

PEDRO CABRITA REIS

Lisbon, Portugal. 1956

Lives and works in Lisbon, Portugal

Pedro Cabrita Reis was born in Lisbon in 1956, where he lives and works. Having received wide international recognition, his work is crucial for the understanding of the new paradigm in sculpture that has come about since the middle of the 1980s.

His complex oeuvre is marked by a highly individualized philosophical and poetic discourse, and encompasses a variety of media: painting, sculpture, photography and site-specific installations composed of found and manufactured objects. Using simple materials, Pedro Cabrita Reis recycles through constructive processes, almost anonymous memories of primordial gestures and actions that we repeat every day. His works touch on issues of space, architecture and memory, with a suggestive power of association that goes beyond the visual to a metaphorical level.

The complex diversity of the theoretical and formal works proposed to us by Pedro Cabrita Reis departs from an anthropological reflection in total opposition to the reductionism of a sociological discourse. Indeed, the work of Pedro Cabrita Reis is based upon silences and questions.

SOLO EXHIBITIONS (selection)

2015

The fossil suite, Villa Flor, S-chanf, Switzerland

Pedro Cabrita Reis, Kewenig, Berlin, Germany

Il palazzo vuoto, Giorgio Persano, Turin, Italy

Pedro Cabrita Reis, The Arts Club of Chicago, Chicago, USA

Pedro Cabrita Reis, Konkrete Mehr Raum, Kunsthalle Osnabruck, Osnabruck, Germany

Pedro Cabrita Reis, Kewenig Galerie, Berlin, Germany

Pedro Cabrita Reis, The Arts Club, Chicago, USA

Les lieux fragmentés, Hotel des Arts, Toulon, France

Pedro Cabrita Reis, Galería Juana de Aizpuru, Madrid, Spain

2014

Lifted Gaze, De Vleeshal, Middelburg, The Netherlands

Pedro Cabrita Reis, Peter Freeman Inc., New York, USA

The London Angles, Sprovieri Gallery, London, UK

Fourteen Paintings, the Preacher and a Broken Line, The Power Plant, Toronto, Canada

Alguns nomes, Galeria Mul.ti.plo, Rio de Janeiro, Brazil

2013

A Remote Whisper, 55th Exposizione Internazionale d'Arte, Palazzo Falier, Venice Biennale, Venice, Italy

2012

Daprès natures (possibil...), Galeria João Esteves de Oliveira, Lisbon, Portugal

Una piccola mostra astratta..., Magazzino d'Arte Moderna, Roma, Italy

Pedro Cabrita Reis: algumas imagens de Arte Pública, 1992-2012, Galeria da Faculdade de Belas Artes de

Lisboa, Lisbon / Photographic exhibition, concerning pictures about the Artist's Public Art works, Lisbon, Portugal

Ciclo Santa Cruz, Centro de Artes Plásticas, Coimbra, Portugal

2011

Pedro Cabrita Reis: States of Flux, Tate Modern, London, UK

Ivorypress

Pedro Cabrita Reis: Los Rojos, Ivorypress, Madrid, Spain
Pedro Cabrita Reis, Nelson Freeman, Paris
Paisagens, Galeria Fernando Santos, Porto, Portugal
Pedro Cabrita Reis: Pinturas Recentes, Galeria Fonseca Macedo, Ponta Delgada, Azores, Portugal
Pedro Cabrita Reis: One after another, a few silent steps, M Museum, Leuven, Belgium*
Pedro Cabrita Reis: One after another, a few silent steps, Museu Coleção Berardo, Lisbon, Portugal
Pedro Cabrita Reis: the whispering paper - 390 desenhos entre 1970 e 2011 e alguns textos a propósito, Fundação Carmona e Costa, Lisbon, Portugal

2010

Unveiled Revealed, Appleton Square, Lisbon, Portugal
Pedro Cabrita Reis: L'un après l'autre, quelques pas silencieux, Carré D'Art - Musée d'art contemporain de Nîmes, Nîmes, France*
Ein kleiner roter Raum mit drei Fenstern, Invaliden1, Berlin, Germany
Uma casa e outros sítios mais, Galeria Miguel Nabinho, Caroline Pagès Gallery, Lisbon, Portugal
Deposição, Projeto Octógono Arte Contemporânea, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2009

Pedro Cabrita Reis: One after another, a few silent steps, Hamburger Kunsthalle, Hamburg, Germany
La línea del Volcán, Museo Tamayo, Ciudad de Mexico, Mexico

2008

Coleções Privadas, Palácio da Galeria, Tavira, Portugal*
Pedro Cabrita Reis - Mario Merz, Fondazione Merz, Turin, Italy
Abstr(action), *Pedro Cabrita Reis*, Galerie Nelson-Freeman, Paris, France
True Gardens #6, Kunsthaus Graz, Austria*

2007

Pedro Cabrita Reis, Galeria Fernando Santos, Porto, Portugal
The Cotton Fabric Paintings (Bluebeard Castle's Series), Casa da Música, Porto, Portugal
The City Within, Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico
La città che sale, Museo d'Arte Contemporanea Sannio (ARCOS), Benevento, Italy
Pedro Cabrita Reis, António Henriques Galeria de Arte Contemporânea, Viseu, Portugal

2006

Pedro Cabrita Reis, Galeria Mário Sequeira, Parada de Tibães, Portugal
Fundação, Fundação Calouste Gulbenkian, Lisbon, Portugal
Every Moment, One Moment After the Other, Macro, Museo di Arte Contemporanea di Roma, Rome, Italy
Non è mai una questione di equilibrio, Magazzino di Arte Moderna, Rome, Italy
Pedro Cabrita Reis, Porta 33, Funchal, Portugal
Pedro Cabrita Reis, Galeria Fonseca Macedo, Ponta Delgada, Portugal

2005

Pedro Cabrita Reis, Haunch of Venison, London, UK
Wherever You Are, Wherever You Go, Base, Florence, Italy
À propos des lieux d'origine #2 (Turin), Giorgio Persano, Turin, Italy
Pedro Cabrita Reis, Galerie Nelson, Paris, France
Pedro Cabrita Reis, Mai 36 Galerie, Zurich, Switzerland

2004

Stillness, Camden Arts Centre, London, UK
Sometimes One Can See the Clouds Passing, Kunsthalle Bern, Bern, Switzerland
Figos, flores, mulheres e tudo o mais, Galeria João Esteves de Oliveira, Lisbon, Portugal
Les heures oubliées, Le Grand Café, Saint-Nazaire, France
True Gardens #3, FRAC Bourgogne, Dijon, France

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One Place and Another, Tracy Williams Ltd, New York, USA
Pedro Cabrita Reis, Ileana Tounta Contemporary Art Center, Athen, Greece

2003

Pedro Cabrita Reis, objectif_exhibitions, Antwerp, Belgium
Cerâmicas, 56Artes, Lisbon, Portugal
Pinturas com Fotos, Politécnica 38, Lisbon, Portugal
Pedro Cabrita Reis, Portugiesischer Pavillon, La Biennale di Venezia, Venice, Italy
Pedro Cabrita Reis, Galeria Presença, Porto, Portugal
I Dreamt Your House was a Line, University Art Gallery of Massachusetts, Dartmouth, USA

2002

Serene Disturbance, Kestnergesellschaft, Hannover, Germany
A Place Like That, BALTIC, The Centre for Contemporary Art, Gateshead, United Kingdom
A Balance of Light, Galerie Markus Richter, Berlin, Germany

2001

Pedro Cabrita Reis, Galleria Giorgio Persano invited by Galerie Michel Rein, Paris, France
D'après Piranesi, Volume, Rome, Italy
The Silence Within, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2000

Il silenzio in ascolto, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Pedro Cabrita Reis – Recent Works, Galeria Mário Sequeira, Braga, Portugal
Naturalia II – Estranhas aves de várias cores, Centro Cultural Emmerico Nunes, Sines, Portugal
Passage, Chelouche Gallery for Contemporary Art (with Gal Weinstein), Tel-Aviv, Israel
Une sculpture qui rassemble l'architecture et des objets qui veulent devenir peinture, Crestet Centre d'Art, Le Crestet, France
Ein Geteiltes Haus, Galerie Markus Richter, Berlin, Germany

1999

Da Luz e do Espaço, Serralves, Museu de Arte Contemporânea, Porto, Portugal
Über Licht und Raum, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Blind Cities # 5, Galleria Giorgio Persano, Turin, Italy

1998

Portraits, Gandy Gallery, Prague, Czech Republic*
Blind Cities # 2, Zacheta Gallery of Contemporary Art, Warsaw, Poland
Dobles Pinturas Negras, Galería Juana de Aizpuru, Madrid, Spain
Pedro Cabrita Reis, Paço Imperial, Rio de Janeiro, Brazil

1997

Pedro Cabrita Reis, Galeria Camargo-Vilaça, São Paulo, Brazil

1996

Pedro Cabrita Reis, IVAM, Valencia, Spain
Pedro Cabrita Reis, Stichting De Appel, Amsterdam, Netherlands
Pedro Cabrita Reis, Museum Folkwang, Essen, Germany
Naturalia/Parte I, Galeria Porta 33, Funchal, Portugal

1995

O Quarto de Gutemberg, Livraria Assírio & Alvim, Lisbon, Portugal
O que os Olhos Vêem, Palacio Revillagigedo/Centro Internacional de Arte, Gijón, Spain
XLVI Biennale di Venezia, Venice, Italy

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1994

Sistemas de Preservação, Galeria Camargo-Vilaça, São Paulo, Brazil
Reports, Galerie Tanit, Cologne, Germany
Macchine per Verificare, Galleria Giorgio Persano, Turin, Italy
Das mãos dos Construtores II, Centro Cultural de Belém, Lisbon, Portugal
Contra a Claridade, C.A.M. – JAP/F. Calouste Gulbenkian, Lisbon, Portugal
A Sala dos Mapas, Museu José Malhoa, Caldas da Rainha, Portugal*
Echo der Welt III, Moderna Galerija Ljubljana, Ljubljana, Slovenia*

1993

Über Malerei, Galerie Ludwig, Krefeld, Germany
H. Suite – piezas de Madrid, Galería Juana de Aizpuru, Madrid, Spain

1992

Uma Luz Interdita, Kunstraum München, Munich, Germany
Casa do silêncio, Galerie Andreas Binder, Munich, Germany

GROUP EXHIBITIONS (selection)

2015

Albero della Cuccagna, Maxxi, Roma, Italy
(Im)possible!, *Artists as Architects*, Marta Herford Museum, Herford, United kingdom

2013

Art Basel / Miami Beach 2013, Miami Beach, Convention Center, Miami Beach, USA
93, Colección Fundación ARCO – CGAC, Santiago de Compostela, Spain
Habitar(s), Fundação de Serralves / FLAD, Porto, Portugal
XXV Leilão de Arte Moderna e Contemporânea = XXV Auction of Modern & Contemporary Art, Veritas Art auctionners, Lisbon, Portugal
Artistas da Galeria - colectiva 20 anos (1993-2013), Galeria Fernando Santos, Porto, Portugal
Weight and Measure, Siegfried Contemporary, London, United Kingdom
Seis Artistas - Seis Contentores - Contentores 2013, Projeto Contentores (P28), Lisbon, Portugal
Aparências Privadas: auto-retratos de Artistas Contemporâneos, Fundação Aprad Zenes e Vieira da Silva, Lisbon, Portugal
Sob o signo de Amadeo - um século de Arte, Fundação Calouste Gulbenkian, Centro de Arte Moderna Jose de Azeredo Perdigão, Lisbon, Portugal
Art /44/ Basel, Halls Messe Basel, Hall 2.1, Basel, Switzerland
Sobre Papel = On Paper, Centro de Artes Visuales, Fundación Helga Alvear Cáceres, Spain
Pinta, 2013 the Modern & Contemporary Latin American Art Show, Earls Court Exhibition Centre, London, United kingdom
Glasstress - White Light / White Heat, Istituto Veneto Di Science, Lettere ed Arti, Venice, Italy
Arte y Gastronomía: la cocina de la pintura, Institut Valencià d'Art Moderno, Valencia, Spain
ARTFORM, Feira de Arte e Antiguidades de Lisboa, Cordoaria Nacional, Lisbon, Portugal
Colecção de Serralves: Obras Recentes, Fundação de Serralves, Museu de Arte Contemporânea, Oporto, Portugal
ARCO Madrid 32 2013, Feria Internacional, ARCO, Madrid, Spain
A Window on the World: from Durer to Mondrian and beyond, Group Museo Cantonale d'Arte/ Museo d'Arte, Lausanne, Switzerland

2012

Encore!, Magazzino d'Arte Moderna, Roma, Italy
Arte Basel/ Miami Beach 2012, Peter Freeman, Miami Beach Convention Center, Miami Beach, USA
Juegos de Lenguaje = Language Games, Centro de Artes Visuales – Fundación Helga Alvear, Cáceres, Spain
Blind Date, Rota CGD Arte – Biblioteca dos Paulistas – Igreja de Santa Catarina, Lisbon, Portugal

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A Window on the World: from Durer to Mondrian and beyond, Museo Cantonale d'Arte / Museo d'Arte, Lugano, Italy
Art / 43 / Basel, Basel, Switzerland

La Ligne Passé, Galerie Bernard Ceysson, Luxembourg

A Sense of Place, Bozar - Palais des Beaux Arts, Brussels, Belgium

Private Lives, Centro Cultural de Cascais, Cascais, Portugal

O Rio voador, Centro de Artes Plásticas; Café Santa Cruz Coimbra, Portugal

2011

Arte Basel / Miami Beach 2011, Peter Freeman, Galerie Nelson-Freeman, Paris/ Magazzino D'Arte Moderna, Roma, Mai 36, Zurich, Miami Beach Convention Center, Miami Beach, USA

Arte Lisboa 2011, Galeria João Esteves de Oliveira, Lisbon, Centro de Congressos de Lisboa, Pavilhão do Rio, Parque das Nações, Lisbon, Portugal

En Obras/ Colección Teixeira de Freitas, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

30 Anos/ Prémio AICA/ MC - 1981-2011, MNAC - Museu do Chiado, Lisbon, Portugal

FIAC 2011/ International Contemporary Art, Galerie Nelson-Freeman, Paris, Grand Palais, Paris, France

Frieze Art Fair, Galerie Mai 36, Zurich, Regent's Park, London, UK

Zona Letal, Espaço Vital – Obras da Coleção da Caixa Geral de Depósitos, Museu Municipal de Tavira/ Palácio da Galeria, Tavira, Portugal

Um Texto, Uma Obra, SNBA – Sociedade Nacional de Belas Artes, Lisbon, Portugal

Within / Beyond Borders, Byzantine & Christian Museum, Athens, Greece

12th Istanbul Biennial, Sadi Konuralp Caddesi, N.5 / Nejat Eczacıbaşı Binası, Istanbul, Turkey

Vinte contra a SIDA, Liga Portuguesa Contra a SIDA, 20 anos, Cordoaria Nacional, Lisbon, Portugal

Art 42 Basel, Nelson Freeman & Freeman, Basel, Switzerland

The Last First Decade, Ellipse Foundation Contemporary Art Collection, Alcoitão, Portugal

Zona Letal, Espaço Vital – Obras da Coleção da Caixa Geral de Depósitos, Museu de Arte Contemporânea de Elvas, Elvas, Portugal

Casa Comum/ Obras da Coleção do CAM, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal

Drawing 2011, Biennial Fundraiser Action", Tannery Arts, London, UK

Livre Circulação, Obras da Coleção da Fundação de Serralves, Centro de Arte Manuel de Brito, Algés, Portugal

ARCOMadrid 2011, stands de Galeria Miguel Nabinho, Lisbon; Galeria Lisboa20, Lisbon; Galeria Presença, Porto; Galeria Porta 33, Funchal; Madrid, Spain

Observadores: Revelações, Trânsitos e Distâncias", Museu Coleção Berardo, Lisbon, Portugal

Corpo Imagem, Pavilhão do Conhecimento, Ciência Viva, Lisbon, Portugal

Casa Comum/ Obras da Coleção do CAM, Centro de Arte Moderna/ José de Azeredo Perdigão, Lisbon, Portugal

2010

D'Après Nuno Gonçalves, MNAA, Lisbon, Portugal

Primitivos Portugueses (1450-1550). O Século de Nuno Gonçalves, MNAA, Lisbon, Portugal

The Nature of Art: Encounters with Nature from 19th Century up to Our Time, Kunstmuseum Winterthur, Winterthur, Switzerland*

By day, by night, Rockbund Art Museum, Shanghai, China

Sphères 2010, Galleria Continua, Le Moulin, France

Contentores, P28, Docas de Alcântara, Lisbon, Portugal

Look Up! Natural Porto Art Show, Reitoria da Universidade do Porto, Porto, Portugal

Biennale for International Light Art, Ruhr, Germany

Conversations II, Travesía Cuatro, Madrid, Spain

2009

Anabasis. On Rituals of homecoming, Ludwik Grohman Villa, Łódź, Poland

The Spectacle of the Everyday, Xe Biennale de Lyon, Lyon, France

Colossal - Art Fact Fiction, Osnabrücker Land, Germany

Encounters with Modern Art, The Kunstmuseum Winterthur, Bonn, Germany

Desenhos [Drawings]: A-Z, Pavilhão Preto, Museu da Cidade, Lisbon, Portugal

La escultura en la colección del IVAM, IVAM, Valencia, Spain

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2008

Lumière toujours, Embaixada de França, Lisbon, Portugal
Second Nature, Domaine départemental de Charamande, Charamande, Luxembourg
An unruly history of the readymade, Galeria Fundación, Colección Jumex, Ciudad de Mexico, Mexico
Projecto EDP, Sete Maravilhas de Portugal, Lisbon, Portugal
Second Nature, Park Dexia, Luxembourg
Micro-Narratives, Tentations des Petites Réalités, Musée d'Art Moderne Saint-Étienne Métropole, Saint-Étienne, France
Múltiplas Direções, Museu do Chiado, Lisbon, Portugal

2007

À propos des lieux d'origine: Portugal, agora, panorama of portuguese contemporary creation, MUDAM, Luxembourg
Internationale Lichttage Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland
La Città che Sale, Macro future, Rome, Italy
Jardim Aberto, Palácio de Belém, Lisbon, Portugal
48th October Salon – Micro Narratives, Belgrade Cultural Center, Belgrade, Serbia
Blind date Istanbul, Deutsche Bank Collection, Sakip Sabanci Musei, Istanbul, Turkey
To be continued, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
III Bienal de Jafre, Jafre, Spain
Livre Circulação, Toll Free!, Serralves no Algarve, Fábrica de Cerveja, Faro, Portugal
Colecção António Cachola, parte I, Museu de Arte Contemporânea de Elvas, Portugal
Contemporary art from Portugal – works from the collection of the Luso-American Foundation, Embassy of Portugal, Washington D.C., USA*
UQBAR: improbables géographies..., Atelier Soardi, Nice, France
Berardo Collection Museum, Lisbon, Portugal
Reconstruction #2, Contemporary Art at Sudeley Castle, Gloucestershire, UK
50 años da Arte Portuguesa, Fundação Calouste Gulbenkian, Lisbon, Portugal
La Città che Sale. We try to build the future, ARCOS, Benevento, Italy
25th Anniversary, Galerie Nelson-Freeman, Paris, France

2006

Años 80: Uma Topologia, Serralves, Museu de Arte Contemporânea, Porto, Portugal
Museo Museo Museo 1998 – 2006, Torino Esposizioni, Turin, Italy
Contrabando, Galeria Luísa Strina, São Paulo, Brazil
XII Biennale di Scultura di Carrara, Carrara, Italy
Ideal City/Invisible Cities, Old Synagogue, Zamorzc, Poland
Umedalen Skulptur 2006, Umea, Sweden
Modern (C)ite #III, Centre d'Art Contemporain, Saint-Nazaire, France
Modern (C)ite #III, Stroom Den Haag, Den Haag, Netherlands
Metropolitan Scape: Paesaggi Urbani nell'Arte Contemporanea, Palazzo Cavour, Turin, Italy
De Dentro/V Glup: 6 Portuguese Contemporary Artists, Center for Contemporary Arts, Moscow, Russia

2005

Intramoenia_Extra Art, Castel del Monte, Andria, Italy
Densidade Relativa, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal
Del Zero al 2005 – Perspectivas del arte en Portugal, Fundación Marcelino Botín, Santander, Spain
Portugal Novo: artistas de hoje e amanhã, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
O Contrato Social, Museu Bordalo Pinheiro, Lisbon, Portugal
Farsites: Urban Crisis and Domestic Symptoms, CECUT Centro Cultural Tijuana, San Diego Museum of Art, San Diego, USA
Modern Times, Mönchenhaus Museum für Moderne Kunst, Goslar, Germany
... O Luna Tu ..., ARCOS, Museum of Contemporary Art Sannio, Benevento, Italy
Le Génie du Lieu, Musée des Beaux Arts de Dijon, Palais des États de Bourgogne, Dijon, France
Art Unlimited, Art 36 Basel, Basel, Switzerland

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The Treason of Sculpture, Galeria Mário Sequeira, Parada de Tibães, Portugal
Domicile, Musée d'Art Moderne de St. Étienne Metropole, Saint-Étienne, France
Une oeuvre, un artiste, Centre Culturel Marcel Pagnol, Fos-sur-Mer, France
The Giving Person, Palazzo delle Arti, Naples, Italy
Works from the Magasin 3 Stockholm Konst- hall Collection, Magasin 3 Stockholm Konsthall, Stockholm Sweden
Ascenseur pour Rio, FRAC Bourgogne, Dijon, France
Arte in Memoria 2, Sinagoga di Ostia Antica, Rome, Italy
Group Exhibition, Fondation Vasarely d'Aix-en-Provence, Aix-en-Provence, France
Regresso ao Acervo, Galeria João Esteves de Oliveira, Lisbon, Portugal
Traces Every-where, Tracy Williams, Ltd, New York, USA
Group Show, Galerie Nelson, Paris, France

2004

Da capo, De 11 Lijnen, Oudenburg, Belgium
La alegría de mis sueños – I BIACS, Monasterio de la Cartuja de Santa María de las Cuevas, Seville, Spain
Arti & Architettura, 1900 – 2000, Palazzo Ducale, Genova, Italy
Close, Mai 36 Galerie, Zurich, Switzerland
Giants, The Hague Sculpture 2004, Den Haag, Netherlands

2003

A nova geometria, Galeria Fortes-Vilaça, São Paulo, Brazil
Sous tension, E.S.P.A.C.E., Toulon, France
Retriever, Pearl Projects, London, United Kingdom
La Biennale di Venezia, Dreams and Conflicts: The Dictatorship of the Viewer, Giardini della Biennale, Venice, Italy
Arte Contemporanea da Colecção Caixa Geral de Depósitos, MEIAC, Badajoz, Spain
Depósito Isabel Vaz Lopes, Museu do Chiado, Lisbon, Portugal

2002

Points de vue, frac paca, Château des Villeneuve-Tourrettes, Tourrettes-sur-Loup, France
Self/In material conscience, Fondation Sandretto, Guarene, Italy
Close Reading #2, objectif [...], Antwerpen, Belgium
Basics, Kunsthalle Bern, Bern, Switzerland*
Conceptes de L'Espai, Fundació Joan Miró, Barcelona, Spain

2001

Modos Afirmativos e Declinações – Alguns aspectos do desenho da década de oitenta, Museu Municipal Amadeo de Souza-Cardoso, Amarante, Portugal
La GAM Costruisce il suo Futuro, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Modos Afirmativos e Declinações – Alguns aspectos do desenho da década de oitenta, Museu Arqueológico e Lapidar / Galeria Trem e Arco, Faro, Portugal
Al Quimias, Centro Cultural Emmerico Nunes, Sines, Portugal
Inonia: quali città d'arte a venire?, Università degli Studi di Cassino, Cassino, Italy
Modos Afirmativos e Declinações – Alguns aspectos do desenho da década de oitenta, Museu de Évora, Évora, Portugal
A experiência do lugar, Porto 2001, Centro Astrofísico-Fac. Ciências do Porto, Porto, Portugal
Pedro Cabrita Reis, Carlos Vidal, Avelino Sá, MK Expositieruimte, Rotterdam, Netherlands

2000

About: blanck, Galerie Markus Richter, Berlin, Germany
Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Eröffnungsausstellung, Galeria Mário Sequeira, Braga, Portugal
The Vincent Award, Bonnefanten Museum, Maastricht, Netherlands
Storm Centers, Poeziesommer Watou 2000, Watou, Belgium
Um Oceano Inteiro para Nadar, Culturgest, Lisbon, Portugal
Durchreise, Künstlerhaus Bethanien, Berlin, Germany

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1999

Zeitwenden, Kunstmuseum Bonn, Bonn, Germany
Serendipiteit, Poeziesommer Watou 1999, Watou, Belgium
La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Spore – Arti nel transito epo-cale, Università degli Studi di Cassino, Cassino, Italy
Dobles Vides, Museu d'Història de Barcelona, Barcelona, Spain
Tage der Dunkelheit und des Lichts, Kunstmuseum Bonn, Bonn, Germany

1998

10 – Intensità in Europa, Museo d'Arte Contemporanea, Prato, Italy
Roteiros, Roteiros..., XXIV Bienal Internacional de São Paulo, Brazil
Fisuras na Percepción, 25 Bienal de Arte de Pontevedra, Spain
Art of the Eighties, Culturgest, Lisbon, Portugal*
Arkipelag, Ferdinand Boberg's Powerstation, Skansen, Stockholm, Sweden

1997

PS1 Reopening/Artists Projects, PS1, New York, USA
Passato, Presente, Futuro – XLVII Venice Biennale, Venice, Italy
En la piel de toro, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1996

Abstrakt/Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

1995

Beyond the Borders, 95 Kwangju Biennale, Kwangju, South Korea
Ripple Across the Water, The Watari Museum of Contemporary Art, Tokyo, Japan
La Figure et le Lieu, Centre d'Art Contemporain, Le Domaine de Kerguehenec, Bignan, France

1994

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Depois de Amanhã, Centro Cultural de Belém, Lisbon, Portugal
O Rosto da Máscara, Centro Cultural de Belém, Lisbon, Portugal

1993

Cámaras de Fricción, Galería Luis Adelantado, Valencia, Spain
Cerco, Bienal Internacional de Óbidos, Óbidos, Portugal
Western Lines: Contemporary Art from Portugal, Hara Museum ARC, Tokyo, Japan
Jimmie Durham, David Hammons, Pedro Cabrita Reis, Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland
Nos Rêves Façonnent le Monde, Cimaise & Portique, Moulins Albigeois, Albi, France
De la main à la tête: L'Object Théorique, Centre d'Art Contemporain, Le Domaine de Kerguehenec, Bignan, France

1992

Silence to Light, Watari Museum of Contemporary Art, Tokyo, Japan
Documenta IX, Kassel, Germany
Silence, Contradictory Shapes of Truth, Moderna Galerija Ljubljana, Ljubljana, Slovenia
Los Últimos Días, Salas del Arenal, Seville, Spain

BIBLIOGRAPHY

Books and catalogues (selection)

2015

Les lieux fragmentés: Pedro Cabrita Reis, Lienart, Paris
Pedro Cabrita Reis 2, Electa, Milan

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The tree of light, Ivorypress, Madrid
A remote whisper, Ivorypress, madrid

2005

Pedro Cabrita Reis London, Haunch of Venison, London

2003

Pedro Cabrita Reis, Hatje Cantz Verlag, Germany