

CARLO VALSECCHI

Brescia, Italy. 1965

Lives and works in Milan, Italy

Carlo Valsecchi was born in Brescia, Italy, in 1965. His work has been exhibited in different museums, exhibitions and art centers of Italy and the rest of the World, such as the Biennial of Architecture of Venice (1992), the Italian Institute of Culture of New York (1999), the Guggenheim Foundation in Venice (2000), Galerie 213 (Paris, 2001), Studio Casoli (Milan, 2001), Le Bâti et le Vivant, Semaines Européennes de l'Image, (Luxembourg, 2002), the GAMeC (Bergamo, 2003), the Milan Triennial Exhibition of Decorative Arts and Modern Architecture (2006), Paris Photo (Paris, 2007), the exhibitions Past, Present, Future. Highlights from the UniCredit Group Collection at the Bank Austria Kunstforum (Vienna, 2009) and Lumen, a mid-career retrospective at the Musée de l'Elysée of Lausanne (2009); Galleria Carla Sozzani (Milan, 2009) and the Kellerkunst gallery (Zurich, 2009).

Galleries of reference are Guido Costa Projects, in Turin; and Kellerkunst, in Zurich, among others. His more recent publication, Carlo Valsecchi - Lumen, Hatje Cantz 2009, earned the German Photo Book Award (silver) in 2010.

INDIVIDUAL EXHIBITIONS (SELECTION)

2013

Meerbilder, Galerie Walter Keller, Zurich, Switzerland

2012

San Luis, Mart Museum of Modern and Contemporary Art, Rovereto, Italy

2011

San Luis, MART, Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
Lumen, Galleria Carla Sozzani with Musée de l'Elysée, Lausanne, Milan, Italy

2009

Lumen, Kellerkunst Gallery, Zurich
Lumen, a mid-career retrospective, Musée de l'Elysée, Lausanne, Switzerland

2007

Paris Photo, Statements, Paris, France

2006

Guido Costa Projects, Turin, Italy
Triennale di Milano, Milan, Italy

2005

Fondazione Rosselli, Turin, Italy

2003

GAMeC, Bergamo, Italy
Guido Costa Projects, Turin, Italy
Galerie 213, Paris, France

2001

Studio Casoli with Guido Costa Projects, Milan, Italy
Galerie 213, Paris, France

ivorypress

2000

Guggenheim foundation, Venice, Italy

1999

Istituto di cultura Italiano, New York, USA

GROUP EXHIBITIONS (SELECTION)

2013

Landmark: The Fields of photography, Somerset House, London, United Kingdom

A Book - An Exhibition, Galleria Carla Sozzani, Milan, Italy

2012

Subverted, Ivorypress, Madrid, Spain

2011

Biennale di Venezia, Italian pavillion, Italy

2010

Past, Present, Future. Highlights from the UniCredit Group Collection, Bank Austria Kunstforum, Vienna, Austria

2009

Dopo la Sicilia. A Milano, Credito Valtellinese, Milan, Italy

Passaggi in Sicilia. La collezione RISO e oltre, Palazzo Riso, Palermo, Italy

2008

Dopo la Sicilia, Galleria Credito Siciliano, Acireale, Italy

2006

Altri luoghi, altre stanze, 3g arte contemporanea, Udine, Italy

2002

Il fantasma della libertà, la sparizione dell'immagine nella fotografia italiana, Spazio Erasmus, Milan, Italy

Le bâti, le vivant, Semaines européennes de l'image, Chapelle du Rham, Luxembourg

Numero 0, Guido Costa Projects, Turin, Italy

1998

37 cornici per 37 fotografi, Association Jacqueline Vodoz et Bruno Danese, Milan, Italy

1996

Triennale di Milano, Milan, Italy

1992

Biennale di Architettura, Venice, Italy

BIBLIOGRAPHY

Books and Catalogues (selection)

2011

San Luis, Silvana Editoriale, Milan

Carlo Valsecchi Fotografie Architetture Caruso Torricella, Electa, Milan

ivorypress

2009

Lumen, Hatje Cantz, Ostfildern

2008

Frutta e Verdura, 5 Continents, Milan

2006

2797°F, 5 Continents, Milan

2003

0148 Dalmine, Skira, Milan

2002

Porto Vado, GF group, Albenga

2000

Tector – The Architecture of an engine built for Reliability, IVECO, Torino