

ROBERT WALKER

Montreal, Canada. 1945

Robert Walker studied Fine Arts at Sir George Williams University in Montreal. After graduating in 1969, he attended photography workshops given by Lee Friedlander and Gary Winogrand and started taking colour photographs of the streets. In 1978 he moved to New York where he stayed for ten years. His work from this period resulted in a book entitled *New York Inside Out*, with an introduction by William S. Burroughs. The interest of Walker in photographing cities, lead him from Paris, Rome, Warsaw, to Rio de Janeiro, as well as to continue working in New York and Montreal. In 1990, he completed his second book *Colour is Power*, which accompanied a museum exhibition throughout six European countries.

After having worked for more than thirty years in dense urban environments, Walker changed for Nature and has employed the last five years in photographing flowers. This work is currently being prepared for its publication by the publishing house Thames & Hudson, for a new book to be entitled *Colour-fields*.

Robert Walker's work is included in many private and public collections including the Victoria & Albert Museum, London; the Bibliothèque nationale, Paris; the Kunsthaus Museum, Zurich; the Jan Cunen Museum, Oss; and the National Gallery of Canada.

INDIVIDUAL EXHIBITIONS (selection)

2013

RAL 9010 Gallery (Real Art Laboratories), Warsaw, Poland

2009

McClure Gallery, Visual Arts Centre, Montreal, Canada

2008

Biennale Internationale de l'Image de Nancy, France

Drabinsky Gallery, Toronto, Ontario, Canada

Galerie Roger Bellemare, Montreal, Québec, Canada

2006

Biennale dell'immagine Invasioni, Chiasso, Switzerland

2003

Musée de l'Elysée, Lausanne, Switzerland

2002

Jan Cunen Museum, Oss, Netherlands

1998

Fotografie Forum International, Frankfurt, Germany

Galeria/Studio Gieraltowskiego, Warsaw, Poland

Muzeum Sztuki, Lodz, Poland

1997

Musée de la photographie à Charleroi, Belgium

Galerie Christiane Chassey, Montreal, Québec, Canada

1996

Galerie Christiane Chassey, Montreal, Québec, Canada

Bibliothèque publique de Côte Saint-Luc, Québec, Canada

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1992

Galerie Brenda Wallace, Montreal, Québec, Canada

1991

Saidye Bronfman Centre, Montreal, Québec, Canada

1984

Gotham Book Mart, New York, USA

1983

White Water Gallery, North Bay, Ontario, Canada

1981

Fotogalerie Pennings, Eindhoven, Holland

The Gallery/Stratford, Stratford, Ontario, Canada

Splash Gallery, Ottawa, Ontario, Canada

1980

Union of Polish Art Photographers Galleries, Warsaw, Cracow & Katowice, Poland

Canadian Cultural Centre, Brussels

Canadian Centre of Photography, Toronto, Ontario, Canada

1979

Bertha Urdang Gallery, New York, USA

Galerie Gilles Gheerbrant, Montreal, Québec, Canada

Eye Level Gallery, Halifax, Nova Scotia, Canada

The Gallery/Stratford, Stratford, Ontario, Canada

Canadian Cultural Centre, Paris

1978

Bertha Urdang Gallery, New York, USA

Galerie Nouvel Observateur/Delpire, Paris

Vancouver Art Gallery, Vancouver, British Columbia, Canada

1977

Galerie Mira Godard, Montreal, Québec, Canada

Galerie Optica, Montreal, Québec, Canada

1975

Espace 5, Montreal, Québec, Canada

1973

Vehicule Art, Montreal, Québec, Canada

1970

Gallery West, Simon Fraser University, Vancouver, British Columbia, Canada

GROUP EXHIBITIONS (selection)

2013

Traffic – Conceptual Art in Canada 1965 – 1980, Badischer Kunstverein, Karlsruhe, Germany

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2012

Traffic – Conceptual Art in Canada 1965 – 1980, Vancouver Art Gallery, Vancouver, Canada
Terra Cognita, Noorderlicht International Photofestival, Groningen, The Netherlands
Cartier-Bresson: A Question of Colour, Somerset House, London, England

2011

Real Venice, London, England
Real Venice, Venice, Italy
Spaces of the City, National Gallery of Canada, Ottawa, Canada
Traffic – Conceptual Art in Canada 1965 – 1980, Justina M. Barnicke Gallery, Concordia University, Montreal, Canada

2010

New acquisitions, Kunsthaus Museum, Zurich, Switzerland
Traffic – Conceptual Art in Canada 1965-1980, Barnicke Gallery, University of Toronto Art Centre, Canada
Fêtes, Galerie Roger Bellemare, Montreal, Canada

2009

New York Photo Festival, Dumbo, Brooklyn, New York, USA

2008

15ème Biennale Internationale de l'Image, Nancy, France

2007

Facia a faccia, Forma, Cento internazionale di Fotografia, Milan, Italy
Paradoxal, Galerie Projex-Mtl, Montreal, Québec, Canada

2006

The Deadly Sins, Biennale internationale de l'image, ALSTOM, Nancy, France
The Street, Canadian Museum of Contemporary Photography, Ottawa, Canada

2004

La Grande Parade: Portrait de l'artiste en clown, Galeries nationales du Grand Palais, Paris
National Gallery of Canada, Ottawa, Canada
About face, Hayward Gallery, London, UK
Relating to Photography, Fotografie Forum International, Frankfurt, Germany

2003

Global Detail, Photofestival Noorderlicht, Groningen, Holland

1999

Déclics, Art et société, Musée d'Art Contemporain, Montreal, Québec, Canada

1998

Regarder la ville, Centre culturel Les Chiroux, Liège, Belgium
Impressions de New York, Galerie Mistral, Montreal, Québec, Canada

1996

The Body and the Lens, Montreal Museum of Fine Arts, Montreal, Québec, Canada

1994

Flora Photographica, Montreal Museum of Fine Arts, Montreal, Québec, Canada

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1993

Flora Photographica, New York Public Library, New York; Vancouver Art Gallery, Vancouver, British Columbia, Canada
The Royal Ontario Museum, Toronto, Ontario, Canada

1989

City Lights – Colour Photographs, Goldsmiths' Gallery, University of London, UK

1987

New American Photographs, Fogg Art Museum, Harvard University, Cambridge, Mass., USA

1985

New York: The City and its People, Beijing Workers Cultural Palace, China

Works by Selected Fine Arts Graduates, Concordia University Art Gallery, Montreal, Québec, Canada

1984

Canada/New York, 49th Parallel Gallery, New York, USA

1983

Color in the Street, California Museum of Photography, Riverside, California, USA

Personal Choice, Victoria & Albert Museum, London, UK

Invitational: An International Selection of Contemporary Photographers, London Regional Art Gallery, Ontario, Canada

1982

Color as Form: A History of Color Photography, International Museum of Photography at George Eastman House, Rochester, New York & the Corcoran Gallery of Art, Washington, D.C., USA

Esthétiques actuelles de la photographie au Québec, Arles, France

1980

Contemporary Works, Atlanta Gallery of Photography, Atlanta, Georgia, USA

Nuove tendenze della fotografia Americana e canadese, Lyda Levi, Milan, Italy

1979

Tendances actuelles au Québec, Musée d'art contemporain, Montreal, Québec, Canada

1978

Encapsulated Landscapes, National Film Board Gallery, Ottawa, Ontario, Canada

New trends in U.S. and Canadian Photography, Monas Hieroglyphica Inc, Milan, Italy

1976

Transparent Things, Vancouver Art Gallery & Art Gallery of Victoria, British Columbia, Canada

1975

Camerart, Galerie Optica, Montreal, Québec, Canada

Young Contemporaries '75, London Regional Art Gallery, Ontario, Canada

Exhibition of Canadian Graphics, Winnipeg Art Gallery, Manitoba, Canada

Québec '75, Musée d'art contemporain, Montreal, Québec & Art Gallery of Ontario, Toronto, Canada

1974

9 out of 10 – A Survey of Contemporary Canadian Art, Art Gallery of Hamilton, Ontario, Canada

SCAN '74 – Survey of Canadian Art Now, Vancouver Art Gallery, British Columbia, Canada

Plein air '74, Musée d'art contemporain, Montreal, Québec, Canada

Inauueral exhibition, Espace 5, Montreal, Québec, Canada

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1973

Les Moins de 35, Média-Gravures, Montreal, Québec, Canada

1972

Montréal – plus ou moins? Montreal Museum of Fine Arts, Montreal, Québec, Canada

Survey of Canadian Art Now, Vancouver Art Gallery, British Columbia, Canada

Un an après, Média: Gravures et multiples, Montreal, Québec, Canada

1971

91st Annual Exhibition, Royal Canadian Academy of Arts, Montreal Museum of Fine Arts

Canada Confederation Centre, Charlottetown, Prince Edward Island, Canada

Pluriel '71, Musée de Québec, Québec, Canada

COLLECTIONS

Bibliothèque nationale, Paris, France

Maison européenne de la photographie, Paris, France

Musée de la photographie à Charleroi, Belgium

Fotographie Forum International, Frankfurt, Germany

Museum Jan Cunen, Oss, The Netherlands

Victoria & Albert Museum, London, UK

Musée de l'Elysée, Lausanne, Switzerland

Kunsthaus Museum, Zurich, Switzerland

Georgio Cini Foundation, Venice, Italy

Museum Sztuki, Łódź, Poland

Montreal Museum of Fine Arts, Montreal, Canada

Musée d'art contemporain, Montreal, Canada

Musée de Québec, Quebec City, Canada

Caisse de dépôt et placement du Québec, Montreal, Canada

Canadian Museum of Contemporary Photography, Ottawa, Canada

National Gallery of Canada, Ottawa, Canada

Canada Council Art Bank, Ottawa, Canada

Vancouver Art Gallery, Vancouver, Canada