Only Multiples*, Galleria Guastalla Centro Arte, Livorno, Italy  
*Interieur/Exterieur. Wohnen in der Kunst*, Kunstmuseum Wolfsburg, Germany  
*other men's flowers*, Dublin City Gallery The Hugh Lane, Ireland  
*Traces du Sacré*, Centre Pompidou - Musée National d'Art Moderne, Paris, France

2007

*What Is Painting? - Contemporary Art from the Collection*, Museum of Modern Art, New York, USA  
*Francis Bacon, Richard Hamilton, David Hockney*, Galerie Lelong, Paris, France  
*Ateliers - L'artistes et ses lieux de création*, Centre Pompidou - Musée National d'Art Moderne, Paris, France  
*El espejo y la máscara. El retrato en el siglo de Picasso*, Museo Thyssen-Bornemisza, Madrid, Spain  
*Bacon, Freud, Mehta, Souza*, Grosvenor Gallery, London, UK

2006

*In the darkest hour there may be light - Works from Damien Hirst's murderme collection*, Serpentine Gallery, London, UK  
*Von Edvard Munch bis Barnett Newman - Die Sammlung der Neuen Nationalgalerie*, Neue Nationalgalerie, Berlin, Germany  
*Artists and Their Models*, Hong Kong Museum of Art, China  
*Verrückte Liebe: Von Dalí bis Bacon. Die Sammlung Ulla und Heiner Pietzsch*, Bank Austria Kunstforum, Vienna, Austria

2005

*BIG BANG*, Centre Pompidou, Paris, France  
*Celebración del arte - Medio siglo de la Fundación Juan March*, Fundación Juan March, Madrid, Spain  
*Works on Paper*, Marlborough New York, USA  
*(my private) Heroes*, MARTa Herford, Germany  
*Bacon - Picasso "La vie des Images"*, Musée national Picasso, Paris, France

# Ivorypress

2004

*Picasso, Bacon & Basquiat*, Tony Shafrazi Gallery, New York, USA

*Modern Means: Continuity and Change in Art from 1880 to the Present*, Mori Art Museum, Tokyo, Japan

*About Corporeality in Editions - Artist Books, Prints, Photography*, Galerie Lelong, Zürich, Switzerland

2003

*The Stage of Drawing: Gesture & Act - Selected from the Tate Collection*, Museum of Contemporary Art Sydney, Australia

*Dali - Bacon - Baselitz - Miro*, Galerie Jeanne, Munich, Germany

*The Human Condition: The Figure in British Art 1950-2002*, Birmingham Museum & Art Gallery, UK

2002

*El lenguaje del cuerpo*, Galería Elvira González, Madrid, Spain

*Ils sont venu de si loin*, Galerie Delta, Rotterdam, Netherlands

*Impressions*, Galerie Beyeler, Basel, Switzerland

2001

*Pintura al desnudo*, Museo de Bellas Artes de Bilbao, Spain

*Vision*, Toyota Municipal Museum of Art, Toyota Aichi, Japan

*The Global Guggenheim - Selections from the Extended Collection*, Solomon R. Guggenheim Museum, New York, USA

2000

*Visage: Painting and the Human Face in 20th-Century Art*, National Museum of Modern Art Kyoto, Japan

*Painting the Century. 101 Portrait Masterpieces 1900-2000*, National Portrait Gallery, London, UK

*Les figures de la marche : un siècle d'arpenteurs de Rodin à Neuman*, Musée Picasso - Château Grimaldi, Antibes, France

1999

*School of London*, KunstHaus Wien, Vienna, Austria

*Expression Abstraction*, Tehran Museum of Contemporary Art, Iran

*À rebours. La rebelión informalista 1939-1968*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1998

Bienal de Sao Paulo, Brazil

*Peggy Guggenheim: A Centennial Celebration*, Peggy Guggenheim Collection, Venice, Italy

1997

*L'última mirada*, Museu d'Art Contemporani de Barcelona, Spain

*Around Europe*, Stedelijk Museum CS, Amsterdam, Netherlands

1996

*Zum Beispiel Kunst*, Autoren Galerie 1, Munich, Germany

1995

Venice Biennale, Italy

*Marlene Dumas – Francis Bacon*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

1994

*Here and Now: British Painters at the Serpentine Gallery from 1970 to the present*, Serpentine Gallery, London, UK

# Ivorypress

1993

*Wege der Moderne- Die Sammlung Beyeler*, Neue Nationalgalerie, Berlin, Germany

1992

Dokumenta IX, Kassel, Germany

*A visage decouvert*, Fondation Cartier pour l'art contemporain, Paris, France

1991

*Art of the Forties*, Museum of Modern Art, New York, USA

1990

*Glasgow's Great British Art Exhibition*, McLellan Galleries, Glasgow, UK

1989

*Colección Beyeler*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1988

*Obras Maestras de la Colección Phillips de Washington*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

*Masterworks from The Phillips Collection, Washington*, Hayward Gallery, London, UK

*The Artist Palate*, Michel Soskine Inc., New York, USA

1987

*A school of London: six figurative painters*, Ca' Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy

*Mai Dolgok*, National Gallery Prague - Veletržní Palace, Czech Republic

*British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London, UK

1986

*Contrariwise: Surrealism and Britain 1930-1986*, The Victoria Art Gallery, Bath, UK

*Eye level*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

1985

*Recalling the Fifties: British painting and sculpture 1950-60*, Serpentine Gallery, London, UK

1984

*The Moderns*, Art Gallery of New South Wales, Sydney, Australia

*Bilder vom Menschen I: Die expressive Gebärde*, Galerie Brusberg, Berlin, Germany

1982

*In Our Time: Houston's Contemporary Arts Museum 1948-1982*, Contemporary Arts Museum Houston, USA

1981

*A new Spirit of Painting*, Royal Academy of Arts, London, UK

*Exposición Inaugural*, Museo Tamayo, Mexico City, Mexico

1980

*Colección Leopoldo Rodríguez Alcalde. Grabado Contemporáneo*, Museo de Bellas Artes de Santander, Spain

1979

*This Knot Of Life: Current British Painting & Drawing, Part II*, L.A. Louver Gallery, Venice, Italy

# Ivorypress

1978

Venice Biennale, Italy

1977

*Artists View the Law in the Twentieth Century*, The University of Chicago, USA

1976

*European Painting in the Seventies: New Work by Sixteen Artists*, Saint Louis Art Museum, USA

1975

*European Painting in the Seventies: New Work by Sixteen Artists*, Los Angeles County Museum of Art, Los Angeles, USA

1973

*4 mestres contemporâneos*, Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil

*Henry Moore to Gilbert & George: Modern British Art from the Tate Gallery*, Palais des Beaux-Arts, Brussels, Belgium

1970

*British Painting and Sculpture, 1960-1970*, The National Gallery of Art, Washington, USA

1969

*Painting and Sculpture from the James Thrall Soby Collection*, Museum of Modern Art, New York, USA

1968

*The Obsessive Image 1960-1968*, Institute of Contemporary Arts, London, UK

1966

*The poetic image*, Hanover Gallery, London, UK

1964

Dokumenta III, Kassel, Germany

*Paintings and Sculptures from the Collection of Mr. And Mrs. Ted Weiner*, Contemporary Arts Museum Houston, USA

1961

*Painting and Sculpture from the James Thrall Soby Collection*, Museum of Modern Art, New York, USA

1958

*Surrealism Then and Now*, Arts Club of Chicago, USA

1956

*Masters of British Painting 1800-1950*, Museum of Modern Art, New York, USA

1955

*The new decade. 22 European painters and sculptors*, Los Angeles County Museum of Art, Los Angeles, USA

1948

*40 Years of Modern Art 1907-1947: a Selection from British Collections*, Institute of Contemporary Arts, London, UK

## PUBLICATIONS

2015

*Francis Bacon in your Blood: A Memoir*. Text by Michael Peppiatt. London and New York: Bloomsbury Publishing, 2015.

*Francis Bacon: Late Paintings (exhibition catalogue)*. Texts by Richard Calvocoressi, Richard Francis, Mark Stevens, and Colm Tóibín; and an interview with Martin Harrison and Richard Calvocoressi. New York: Gagosian Gallery, 2015.

*Francis Bacon and the Masters (exhibition catalogue)*. Texts by Thierry Morel, Professor Paul Joannides, Amanda Geitner, Calvin Winner and Margarita Cappock. London: Fontanka, 2015.

*Bacon: 1909-1992: Deep Beneath the Surface of Things*. Text by Luigi Ficacci. Cologne: Taschen, 2015

2014

*Francis Bacon, Henry Moore: Flesh and Bone (exhibition catalogue)*. Essays by Richard Calvocoressi, Martin Harrison and Francis Warner. Oxford: Ashmolean Museum, 2014.

2013

*Movement and Gravity: Bacon and Rodin in Dialogue (exhibition catalogue)*. London: Ordovas, 2013.

2012

*Francis Bacon: Painting in a Godless World*. Text by Arya Rina. Farnham: Lund Humphries, 2012.

*Francis Bacon and Nazi Propaganda*. Text by Martin Hammer. London: Tate Publishing, 2012.

*Francis Bacon: Critical and Theoretical Perspectives*. Edited by Arya Rina. Essays by Stephen Turk, John Hatch, Peter Jones, Nicholas Chare, Martin Hammer and Darren Ambrose. New York: Peter Lang, 2012.

*Francis Bacon: Five Decades (exhibition catalogue)*. Edited by Anthony Bond. Texts by Anthony Bond, Martin Harrison, Rebecca Daniels, Margarita Cappock and Ernst van Alphen. London: Thames & Hudson, 2012.

2011

*Irrational Marks: Bacon and Rembrandt*. Introduction by Pilar Ordovas and essays by Taco Dibbits and Martin Harrison. London: Ordovas, 2011.

*Francis Bacon: Metamorphoses*. Text by Katharina Günther. London: The Estate of Francis Bacon, 2011.

2010

*Caravaggio-Bacon (exhibition catalogue)*. Edited by Michael Peppiatt. Milan: Motta, 2010

2009

*Francis Bacon—New Studies: Centenary Essays*. Edited by Martin Harrison. Essays by Darren Ambrose, Richard Calvocoressi, Rebecca Daniels, Hugh M Davies, Marcel Finke, Andrew R Lee, Brenda Marshall and Joanna Russell. Göttingen: Steidl, 2009.

*Francis Bacon: A Terrible Beauty (exhibition catalogue)*. Texts by Barbara Dawson, Martin Harrison, Marcel Finke, Jessica O'Donnell, Joanna Shepard and Rebecca Daniels. Steidl: Göttingen, 2009.

2008

*Francis Bacon (exhibition catalogue)*. Texts by Matthew Gale, Chris Stephens, Gary Tinterow, Martin Harrison, David Alan Mellor, Simon Ofield and Victoria Walsh. London: Tate Gallery, 2008.

*Francis Bacon: Incunabula*. Text by Martin Harrison and Rebecca Daniels. London: Thames & Hudson, 2008.

*Francis Bacon: Studies for a Portrait: Essays and Interviews*. Text by Michael Peppiatt. New Haven, Conn and London: Yale University Press, 2008.

*Francis Bacon*. Text by Francesca Marini. Milan: Skira, 2008.

# Ivorypress

2006

*Francis Bacon: The Violence of the Real (exhibition catalogue)*. Edited by Armin Zweite. Texts by Armin Zweite, Martin Harrison, Peter Bürger, Daria Kolacka, Frank Laukötter and Maria Müller. London: Thames & Hudson, 2006.

*Francis Bacon in the 1950s (exhibition catalogue)*. London: Yale University Press, 2006.

2005

*Francis Bacon: Portraits and Heads (exhibition catalogue)*. Edinburgh: National Galleries of Scotland in association with the British Council, 2005

*Bacon and Sutherland*. Text by Martin Hammer. New Haven, Conn.: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2005.

*In Camera: Francis Bacon, Photography, Film and the Practice of Painting*. Text by Martin Harrison. London: Thames & Hudson, 2005.

*Bacon-Picasso: The Life of Images*. Text by Anne Baldassari. Paris: Flammarion, 2005

2003

*Francis Bacon— the Sacred and the Profane: Lo Sagrado y lo Profano (exhibition catalogue)*. Essays by Michael Peppiatt, Kosme da Barañano, Hugh M Davies and Barbara Steffen. Valencia: IVAM, D.L. 2003.

*Francis Bacon: Caged, Uncaged (exhibition catalogue)*. Texts by Martin Harrison and David Sylvester. Porto: Fundação de Serralves, 2003.

2002

*Van Gogh by Bacon (exhibition catalogue)*. Introduction by Yolande Clergue and contributions by David Alan Mellor, Philippe Sollers and Alain Jouffroy. Arles: Actes Sud: Fondation Vincent van Gogh, 2002.

2001

*Francis Bacon: The Papal Portraits of 1953 (exhibition catalogue)*. San Diego: Museum of Contemporary Art, 2001.

*Francis Bacon*. Text by Andrew Brighton. London: Tate Publishing, 2001.

*7 Reece Mews: Francis Bacon's Studio*. Introduction by John Edwards. Text by Perry Ogden. London: Thames & Hudson, 2001.

2000

*Francis Bacon in Dublin (exhibition catalogue)*. Texts by David Sylvester, Grey Gowrie, Louis le Brocquey, Anthony Cronin and Paul Durcan. Dublin: Hugh Lane Municipal Gallery of Modern Art and Thames & Hudson, 2000.

*Looking Back at Francis Bacon*. Text by David Sylvester. London: Thames & Hudson, 2000.

1999

*Francis Bacon: A Retrospective (exhibition catalogue)*. Essays by Dennis Farr, Michael Peppiatt and Sally Yard. New York: Harry N Abrams in association with the Trust for Museum Exhibitions, 1999.

*Francis Bacon: Working on Paper (exhibition catalogue)*. Texts by Matthew Gale and David Sylvester. London: Tate Gallery, 1999.

1997

*Francis Bacon: 'Taking Reality by Surprise'*. Text by Christophe Domino. London: Thames & Hudson, 1997

1996

*Francis Bacon: Commitment and Conflict*. Texts by Wieland Schmied. Munich and New York: Prestel-Verlag, 1996

# Ivorypress

*Francis Bacon*. Text by Philippe Dagen. Paris: Editions Cercle d'Art, 1996

*Francis Bacon (exhibition catalogue)*. Texts by David Sylvester, Michel Leiris, Jean-Claude Lebensztejn, Jean Louis Schefer, Fabrice Hergott, Yves Kobry and Hervé Vanel. Paris: Editions du Centre Pompidou, 1996.

*Francis Bacon: Anatomy of an Enigma*. Text by Michael Peppiatt. London: Weidenfeld & Nicholson, 1996.

1993

*Francis Bacon (exhibition catalogue)*. Texts by Ronald Alley, Hugh M Davies, Michael Peppiatt and Rudy Chiappini. Lugano: Museo d'Arte Moderna della Citta di Lugano and Milano: Electa, 1993.

*The Gilded Gutter Life of Francis Bacon*. Biography by Daniel Farson. London: Century, 1993.

*Francis Bacon: His Life and Violent Times*. Biography by Andrew Sinclair. London: Sinclair-Stevenson, 1993.

1992

*Francis Bacon and the Loss of Self*. Text by Ernst van Alphen. London: Reaktion Books, 1992

1990

*Francis Bacon (exhibition catalogue)*. Washington DC: Hirshhorn Museum; Thames & Hudson, 1990

1988

*Francis Bacon: Face et Profil*. Paris, Munich, Milan and Barcelona: Albin Michel; Prestel-Verlag; Rizzoli; Ediciones Polígrafa, 1983. English translation: *Full Face and in Profile*. Oxford and New York: Phaidon; Rizzoli., 1988.

1986

*Francis Bacon*. Texts by Hugh Marlais Davies and Sally Yard. New York: Abbeville Press, 1986.

1985

*Francis Bacon (exhibition catalogue)*. Texts by Dawn Ades, Andrew Forge and Andrew Durham. London: Tate Gallery, Thames & Hudson, 1985.

1981

*Francis Bacon: Logique de la Sensation*. Text by Gilles Deleuze. Paris: Editions de la Différence, 1981.

1978

*Francis Bacon: the Early and Middle Years, 1928-1958*. PhD Dissertation by Hugh Marlais Davies at Princeton University. New York and London: Garland Publishing, 1978

1975

*Francis Bacon*. Text by Lorenza Trucchi. Milan and New York: Fratelli Fabbri Editori; Harry N Abrams, 1975.

1974

*Francis Bacon: Recent Paintings (exhibition catalogue)*. Introduction by Henry Geldzahler and contribution by Peter Beard. New York: Metropolitan Museum of Art, 1974.

1971

*Francis Bacon*. Text by John Russell. London: Thames & Hudson, 1971.

*Francis Bacon (exhibition catalogue)*. Paris: Galeries Nationales du Grand Palais, 1971.

1964

*Francis Bacon: Catalogue Raisonné and Documentation*. By Ronald Alley and John Rothenstein. London: Thames & Hudson, 1964.

# Ivorypress

1963

*Francis Bacon (exhibition catalogue)*. Introduction by Lawrence Alloway. New York: The Solomon R Guggenheim Museum, 1963.

1962

*Francis Bacon (exhibition catalogue)*. Introduction by John Rothenstein. Essay by Ronald Alley. London: Tate Gallery, 1962.

## PUBLIC COLLECTIONS

Kunstmuseum Bochum, Bochum, Germany  
Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany  
Städel Museum, Frankfurt/Main, Germany  
Sprengel Museum Hannover, Hannover, Germany  
Kunsthalle Mannheim, Mannheim, Germany  
Museum für Gegenwartskunst Siegen, Siegen, Germany  
Von der Heydt Museum, Wuppertal, Germany  
Art Gallery of South Australia, Adelaide, Australia  
National Gallery of Victoria (NGV), Melbourne, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria  
Albertina, Vienna, Austria  
Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria  
Royal Museums of Fine Arts of Belgium, Brussels, Belgium  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canada  
Vancouver Art Gallery, Vancouver, Canada  
Museo Botero, Bogota, Colombia  
Leeum - Samsung Museum of Art, Seoul, South Korea  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Museo de Arte Contemporáneo de Alicante (MACA), Alicante, Spain  
Museo de Bellas Artes de Bilbao, Bilbao, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museo Thyssen-Bornemisza, Madrid, Spain  
Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain  
The Art Institute of Chicago, Chicago, USA  
Museum of Contemporary Art Chicago (MCA), Chicago, USA  
The Cleveland Museum of Art, Cleveland, USA  
Des Moines Art Center, Des Moines, USA  
The Modern Art Museum of Fort Worth, Fort Worth, USA  
Honolulu Academy of Arts, Honolulu, USA  
Kemper Museum of Contemporary Art, Kansas City, USA  
Solomon R. Guggenheim Museum, New York, USA  
Museum of Modern Art (MoMA), New York, USA  
The Frances Lehman Loeb Art Center, Poughkeepsie, USA  
San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA

# Ivorypress

Hirshhorn Museum and Sculpture Garden, Washington, USA  
Kiasma - Museum of Contemporary Art, Helsinki, Finland  
Sara Hildén Art Museum, Tampere, Finland  
Musée des Beaux-Arts de Lyon, Lyon, France  
Musée Cantini, Marseille, France  
Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Tehran Museum of Contemporary Art (TMOCA), Teheran, Iran  
The Israel Museum, Jerusalem, Israel  
Collezione Maramotti, Reggio Emilia, Italy  
Peggy Guggenheim Collection, Venice, Italy  
Ca'la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Zola Predosa, Italy  
National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan  
Toyota Municipal Museum of Art, Toyota Aichi, Japan  
Osten Museum of Drawing, Skopje, Macedonia  
Museo Tamayo, Mexico City, Mexico  
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
Gemeentemuseum Den Haag, The Hague, Netherlands  
Berardo Museum, Lisbon, Portugal  
Ulster Museum, Belfast, UK  
Birmingham Museum & Art Gallery, Birmingham, UK  
National Museum Cardiff, Cardiff, UK  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Falmouth Art Gallery, Falmouth, UK  
Huddersfield Art Gallery, Huddersfield, UK  
Leeds Art Gallery, Leeds, UK  
Tate Britain, London, UK  
Tate Modern, London, UK  
Manchester Art Gallery, Manchester, UK  
Whitworth Art Gallery, Manchester, UK  
Hatton Gallery, Newcastle upon Tyne, UK  
Sainsbury Centre for Visual Arts, Norwich, UK  
Unisa Art Gallery, Pretoria, South Africa  
Moderna Museet, Stockholm, Sweden  
Göteborgs Konstmuseum, Gothenburg, Sweden  
Fondation Beyeler, Riehen, Switzerland  
Kunsthaus Zürich, Zürich, Switzerland  
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