

## JORDI GUAL

Terrassa, Spain, 1964

Lives and works in Terrassa, Spain

*“Ever since childhood, my development was hampered by serious dyslexia. This affected my studies and I ended up going from school to school, until finally I went to art school and was able to develop my mind by spending many long hours in the dark room, staining my hands with brushes, studying the classics. I spent many years of my youth that way. I married and had three children, and one of them, Natalia, the eldest, was born blind, something, which took me years to get over. Well, perhaps I will never get over it: it has marked me, that blurry vision of seeing and not being seen. Of protecting and being protected, like a net, which is thrown and gathered up... and that is all until today.*

*More than a work, this is an exercise in the language of imagery, a vision, which is unspeakable, perhaps some kind of trapped emotion. Insecurity, loneliness, a mood, which is there but whose direction you cannot predict. Perhaps these are solitary tales of the absurd, the asphyxiating tension of something which surrounds us but which we can't understand. Sometimes confusion frees us from chaos and places us at the beginning, where everything starts over again. Jordi, one recent spring night”. Jordi Gual*

### SOLO EXHIBITIONS (SELECTION)

2010

*Equilibri instable*, Tagomago Gallery, Barcelona, Spain

*Frágil*, Centre Cultural Caixa, Terrassa, Spain

MadridFoto Contemporary Art Fair of Photography, represented by Tagomago Gallery, Barcelona, Spain

*Proyecto O.F.N.I.*, Valid Foto Gallery, Barcelona, Spain

2009

*Citypulse- Biosphere*, Galería Moro, Santiago de Chile, Chile

2008

*Intimty*, Sala gran d'Amics de les Arts, Terrassa, Barcelona, Spain

2007

*Polaroid “La mostra d'un fragment de segon”*, Amics de les Arts, Terrassa, Barcelona, Spain

### BIBLIOGRAPHY

#### Books and Catalogues (selection)

2009

*All things ordinary*, Los Angeles

*C Action Project*, *C Photo Magazine Issue 9*, Ivorypress, London