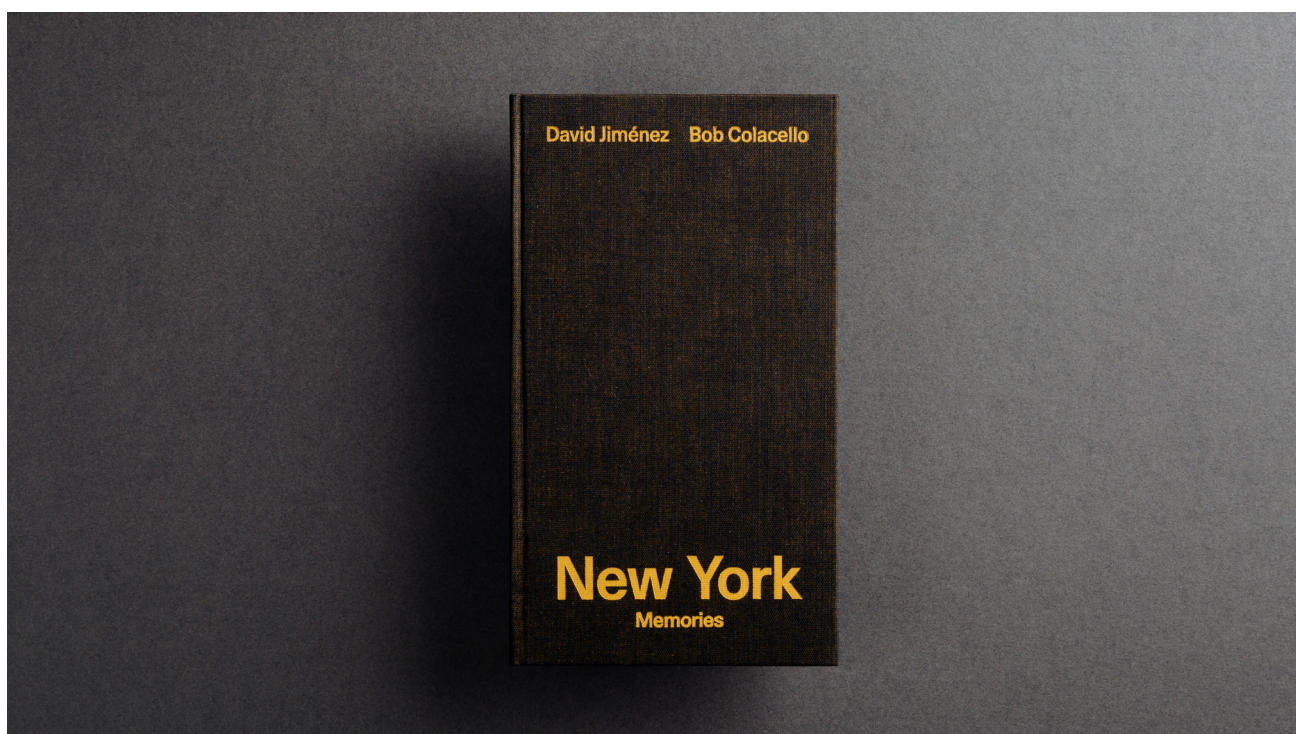


Ivorypress presents

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Bob Colacello and David Jiménez

New York Memories



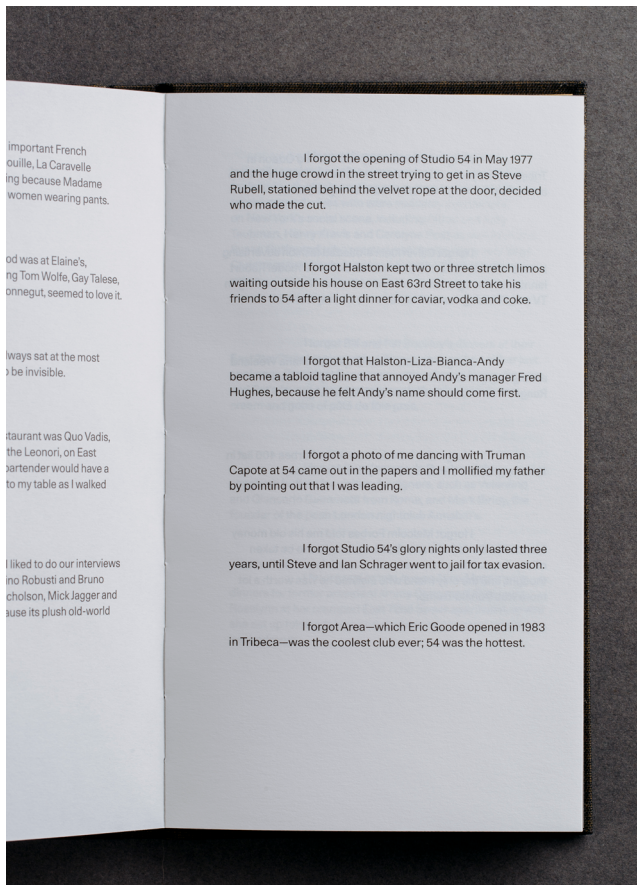
New York Memories is the first collaboration by American writer Bob Colacello and Spanish photographer David Jiménez. Colacello's vision of a native New Yorker who has intensely experienced the city and how it has adapted to different circumstances over the past decades constitutes the text element of the book. It is inspired by the seminal book *I Remember* by Joe Brainard, published in 1975. Colacello was born in Brooklyn and raised in Long Island, he later became editor of Andy Warhol's Interview magazine and was, and still is, part of the cultural movement of the city.

Jiménez's atemporal photographic impressions of the city complement the text with black-and-white images combining street scenes, visions on the architecture of the city with insights in specific ambiances and situations. Concrete and more poetic shots combine in a visually compelling journey in which we lose track of time and place. Jiménez photobook *Infinito* is considered one of the most influential photobooks in recent decades and included in Martin Parr and Gerry Badger's *History of the Photobook, volume II*.

This small-format, cloth-bound publication is the fourth installment in the Ivorypress *Cities* collection, which explores the vision of a place through the eyes of an artist and the words of a writer. Previous titles include *Madrid. Book of Books*, a collaboration between writer Jorge Carrión and photographer Alberto García-Alix, *Roman Hours*, a collaboration between writer André Aciman and photographer Jeannette Montgomery Barron, and *Venice Unclocked*, a collaboration between writer Rachel Spence and photographer Giacomo Cosua.

Book Launch

Thursday 28 September 5-7 p.m. at Dashwood Books (33 Bond St, New York) with the presence of Bob Colacello and David Jiménez.



Bob Colacello was born in Brooklyn and raised in Long Island, New York. In 1969, he graduated from Georgetown University's School of Foreign Service and two years later completed an MFA in Film at Columbia University School of the Arts. He was the editor of Andy Warhol's *Interview* magazine and then worked for *Vanity Fair* until 2017, writing profiles and investigative pieces on cultural, social and political subjects. His memoir *Holy Terror: Andy Warhol Close Up* (1990) was acclaimed by *The New York Times* as 'the best-written and the most killingly observed' book on Warhol's inner circle. He has had solo exhibitions at Vito Schnabel Gallery, St Moritz; Vito Schnabel Projects, New York; Mary Boone Gallery, New York; Govinda Gallery, Washington D.C.; Steven Kasher Gallery, New York; Ivorypress, Madrid and the Boca Raton Museum of Art, Florida. Colacello's photographs have been included in group exhibitions at the Andy Warhol Museum, Pittsburgh; MoMA PS1, New York; Tate Modern, London; National Gallery of Canada, Ottawa; Hamburger Kunsthalle, Hamburg; and Museu Serralves, Porto.

David Jiménez studied Fine Arts at Universidad Complutense, Madrid, and has devoted over 30 years to personal photographic projects. His works, in the form of books, exhibitions, and audiovisual presentations, have been showcased in numerous Spanish cities and abroad, including prominent venues such as the Nederlands Foto Instituut in Rotterdam, the Arles Photography Festival, and the National Library of Colombia in Bogotá. Among his achievements are the Revelation Photographer Award at PHotoEspaña 99, the Arts Award of the City of Madrid in 2008, and an artist residency at the Real Academia de España in Rome. With eight monographic books published to date, his work is represented in various Spanish public and private collections, including those of the Fundación MAPFRE, the Centro de Arte Dos de Mayo, and the DKV collection, among others. He regularly conducts workshops and lectures on the creative process in photography both nationally and internationally.

For more information and interview requests:

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