

Ivorypress Art + Books presents

LUISA LAMBRI
INTERIORS



Exhibition: 26 May - 9 July 2011

Venue: Ivorypress Art + Books Space I c/ Comandante Zorita 48 (Madrid)

Official opening: 26 May 2011, 7:30 pm

Ivorypress Art + Books Space I is hosting *Interiors*, the first solo exhibition in Madrid by the artist Luisa Lambri (Como, Italy, 1969) between 26 May and 9 July 2011. The exhibition will show a selection of photographic works from series taken over the last ten years, as well as some new photographs of the Turégano House by Alberto Campo Baeza, taken in Madrid for this exhibition.

Ivorypress has also published a catalogue including an interview with the artist by Massimiliano Gioni, as well as texts by Walead Beshty, Douglas Fogle, Adriano Pedrosa, and the Japanese architects Kazuyo Sejima and Ryue Nishizawa (SANAA).

Lambri's work is the result of her emotional as well as intellectual response to some of the most iconic modernist buildings of the 20th Century, designed by architects such as Ludwig Mies van der Rohe, Oscar Niemeyer, Le Corbusier, Frank Lloyd Wright, Luis Barragan and Giuseppe Terragni, among others.

Instead of focusing on an objective representation of these spaces, as in traditional architectural photography, Lambri's work approaches its subjects from an entirely personal point of view. The visual language employed by Lambri when focusing on particular details of the architectural structures often evokes abstract geometric painting or minimalist sculpture. Through this process, she divorces the buildings from their original purpose and appropriates parts of their design to speak about her own artistic concerns.

As Douglas Fogle explains, 'in Lambri's work the subjective takes precedence over the objective and the architectural fragment is elevated to a place of prominence over the totality of the building.'

The artist focuses on residential architecture, revealing her interest in the relationship between the spaces and the people who inhabit them. 'The artist shoots from the same position over and over again at different times of day in order to allow for the transient qualities of the light to play themselves out. The result is a series of photos that could almost be viewed as psychological portraits of the artist herself. [...] It makes more sense to think of the house as a living organism that, with its inhabitants, constitutes a symbiotic relationship.' As Fogle continues in the catalogue, 'neither can exist without the other and both complete the other's existence.'

Her works are not visual records of modernist architecture but episodes in which the artist's creativity connects with the intimacy of her own life. Architecture is often seen as a space of constraints that the artist is trying to escape by deconstructing it in highly subtle and ephemeral ways. As such, Lambri's artistic work occupies an unusual niche between an abstract photographic practice and a feminine examination of the history of modernist architecture. It comes as no surprise that Lambri sees the work of minimalist painter Agnes Martin as much a point of reference, as well as the photography of Francesca Woodman.

Luisa Lambri currently lives and works in Los Angeles. Her work has been exhibited in some of the world's most prominent museums such as the Solomon R. Guggenheim Museum, New York; the Armand Hammer Museum, Los Angeles; the Menil Collection, Houston; the Carnegie Museum of Art, Pittsburgh; Colección Jumex, Mexico City; the Museu de Arte Moderna, São Paulo; the Museum of Contemporary Art, Chicago; the New Museum, New York; Palazzo Grassi, Venice; the 21st Century Museum of Contemporary Art, Kanazawa; and the Museo Nazionale delle Arti del XXI Secolo, Rome, among others.

Her work was included in the Venice Biennale in 1999 and 2003. In 1999 she received the Golden Lion as part of the Italian Pavilion. She was also invited by SANAA to the exhibition *People Meet in Architecture*, the 12th Venice Architecture Biennale.

Lambri's work was previously shown in Spain at Fundación RAC, Pontevedra. The exhibition was curated by Lorena M. de Corral as part of the Foundation's artist-in-residency program.

For further information, images and interview requests:

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