

## THOMAS STRUTH

**Born in Geldern, Germany in 1954**

**Lives and works in Berlin (Germany) and New York (United States)**

Thomas Struth is regarded as one of the world's foremost contemporary artists. From 1973 to 1980, Struth studied at the State Academy of Art in Düsseldorf. In 1977 he was the first student to receive a scholarship from the Düsseldorf Academy to live and work in New York. There he created a series of black-and-white urban landscapes, which he showed in his first solo exhibition at P.S.1, New York, in 1978. In the mid-1980s, he started on a series of portraits of individuals and families illustrating his vision of photography as a science-derived tool for psychological investigation. This continuing work examines the personal and cultural dynamics that condition our self-image, exploring how this self-image will influence our individual and collective identities. From 1989 to 2005, Struth developed his best-known series, the *Museum Photographs*, in which he captures individuals and crowds looking at iconic works of Western art in the great museums of the world. Over the last fifteen years, Struth has steadily expanded his repertoire with other themes. These include *New Pictures from Paradise* (1998–2007), gathering places for religious believers or tourists (from 1998), and, beginning in 2007, images from the fields of science and research, industrial production and technology, which show how our faith in progress can be visually represented as a process of group dynamics.

### SELECTED SOLO EXHIBITIONS

2013

*Thomas Struth*, Stiftung zur Förderung zeitgenössischer Kunst in Weidingen, Weidingen, Germany

2012

*St. Petersburg*, Schirmer/Mosel Showroom, Munich, Germany

2011

*Fotografien 1978–2010 (4/4)*, Museu Serralves, Porto, Portugal

*Fotografien 1978–2010 (3/4)*, Whitechapel Gallery, London, United Kingdom

*Fotografien 1978–2010 (2/4)*, Kunstsammlung NRW, Düsseldorf, Germany

2010

*Korea 2007–2010*, Gallery Hyundai, Seoul, South Korea

*Fotografien 1978–2010 (1/4)*, Kunsthaus Zürich, Switzerland

*New Works*, Marian Goodman Gallery, New York, United States

2009

*Thomas Struth*, Museum of Cycladic Art, Athens, Greece

2008

*Thomas Struth - Family Portraits*, De Pont Foundation, Tilburg, The Netherlands

*Thomas Struth*, Museo d'Arte Contemporanea Donna Regina (MADRE), Naples, Italy

*Familienleben*, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany

2007

*Making Time*, Museo Nacional del Prado, Madrid, Spain

# Ivorypress

2005

*Thomas Struth - Audience/Read This Like Seeing It For The First Time*, Marian Goodman Gallery, New York, United States

*Thomas Struth: Imágenes del Perú*, Museo de Arte Lima, Peru

2004

*Thomas Struth Portraits - Une heure*, CAPC Musée d' Art Contemporain, Bordeaux, France

*Thomas Struth - Pergamon Museum*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

2003

*Thomas Struth 1977-2002 (4/4)*, Museum of Contemporary Art, Chicago, United States

*Thomas Struth 1977-2002 (3/4)*, Metropolitan Museum of Art, New York, United States

2002

*Thomas Struth 1977-2002 (2/4)*, Museum of Contemporary Art (MOCA), Los Angeles, United States

*New Pictures from Paradise*, Staatliche Kunstsammlungen, Dresden, Germany

*Thomas Struth 1977-2002 (1/4)*, Dallas Museum of Art, United States

*New Pictures from Paradise*, Universidad - Centro de Fotografía, Salamanca, Spain

2001

*Bilder aus dem Löwenzahnzimmer* Schirmer/Mosel Showroom, Munich, Germany

2000

*My Portrait*, The National Museum of Modern Art, Kyoto, Japan

*My Portrait*, The National Museum of Modern Art, Tokyo, Japan

1999

*The Berlin Projekt*, Hamburger Kunstverein, Hamburg, Germany

*Still (3/3)*, Centre National de la Photographie, Paris, France

1998

*Still (2/3)*, Stedelijk Museum, Amsterdam, The Netherlands

*The Berlin Projekt*, Kunstmuseum Luzern, Lucerne, Switzerland

1997

*Spectrum - Internationaler Preis für Fotografie der Stiftung Niedersachsen: Thomas Struth. Portraits*, Sprengel Museum, Hannover, Germany

*Face to Face*, Fine Arts Foundation of Beijing, Beijing, China

1995

*Oeuvres récentes*, Marian Goodman Gallery, Paris, France *Neue Fotografien*, Galerie Max Hetzler, Berlin, Germany

*Strassen*, Kunstmuseum Bonn, Bonn, Germany

1994

*Strangers and Friends - Photographs 1986-1992*, ICA - Institute of Contemporary Arts, London, United Kingdom

*Strangers and Friends*, The Institute of Contemporary Art, Boston, UNITED STATES

1993

*Photographie III - Thomas Struth - Museum Photographs*, Hamburger Kunsthalle, Hamburg, Germany

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1992

*Portraits*, Museum Haus Lange, Krefeld, Germany

1990

*Museum Photographs*, Galerie Paul Andriesse, Amsterdam, The Netherlands

*Portraits and Museum Photographs*, Marian Goodman Gallery, New York, United States

*Photographs*, The Renaissance Society at the University of Chicago, United States

1989

*Thomas Struth*, Halle Sud, Genf, Switzerland

1988

*Thomas Struth*, Galerie Meert-Rihoux, Brussels, Belgium

*Unbewußte Orte/Unconscious Places (4/4)*, Portikus, Frankfurt, Germany

1987

*Unbewußte Orte/Unconscioous Places (3/4)*, Westfälisches Landesmuseum, Münster, Germany

*Unbewußte Orte/Unconscious Places (2/4)*, Prefectural Museum of Art, Yamaguchi, Japan

*Unbewußte Orte/Unconscious Places (1/4)*, Kunsthalle Bern, Switzerland

1981

*Der Düsseldorfer Hafen*, Stadtmuseum Düsseldorf, Germany

1978

*Streets of New York City*, P.S.1, New York, United States

## GROUP EXHIBITIONS

2013

*Weltreise. Kunst aus Deutschland unterwegs (1/3)*, Museum für Neue Kunst, Karlsruhe, Germany

*See the Light: Photography, Perception, Cognition*, Los Angeles County Museum of Art (LACMA), United States

*Des images comme des oiseaux*, La Friche la Belle de Mai, Tour Panorama, Marseille, France  
Lens Drawings, Marian Goodman Gallery, Paris, France

*Seduced by Art: Photography Past and Present (3/3)*, CaixaForum Madrid, Spain

*Moving. Norman Foster on Art, Carreé d'Art* - Musée d'Art Contemporain, Nîmes, France

*Staring Back*, Museum of National Taipei University of Education, Taipei, Taiwan

*Stadt in Sicht. Werke aus der Sammlung Deutsche Bank*, Museum Ostwall, Dortmund, Germany

*Paisaje 1969–2013*, Museo del Palacio de Bellas Artes, Mexico City, Mexico

*AGES. Portraits vom Älterwerden (1/2)*, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany

*Landmark: The Fields of Photography*, Positive View Foundation/Somerset House, London, United Kingdom

*How Is the World? Recent Acquisitions of Contemporary Photography*, Corcoran Gallery of Art, Washington, D.C., UNITED STATES

*Ein Drittel Weiß*, KIT - Kunst im Tunnel, Düsseldorf, Germany

*Seduced by Art: Photography Past and Present (2/3)*, CaixaForum Barcelona, Spain

2012

*Tea with Nefertiti (1/4)*, Mathaf - Arab Museum of Modern Art, Doha, Qatar

*Seduced by Art: Photography Past and Present (1/3)*, The National Gallery, London, United Kingdom

*Common Ground*, La Biennale di Venezia - Architecture Biennale, Venice, Italy

# Ivorypress

*Lost Places*, Hamburger Kunsthalle, Hamburg, Germany  
*The Queen: Art and Image (4/4)*, National Portrait Gallery, London, United Kingdom  
*Arte torna Arte - La contemporaneità e le sue radici*, Galleria dell' Accademia, Florence, Italy  
*La Triennale - Intense Proximity*, Palais de Tokyo, Paris, France  
*German Photography 1960-2012: A Survey*, Ben Brown Fine Arts, Hong Kong, China  
*Der Mensch und seine Objekte*, Museum Folkwang/Fotografische Sammlung, Essen, Germany  
*The Queen: Art and Image (3/4)*, National Museum Wales, Cardiff, Wales  
*Darren Bader: Images*, P.S.1, New York, United States

2011

*Erschaute Bauten - Architektur im Spiegel zeitgenössischer Kunstfotografie*, MAK, Vienna, Austria  
*Jeff Wall: The Crooked Path*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*The Queen: Art and Image (2/4)*, Ulster Museum, Belfast, Ireland  
*Photography Calling!*, Sprengel Museum, Hannover, Germany  
*Wunder*, Deichtorhallen Hamburg und Siemens Stiftung, Hamburg, Germany  
*Die Erfindung der Wirklichkeit - Photographie an der Kunstakademie Düsseldorf von 1970 bis heute*, Akademie Galerie - Die Neue Sammlung, Düsseldorf, Germany  
*The Queen: Art and Image (1/4)*, Royal Scottish National Gallery, Edinburgh, Scotland  
*Spaces: Photographs by Candida Höfer and Thomas Struth*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, United States  
*Vermessung der Welt, Heterotopien und Wissensräume in der Kunst*, Kunsthhaus Graz - Universalmuseum Joanneum, Graz, Austria  
*Street Life & Home Stories - Fotografien aus der Sammlung Goetz*, Villa Stuck, Munich, Germany  
*Jeff Wall: The Crooked Path*, BOZAR - Palais des Beaux-Arts, Brussels, Belgium  
*Made in Italy*, Gagosian Gallery, Rome, Italy  
*De-Natured: German art from Joseph Beuys to Martin Kippenberger*, Ackland Art Museum, Chapel Hill, North Carolina, United States

2010

*The Prado at the Meadows: El Greco's Pentecost in a new context*, Meadows Museum, Dallas, United States  
*Auswertung der Flugdaten - Kunst der 80er. Eine Düsseldorfer Perspektive*, Kunstsammlung NRW - K 21, Düsseldorf, Germany  
*Mixed Use: Photography and Other Practices in Manhattan, 1970s to the Present*, Reina Sofia, Madrid, Spain  
*Dreamlands*, Centre Georges Pompidou, Paris, France  
*Ruhrblicke Sanaa-Gebäude*, Zeche Zollverein, Essen, Germany  
*Landschaft ohne Horizont - landscape without horizon*, Museum Schloss Moyland, Bedburg-Hau, Germany

## PROJECTS

2011

MUSIK - Meisterkurse, Kunstsammlung NRW, Düsseldorf, Germany