

## GIACOMO COSTA

Florence, Italy, 1970

Lives and works in Florence

Instead of taking part in the XIII Quadriennale in Rome, in the VIII Biennale della Fotografia, Turin in 1999, many galleries have held individual and themed exhibitions dedicated to Costa. In this same year he showed a solo exhibition at Photology in London, followed by the Arthur Roger Gallery in New Orleans and the Laurence Miller Gallery in New York in 2000. He was also invited to the Contemporary Art Centre of New Orleans for the Photography Now exhibitions of 2001 and to the preview of the XIV Quadriennale in 2004. In 2005 he had a personal exhibition curated by Sergio Risaliti and Pietro Gaglianò at Quarter Centro Produzione Art in Florence and another one at the Galleria Civica d'Arte Contemporanea de Ciampino in Rome. In 2006 he took part in the X Architecture Biennale of Venice in the exhibition C on Cities, curated by Ivorypress. In October his work was also shown at the Centre Pompidou in Paris and his work has since remained in the permanent collection of the museum. In September 2007 he took part in the NY C exhibition curated by Ivorypress at Phillips de Pury, New York.

Giacomo Costa uses digital technology to generate a futuristic urban landscape. These fantastic, apocalyptic images borrow their aesthetic from science fiction literature and film, where architecture takes on a colossal scale. Pulverised landscapes and lonely structures that inhabit anonymous cities are constant element in this series, a metaphor for the depersonalisation that affects contemporary metropolises whose buildings soar above the human scale.

### P.O.V.

*"In my pictures nothing is photographic but everything is photorealistic. I don't start from a real city or from a draft, the subject is in my mind and I use the blank screen like a canvas on which I start putting buildings and all the others details. Everything is drawn in 3D and it is like painting in photographic quality. My cities are metaphors for the human condition, and the P.O.V. series is a fly around a metaphysical object, an empty box that the viewer has to fill with his own point of view."* Giacomo Costa

### SOLO EXHIBITIONS (SELECTION)

#### 2015

*Subjective and Surreal*, Fabrik der Kunste, Hamburg, Germany

*Persitent Time*, Galerie Clairefontaine, Luxembourg, Luxembourg

#### 2014

*Trilogia della Rivoluzione*, Spazio Cubo, Bologna, Italy

*No Place Like Home*, UQ art museum, Brisbane, Australia

#### 2013

*Traces*, Cubo (Centro Unipol Bologna), Bologna, Italy

*Traces*, Gallery Voss, Düsseldorf, Germany

*Visioni Apocrife*, smArt, Roma, Italy

*Turn On the Bright Light*, Guidi&Schoen Arte Contemporanea, Genova, Italy

*25 Years*, Galerie Clairefontaine, Luxembourg, Luxembourg

*Giacomo Costa*, Clara Pacifico Natoli & Stefane Mascarenhas, Monaco

#### 2012

*Landscape 2012*, Dominik Mersch Gallery, Sydney, Australia

*Landscape*, Galerie Clairefontaine, Luxembourg, Luxembourg

*Landscape*, Guidi&Schoen, Genova, Italy

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## 2011

*Private Garden*, Cavallerizza Reale, Torino, Italy

*Imagine Earth*, Hangaram Art Museum, Seoul, South Korea

*Post Natural*, Galerie Voss, Düsseldorf, Germany

*Metametropoli*, Frassinago18, Bologna, Italy

*Postnatural*, Voss Gallery, Dusseldorf, Germany

*C-Photo Action Virus*, The Langhans Gallery, Prague, Czech Republic

*La Costante Cosmologica*, Complesso Monumentale del San Giovanni, Catanzaro, Italy

## 2010

*Arene*, Dominik Mersch Gallery, Sydney, Australia

*Postnatural*, Galleria Emmeotto, Roma, Italy

*Postnatural*, Fuori Salone, Idea Store, Milan, Italy

*Resistenze*, Man, Nuoro, Italy

## 2009

*The Chronicles of Time*, Galerie Clairefontaine, Luxembourg, Luxembourg

*Giacomo Costa, Foto Art Festival*, Galeria BWA, Bielsko-Biala, Poland

*Aqua*, Galerie Clairefontaine, Luxembourg, Luxembourg

*Secret Gardens*, Guidi & Schoen Arte Contemporanea, Genoa, Italy

Lucca Digital Photo Fest, Palazzo Guinigi, Lucca, Italy

## 2008

*Secret Gardens*, Guidi&Schoen, Genova, Italy

*Metropolis*, ex Chiesa Anglicana, Alassio, Italy

## 2006

*Cyber Cities*, Galerie Clairefontaine, Luxembourg, Luxembourg

*Atti Metropolitani*, Guidi&Schoen, Genova, Italy

## 2005

*Passages*, (curated by Sergio Risaliti and Pietro Gaglianò), Quarter Centro Produzione Arte, Florence, Italy

*Scene*, D'Ac Galleria Comunale d'Arte Contemporanea, Rome, Italy

## 2003

*City(end)Scapes* (curated by Maurizio Sciaccaluga), Guidi&Schoen, Genova, Italy

## 2002

*MegàloPolis*, Sergio Tossi, Florence, Italy

## 2000

*Land(E)Scape*, Photology, Milano, Italy

*Land(E)Scape*, Laurence Miller Gallery, New York, USA

## 1999

*Land(E)Scape*, Arthur Roger Gallery, New Orleans, USA

*Architetture Fuori Controllo*, Gallery No Code, Bologna, Italy

*Architectures*, Photology, London, United Kingdom

## 1998

*Architetture 1996-1998*, Photology e Wp Store, Milano, Italy

## 1997

*Solo Exhibition*, Gallery Marsilio Margiacchi, Arezzo, Italy

## GROUP EXHIBITIONS (SELECTION)

2014

*Ritratti di Città*, Villa Olmo, Como, Italy

*No place like home*, UQ Art Museum, Brisbane, Australia

2013

*Fraterraecielo*, Castello di Susan, Udine, Italy

*Clouds Fleeting Worlds*, Leopold Museum, Wien, Austria

*25 Years*, Galerie Clairefontaine, Luxembourg, Luxembourg

2012

*Avesta Art 2012*, Avesta, Sweden

*Sense and Sensibility*, Avesta Art, Avesta, Sweden

*Il Fuoco della Natura*, Salone degli Incanti, Trieste

2011

*C Action Photo Virus*, Langhans Gallery, Prague, Czech Republic

2010

*Fernweh*, Galerie Clairefontaine, Luxembourg, Luxembourg

*L'arte dei giardini*, Baths of Diocletian, Rome, Italy

*Digital Brains*, Artandgallery, Milan, Italy

*Rolli Days*, Galleria Nazionale di Palazzo Spinola, Genoa, Italy

*Turn On the Bright Lights*, Guidi & Schoen Arte Contemporanea, Genoa, Italy

*Fraterraecielo*, Castello di Susans, Udine, Italy

*Clouds Fleeting Worlds*, Leopold Museum, Vienna, Austria

2009

*53rd Venice Biennale*, Padiglione Italia, Venezia, Italy

*Città Panico*, Arte in Movimento, Pietrasanta, Italy

*Architetture sensibili*, Castello di Rivara, Torino, Italy

*La casa degli artisti*, Palazzo D'Accursio, Bologna, Italy

*Plenitudini*, Galleria Nazionale d'Arte Contemporanea, San Marino

2008

*Art Italien* (curated by Luca Beatrice), Marlborough, Monaco

2007

*CPhoto Action*, Phillips de Pury, New York, USA

*NY C* (curated by Ivorypress), Phillips de Pury, New York, USA

*ControEvento*, Castello Malaspina, Licciana Nardi, Italy

*Urgenza della città*, Grandi Magazzini Teatrali, Campobasso, Italy

*Is there anybody out there?*, Lipanjepuntin Contemporary Art, Trieste, Italy

*Blue Stag Hype*, Galerie Clairefontaine, Luxembourg, Luxembourg

*Linee all'orizzonte*, Galleria d'Arte Moderna, Genova, Italy

2006

*Les peintres de la vie moderne*, Centre Pompidou, Paris, France

*Arterritory*, Centrale Montemartini, Roma, Italy

*Photomeetings*, Abbaye de Neumunster, Luxembourg, Luxembourg

*Sound & Vision*, Palazzo della Penna, Perugia, Italy

*C On Cities* (curated by Ivorypress), 10th Architecture Biennale, Venice, Italy

*Suoni e Visioni*, Museo d'Arte Contemporane di Villa Croce, Genoa, Italy

*Suoni e Visioni*, Palazzo della Penna, Perugia, Italy

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## 2005

*Italian Camera*, Isola di S. Servolo, Venezia, Italy

*Paesaggio Italiano Contemporaneo*, Palazzo Ducale, Gubbio, Italy

*Padiglione Italia Out of Biennale*, Trevi Flash Art Museum, Trevi, Italy

## 2004

*Medioevo Prossimo Venturo*, Palazzo Pretorio, Certaldo, Italy

*Baciamo le mani/wilkommen*, Castello dei Conti di Modica, Alcamo, Italy

*Anteprima XIV Quadriennale*, Promotrice delle Belle Arti, Torino, Italy

## 2003

*Futuro Italiano*, Parlamento Europeo, Bruxelles, Belgium

*In Faccia al Mondo*, Museo di Villa Croce, Genova, Italy

*Mito Contemporaneo*, Basilica Palladiana, Vicenza, Italy

*Carthusia 2003*, Certosa di Pontignano, Siena, Italy

*Italian Six*, Barbara Davis Gallery, Houston, USA

*Interrogare il luogo*, Studio La Città, Verona, Italy

*Alto Impatto Ambientale*, Chiostri S.Domenico, Reggio Emilia, Italy

## 2002

*I Luoghi Invisibili*, Photology, Milano, Italy

*42. Premio Suzzara*, Gall. Civica di Arte Contemp, Suzzara, Italy

*Mountain Way*, Palazzo Frisacco, Tolmezzo, Italy

*Future Visioni*, Museo Provinciale di Potenza, Italy

## 2001

*Art Files*, Pescheria, Pesaro, Italy

## 2000

*Sui Generis*, PAC, Milano, Italy

*Photography Now*, Contemporary Art Center, New Orleans, USA

*Alternative Realities*, Laurence Miller Gallery, New York, USA

*Art Beat 2*, Acquario romano, Roma, Italy

## 1999

*Effetto Notte*, Napoli Sotterranea, Napoli, Italy

*Alta Definizione*, Centrale Montemartini, Roma, Italy

## 1998

*Versus IV*, ex Lanificio Bona, Carignano, Italy

*Blue*, Cineplex, Genova, Italy

## 1997

*Cyber-realismo*, Photology, London, United Kingdom

*Cyber-realismo*, Photology, Milano, Italy

## COLLECTIONS

Centre Pompidou, Paris, France

Contemporary Art Center, New Orleans, USA

Ivory Press, London, United Kingdom

Sir Norman Foster Collection, Madrid, Spain

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Diego Della Valle Collection, Florence, Italy  
Giuliani Foundation, Rome, Italy  
Nomas Foundation, Rome, Italy  
Rosa and Gilberto Sandretto Collection, Milano, Italy  
Lucio Dalla Collection, Bologna, Italy

## BIBLIOGRAPHY

### Books and Catalogues (selection)

2010

*Architecture now!*, Tashen, Cologne

2009

*The chronicles of time*, Damiani editore, Bologna

2007

*C International Photo Magazine Number 5*, Ivorypress, London

2006

*Atti Metropolitani*, Galleria Guidi&Schoen, Genova

*Pietro Gaglianò, 3d Cities*, Gallerie Guidi&Schoen, Firenze

2003

*CityEndScapes*, Galleria Guidi & Schoen, Genova

2002

*Gianluca Marziani, MegàloPolis*, Galleria Sergio Tossi Arte Contemporanea, Firenze

2000

*Land(E)Scape*, Edizioni Photology, Milano