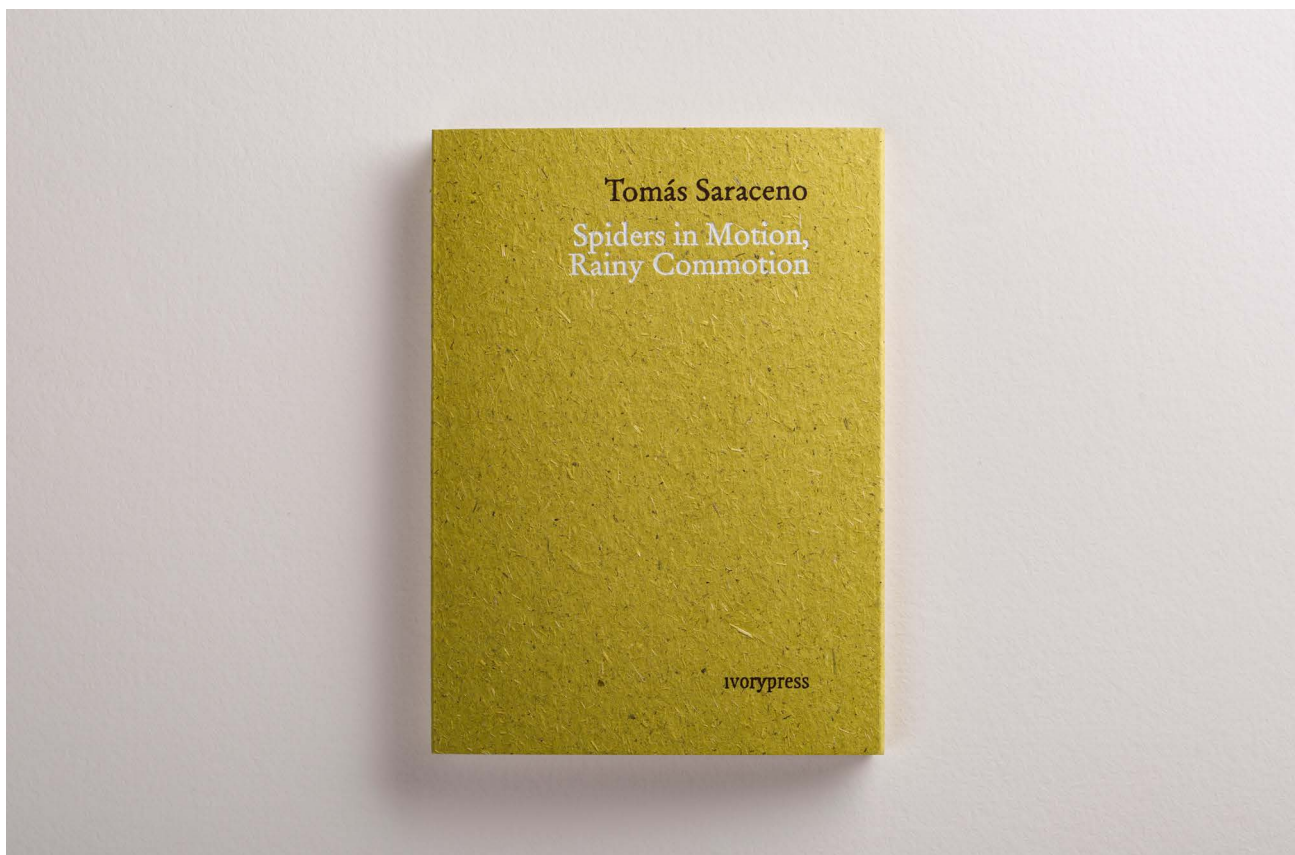


Ivorypress presents

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Tomás Saraceno

Spiders in Motion, Rainy Commotion
(an ongoing collection of proverbs)



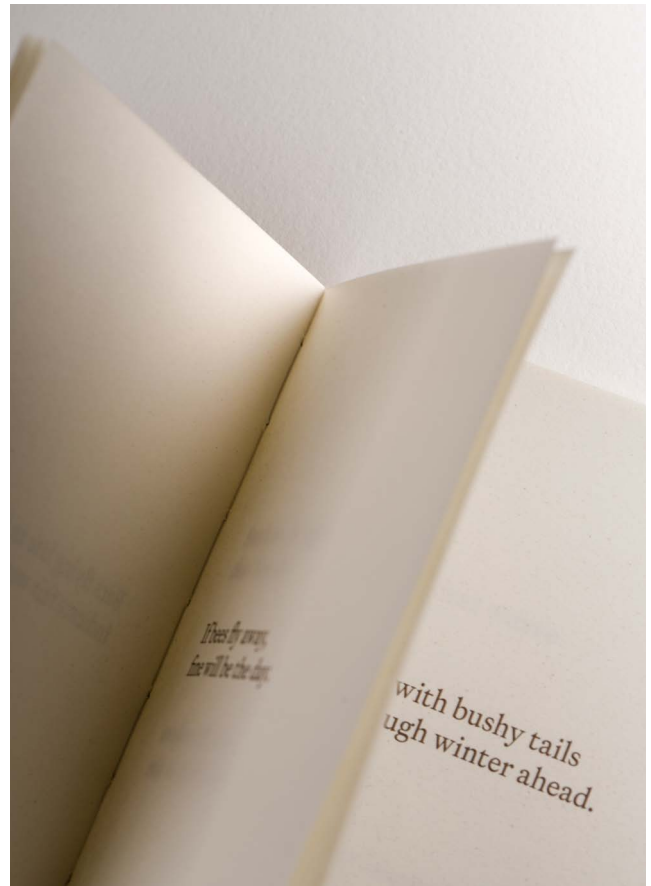
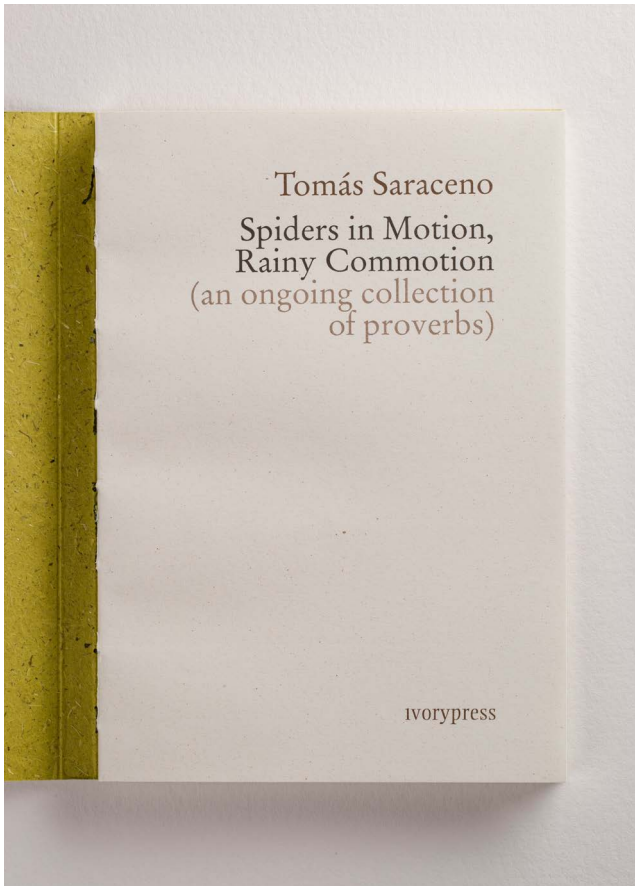
Ivorypress is pleased to present *Spiders in Motion, Rainy Commotion*, the latest artist's book within the LiberArs series, created in collaboration with the Argentinian artist Tomás Saraceno who presents findings from his ongoing research on proverbs.

The proverbs collected in this book are an invitation, an exercise in collective memory, for some to change habits and not the climate. We are facing an environmental emergency and many ways of knowing are in crisis. For some, it seems unquestionable that the only way to forecast the weather is to consult a mobile phone connected to the World Wide Web.

The artist stated, 'I hope these proverbs serve to widen and re-entangle knowledge. Maybe if 8 billion people could learn to read the weather without relying solely on the digital cloud, the entire climate of the planet would change—and this time for the good of the majority!'

Spiders in Motion, Rainy Commotion, published by Ivorypress, is an ongoing collection of proverbs made by Tomás Saraceno in the context of his exhibition *Tomás Saraceno In Collaboration: Web(s) of Life*, that takes place at Serpentine, London, between June 1 and September 10, 2023.

The materials used for this artist's book are compostable and made from plant fibres. The behaviour of these natural materials lead to imperfections, making each book unique.



The LiberArs series is a collection of small-format artists' books published by Ivorypress and designed by the artists themselves. Since the publication of the first series edition in 2009, Ivorypress has collaborated with the following artists: Francis Alÿs, José Manuel Ballester, Pedro Cabrita Reis, Thomas Demand, Jenny Holzer, Cristina Iglesias, Callum Innes, Anselm Kiefer, Jannis Kounellis, Richard Long, David Maisel, Sarah Morris, Vik Muniz, Wangechi Mutu, Shirin Neshat, Gerhard Richter, Michal Rovner, Edwin Schlossberg, Santiago Sierra, Thomas Struth, Cornelia Parker and Adriana Varejão.

Tomás Saraceno is an Argentina-born, Berlin-based artist whose projects dialogue with forms of life and life-forming, rethinking dominant threads of knowledge in the Capitalocene era and recognising how diverse modes of being engage a multiplicity of vibrations on the Web of Life.

For more than two decades, Saraceno has worked with local communities, scientific researchers, and institutions around the world, and has activated open-source, interdisciplinary, collective projects, including 'Museo Aero Solar', the 'Aerocene Foundation', and 'Arachnophilia', towards a society free from carbon emissions, for interspecies climate justice. He has been the subject of solo exhibitions and permanent installations at museums and institutions internationally, including Hamburger Bahnhof – Museum für Gegenwart, Berlin (2011); the Metropolitan Museum of Art, New York (2012); K21 Kunstsammlung Nordrhein-Westfalen, Ständehaus, Dusseldorf (2013); Museo de Arte Moderno, Buenos Aires (2017); and Palais de Tokyo, Paris (2018). Saraceno has participated in numerous festivals and biennales, including the 17th Venice Architecture Biennale (2020) and the 53rd and 58th Venice Biennales (2009, 2019).

For more information and interview requests:

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