

Ivorypress presents

ivorypress

David Jiménez

New York



Opening in the presence of the artist: 29 February 7 p.m.

Venue: Ivorypress, Aviador Zorita 48 28020 Madrid

Dates: 1 March to 29 June 2024

Ivorypress is pleased to present Spanish photographer David Jiménez's first solo exhibition in our Madrid Space.

This exhibition, open until 29 June, brings together a series of atemporal black-and-white photographic impressions of the city of New York combining street scenes, visions on the architecture of the city with insights into specific ambiances and situations.

Concrete and poetic shots combine in a visually compelling journey in which a sense of time and place are lost. The photographs seek not to describe but to evoke the sensations that the city produces, the impressions it leaves in our memory, sometimes in the form of a dream rather than reality. The images were taken on aimless walks, and mostly have a timeless quality.

These photographs were first published in 2023 in *New York Memories*, the first collaboration by American writer Bob Colacello and David Jiménez, published as part of the Ivorypress Cities series.

Additionally for this exhibition, Jiménez has produced a mosaic with details of one of the city's subway stations, showing a material decay and some unique painting interventions. It's not clear if these interventions have been carried out for technical reasons or due to the madness of an individual but regardless, they are transformed into a kind of visual poem of strange geometries that border on abstraction, creating a counterpoint to the body of the exhibition.



David Jiménez studied Fine Arts at Universidad Complutense, Madrid, and has devoted over 30 years to personal photographic projects. His works, in the form of books, exhibitions, and audiovisual presentations, have been showcased in numerous Spanish cities and abroad, including prominent venues such as the Nederlands Foto Instituut in Rotterdam, the Arles Photography Festival, and the National Library of Colombia in Bogotá. Among his achievements are the Revelation Photographer Award at PHotoEspaña 99, the Arts Award of the City of Madrid in 2008, and an artist residency at the Real Academia de España in Rome. With eight monographic books published to date, his work is represented in various Spanish public and private collections, including those of the Fundación MAPFRE, the Centro de Arte Dos de Mayo, and the DKV collection, among others. He regularly conducts workshops and lectures on the creative process in photography both nationally and internationally. David Jiménez's photobook *Infinito* is considered one of the most influential photobooks in recent decades and included in Martin Parr and Gerry Badger's *History of the Photobook, volume II*.

For more information and interview requests:

Santiago Riveiro
Ivorypress
T: +34 91 449 09 61
sriveiro@ivorypress.com

www.ivorypress.com