

RONGRONG & INRI

RongRong, Zhangzhou, China, 1968

Inri, Kanagawa prefecture, Japan, 1973

Both of them lives and works in China

SOLO EXHIBITIONS (SELECTION)

2014

Tsumari Story Three Shadows, Photography Art Center, Beijing, China

Tsumari Story Mizuma, Art Gallery, Tokyo, Japan

2012

Rebirth from Ruins: RongRong&inri Photography 2002-2009, Kuhlhouse Berlin, Berlin, Germany

2011

Three Begets Ten Thousand Things, Blindspot Gallery, Hong Kong, China

Three Begets Ten Thousand Things, Shiseido Gallery, Tokyo, Japan

Rong Rong's Ruins, Fragments and Wedding Gown Series: 1996 – 2000, Chambers Fine Art, Beijing, China

RongRong & Inri, Michael Ku Gallery, Taipei, Taiwan

2010

Compound Eye, HeXiangning Art Museum, Shenzhen, China

RongRong & inri, Gallery MEM, Tokyo, Japan

RongRong & inri: Selections from the Three Shadows Collection Three Shadows, Photography Art Centre, Beijing, China

2008

From Six Mile Village to Three Shadows Three Shadows, Photography Art Centre, Beijing, China

Ruins to Renewal: Works by RongRong & Inri, SF Cameraworks, San Francisco, USA

RongRong & Inri: The Power of Ruins. Between Destruction and Construction, Casa Asia, Madrid and Barcelona, Spain

2007

RongRong & Inri, Les Rencontres d'Arles Photographie, Arles, France

2006

The Third Space, Alexander Ochs Galleries, Berlin, Germany

Liulitun, Chambers Fine Art, New York, USA

2005

Beyond, Walsh Gallery, Chicago, USA

2003

Tui-Transfiguration: The Image World of RongRong and Inri, Dashangzi Art District, Beijing, China

GROUP EXHIBITIONS (SELECTION)

2014

Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong, China

China Photography 1911-2014, Stavanger Art Museum Stavanger, Stavanger, Norway

ivorypress

The Symposium of Challenge the Tradition-20th Century Western Classical and Chinese Contemporary Photography Inside-Out, Art Museum, Beijing, China

2013

Portrait of the Times-30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai, China

How Far-Exhibition of Chinese Contemporary Photography, Songzhuang Art Center, Beijing, China

New Framework: Chinese Avant-garde Photography 1980s-90s, Blindspot Gallery, Hong Kong, China

Collection Exhibition 2013: The Aesthetics of Photography, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

All you need is Love: 10th Anniversary Exhibition, Mori Art Museum, Tokyo, Japan

2012

Transformation: A View on Chinese, Contemporary Art Istanbul Modern, Istanbul, Turkey

Passing Through Memory Suzhou Jinji Lake Art Museum Opening Exhibition, Suzhou Jinji Lake Museum, Suzhou, China

To Walk Alone: Contemporary Chinese Photography, Tokyo Photo. Tokyo, Japan

Exhibition, Suzhou Jinji Lake Museum, Suzhou, China

Love 10th Anniversary Exhibition, Mori Art Museum, Tokyo, Japan

2011

Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, USA

Photography from the New China, Getty Museum of Art, Los Angeles, USA

Interconnected: Selections from the Three Shadows Collection, Three Shadows Photography Art Centre, Beijing, China

2009

Still Life: 2009 Europalia - China International Art Festival, Brussels Art Museum, Brussels, Belgium

Third Guangdong International Biennial, Guangdong Museum of Art, Guangzhou, China

Couples in Contemporary Art, Museum of Contemporary Art Shanghai, Shanghai, China

2008

Christian Dior & Chinese Artists, Ullens Center for Contemporary Art, Beijing, China

Right Hand, Left Hand-Couples in Contemporary Art, MOCA Shanghai, Shanghai, China

2007

Convection, Three Shadows Photography Art Centre, Beijing, China

Net: Reimigating Space, Time and Culture, Chambers Fine Art, Beijing, China

2006

Inner Scopes, Shanghai Gallery of Art, Shanghai, China

Intimate Beijing-Photography exhibition (China-Japan-Netherlands), 706 Factory, Beijing, China

Another world - photography from China, Lukas Feichtner Gallery, Vienna, Austria

2005

About Beauty, House of World Cultures, Berlin, Germany

2004

5th Shanghai Biennale-Techniques of the Visible, Shanghai Art Museum, Shanghai, China

All Under Heaven, Museum van Hedendaagse Kuns, Antwerpen, Belgium

Le moine et le demon: Art Contemporain Chinois, Musée Art Contemporain, Lyon, France

2003

Chinart, Museum Kuppersmuhle Sammlung Grothe, Duisburg, Germany. Museo Arte Contemporanea di Roma, Roma, Italy. Ludwig Museum, Köln, Germany

A Strange Heaven, Galerie Rudolfinum, Rudolfinum, Czech Republic

ivorypress

2002

Dream 02, Red Mansion Foundation, London, United Kingdom
Beijing Afloat, Beijing Tokyo Art Projects, Beijing, China

2001

Cross Pressures, Oulu City Art Museum, Oulu, Finland. The Finnish Museum of Photography, Helsinki, Finland
Chinese Contemporary Photography, Galerie Steinek-Halle, Vienna, Austria

COLLECTIONS

University of Chicago smart gallery, Chicago, USA
Singapore Art Museum, Singapore
ESSL MUSEUM, Vienna, Austria
Zeit Photo, Japan
The Museum of Modern Art, New York, USA
Chambers Gallery, New York, USA
Walsh Gallery, Chicago, USA
Hanart T Z Gallery, Hong Kong, China
White Space, Berlin, Germany
LOFT, Paris, France
Halle Steinek, Vienna, Austria
Haines Gallery, San Francisco, USA
Ivory Press, Madrid, Spain
Myriam Guy Ullens foundation, Switzerland
LVMH Foundation, Paris, France
The Red Mansion Foundation, London, United Kingdom
The Estella Collection, Denmark
Sigg Collection, Kowloon, Hong Kong
Hanart TZ, Hong Kong
Tempere Art Museum, Tampere, Finlandia
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
MEM Gallery, Tokyo, Japan
Shiseido, Japan
He Xiangning Art Museum, Guangdong, China
Goedhuis Gallery, London, United Kingdom
Three Shadows Photography Art Center, Beijing, China

BIBLIOGRAPHY

Books and Catalogues (selection)

2014

RongRong & inri: Tsumari Stor, Three Shadows Press Limited and Saneido Co., Beijing, China