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EDMUND DE WAAL

Nottingham, United Kingdom, 1964

Lives and works in London, United Kingdom

EDUCATION

2002

Senior Research Fellow in Ceramics, University of Westminster, London, United Kingdom

1991–1992

Post-graduate Diploma in Japanese Language, University of Sheffield, Sheffield, United Kingdom

1983–1986

BA (Hons) in English Literature (First Class), Trinity Hall, University of Cambridge, Cambridge, United Kingdom

1981–1983

Apprenticeship with Geoffrey Whiting, Canterbury, United Kingdom

SOLO EXHIBITIONS (SELECTION)

2019

Breath, Ivorypress, Madrid, Spain

2018

Yugen, set design for Wayne McGregor's ballet at the Royal Opera House, London, United Kingdom

2017

Morandi / Edmund de Waal, Artipelag, Gustavsberg, Sweden

Edmund de Waal: Lettres de Londres, Espace Muraille, Geneva, Switzerland

2016

During the Night (curated by Edmund de Waal), Kunsthistorisches Museum, Vienna, Austria

Kneaded Knowledge: The Language of Ceramics, Kunsthaus Graz, Graz, Austria

Irrkunst, Max Hetzler Gallery, Berlin, Germany

Edmund de Waal: Ten Thousand Things, Gagosian Gallery, Beverly Hills, California, USA

2015

The Lost and the Found: Work from Orkney, New Art Centre, Salisbury, United Kingdom

Wavespeech (with David Ward), Pier Arts Centre, Stromness, Scotland, United Kingdom

White, Royal Academy of Arts, London, United Kingdom

If We Attend, Pallant House Gallery, Chichester, United Kingdom

2014

Atmosphere, Turner Contemporary, Margate, United Kingdom

Lichtzwang (organized by Kunsthistorisches Museum), Theseus Temple, Vienna, Austria

Another Hour, Southwark Cathedral, London, United Kingdom

2013

On White: Porcelain Stories from the Fitzwilliam, University of Cambridge, Fitzwilliam Museum, Cambridge, United Kingdom

Edmund de Waal: Atemwende, Gagosian Gallery, New York, USA

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2012

A Thousand Hours, Alan Cristea Gallery, London, United Kingdom
A Local History, Alison Richard Building, University of Cambridge, Cambridge, United Kingdom
Edmund de Waal at Waddesdon, Waddesdon Manor, Buckinghamshire, United Kingdom

2010

From Zero, Alan Cristea Gallery, London, United Kingdom
Water-Shed, Leamington Spa Art Gallery and Museum, Leamington Spa, United Kingdom
Night Work, New Art Centre, Roche Court, Wiltshire, United Kingdom

2009

Signs & Wonders, Victoria & Albert Museum, London, United Kingdom
Very Moveable Things: An Intervention, Cheltenham Art Gallery, Gloucestershire, United Kingdom

2007

Edmund de Waal at Kettle's Yard, mima and elsewhere, Kettle's Yard, Cambridge, United Kingdom;
Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
A Sounding Line, Chatsworth, Derbyshire, United Kingdom

2006

Vessel, Perhaps, Millgate Museum, Newark, United Kingdom

2005

A Line Around a Shadow, Blackwell: The Arts & Crafts House, Bowness-on-Windermere, United Kingdom
Arcanum: Mapping Eighteenth Century European Porcelain, National Museums and Galleries of Wales, Cardiff, Wales, United Kingdom

2004

Galleri Noerby, Copenhagen, Denmark
Porcelain Room, Kunstindustrimuseet, Copenhagen, Denmark
Edmund de Waal, New Art Centre, Roche Court, Salisbury, United Kingdom

2002

Porcelain Room, Geffrye Museum, London, United Kingdom
A Long Line West, Egg, London, United Kingdom

2001

Ceramic Rooms, Geffrye Museum, London, United Kingdom

1999

Modern House, High Cross House, Dartington Hall, Devon, United Kingdom

1998

Egg, London, United Kingdom

1997

Scottish Gallery, Edinburgh, Scotland, United Kingdom
Garth Clark Gallery, New York, USA

1996

Galerie Heller, Heidelberg, Germany
Galerie Besson, London, United Kingdom

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GROUP EXHIBITIONS (SELECTION)

2017

Orchestra of Letters, The Lettering Arts Centre, Snape Maltings, Snape, United Kingdom

Things of Beauty Growing: British Studio Pottery, Yale Center for British Art, New Haven, Connecticut, USA

Benjamin and Brecht: Thinking in Extremes, Academy of Arts, Berlin, Germany

2016

Artificial Realities, East Wing Biennial, The Courtauld Institute of Art, London, United Kingdom

Generosity: On the Art of Giving, Kinsky Palace, Prague, Czech Republic

Seeing Round Corners, Turner Contemporary, Margate, United Kingdom

La Mia Ceramica, Max Hetzler Gallery, Paris, France

Found, Foundling Museum, London, United Kingdom

Kneaded Knowledge: The Language of Ceramics, Universalmuseum Joanneum, Graz, Austria

2015

CERAMIX: Cité de la céramique, Sèvres, Bonnefantenmuseum, Maastricht, the Netherlands

Resistance and Persistence, Ingleby Gallery, Edinburgh, Scotland, United Kingdom

Modern Japanese Design, Manchester Art Gallery, Manchester, United Kingdom

White: a project by Edmund de Waal, Royal Academy, London, United Kingdom

Chromophobia, Gagosian Gallery, Geneva, Switzerland

Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London, United Kingdom; Sainsbury Centre for Visual Arts, Norwich, United Kingdom

2014

Newfoundland (with Romilly Saumarez Smith), Edmund de Waal Studio, West Norwood, London, United Kingdom

Then and Now, Max Hetzler Gallery, Berlin, Germany

Group Show, Gagosian Gallery, Paris, France

2011

Interloqui, Galleria Caterina Tongnon Arte Contemporanea, Venice, Italy

Summer Exhibition, Royal Academy of Arts, London, United Kingdom

2010

The Artists' House, New Art Centre, Roche Court, Salisbury, United Kingdom

Eleven, Alan Cristea Gallery, London, United Kingdom

2009

Kettle's Yard at Tate Britain, Tate Britain, London, United Kingdom

2008

Inside/Outside, New Art Centre, Roche Court, Salisbury, United Kingdom

2007

The Long View, New Art Centre, Roche Court, Salisbury, United Kingdom

Garry Fabian Miller & Edmund de Waal, Ingleby Gallery, Edinburgh, Scotland, United Kingdom

2006

Still Life, New Art Centre, Roche Court, Salisbury, United Kingdom

2005

Transformations: Language of Craft, National Gallery of Australia, Canberra, Australia

Encounters, Galerie Heller, Heidelberg, Germany

Faenza Ceramic Biennale, Museo Internazionale delle Ceramiche, Faenza, Italy

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2004

A Secret History of Clay, Tate Liverpool, Liverpool, United Kingdom

2003

World Ceramic Exposition, Ichon, Korea

What is Craft? The Hub (piece selected by Sir Nicholas Serota), National Centre for Craft and Design, Sleaford, United Kingdom

White, Ingleby Gallery, Edinburgh, Scotland, United Kingdom

Masterpieces of European Decorative Art, La Fondazione per il Libro, la Musica e la Cultura, Turin, Italy

2002

New Glass, Contemporary Applied Arts, London, United Kingdom

Ceramic Modernism, The Gardiner Museum of Ceramic Art, Toronto, Canada

2001

Sotheby's, New York, USA

British Council, Tokyo, Japan

Galerie Ortilles-Foulcalt, Paris, France

Jerwood Prize for Ceramics, Crafts Council, London, United Kingdom

British Ceramics, The Clay Studio, Philadelphia, Pennsylvania, USA

Galleri Noerby, Copenhagen, Denmark

2000

Color and Fire, Los Angeles County Museum of Art, Los Angeles, California, USA

British Ceramics, CLAY Museum of Ceramic Art Denmark, Grimmerhus, Denmark

1999

Ceramics and the Memory of Architecture, Galerie Heller, Heidelberg, Germany

The New White, Victoria & Albert Museum, London, United Kingdom

1998

Objects of our Time, American Craft Museum, New York, USA

British Porcelain, Anton Gallery, Washington D.C., USA

1997

International Porcelain, Loes & Grenier Gallery, Deventer, the Netherlands

Time for Tea, British Council Tour, Brazil

AWARDS AND MERITS

2018

Patron of Paintings in Hospitals, United Kingdom

Trustee of The Saturday Club Trust, London, United Kingdom

2016

Honorary Doctorate, University of York, York, United Kingdom

2015

Donald Windham-Sandy M. Campbell Literature Prize for Non-Fiction, Yale University, Yale, USA

2014

Honorary Doctorate, University of Nottingham, Nottingham, United Kingdom

Honorary Doctorate, Canterbury Christ Church University, Canterbury, United Kingdom

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2013

Honorary Doctorate, University of the Arts, London, United Kingdom

Honorary Doctorate of Letters, University of Sheffield, Sheffield, United Kingdom

2012

Senior Fellowship, Royal College of Art, London, United Kingdom

Member of the Advisory Committee for The Royal Mint, United Kingdom

2011-present

Trustee of the Victoria and Albert Museum, London, United Kingdom

2011

Officer of the Most Excellent Order of the British Empire (OBE) for Services to the Arts, United Kingdom

2010

Costa Book Award for Biography, United Kingdom

New Writer of the Year Award from the Galaxy National Book Award, United Kingdom

Royal Society of Literature Ondaatje Prize, United Kingdom

Independent Booksellers Book Prize, United Kingdom

2009

Honorary Fellow, Trinity Hall, University of Cambridge, Cambridge, United Kingdom

2004-2011

Professor of Ceramics, University of Westminster, London, United Kingdom

2004-2010

Chair of Trustees, Crafts Study Centre, Farnham, United Kingdom

2003

Silver Medal, World Ceramics Exposition, Icheon, Korea

1999-2001

Fellowship Leverhulme Trust, United Kingdom

1998

British Council Award, United Kingdom

1996

London Arts Board Individual Artist Award, United Kingdom

Fellow of the Royal Society of Arts, United Kingdom

1991-1993

Daiwa Anglo-Japanese Foundation Scholarship, London, United Kingdom

1985

Scholarship, Trinity Hall, University of Cambridge, Cambridge, United Kingdom

COLLECTIONS

Ashmolean Museum, Oxford, United Kingdom

Banque Paribas, London, United Kingdom

Birmingham Museum and Art Gallery, Birmingham, United Kingdom

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British Council, London, United Kingdom
Cartwright Hall, Bradford, United Kingdom
Contemporary Arts Society, London, United Kingdom
Crafts Council, London, United Kingdom
Crafts Study Centre, Farnham, United Kingdom
Dimensional, London, United Kingdom
Fidelity, London, United Kingdom
Fidelity, Luxemburgo, Luxembourg
Fitzwilliam Museum, Cambridge, United Kingdom
Geffrye Museum, London, United Kingdom
Government Art Collection, London, United Kingdom
Heythrop College, London, United Kingdom
IBM Collection, Copenhagen, Denmark
Ismay Collection, Yorkshire Museum, Yorkshire, United Kingdom
Los Angeles County Museum of Art, Los Angeles, California, USA
Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Middlebury College, Vermont, USA
Museum Angewandte Kunst, Frankfurt, Germany
The Mint Museum of Craft + Design, Charlotte, North Carolina, USA
Museum of Arts and Design, New York, USA
Museum of Decorative Arts, Montreal, Canada
Museum of Fine Arts, Houston, Texas, USA
Western Australia Museum, Perth, Australia
National Museum of Scotland, Edinburgh, Scotland, United Kingdom
National Museum and Galleries of Wales, Cardiff, Wales, United Kingdom
Pier Arts Centre, Orkney, Scotland, United Kingdom
Rijksmuseum, Amsterdam, the Netherlands
St George's Hospital, London, United Kingdom
Schroders Bank, London, United Kingdom
Shingley Art Gallery, Gateshead, United Kingdom
Stoke-on-Trent Museum, Stoke-on-Trent, United Kingdom
The Potteries Museum & Art Gallery, Stoke-on-Trent, United Kingdom
The Daiwa Anglo-Japanese Foundation, London, United Kingdom
The University Church of Christ the King, London, United Kingdom
Trinity Hall, Cambridge, United Kingdom
Victoria & Albert Museum, London, United Kingdom
Walker Art Gallery, Liverpool, United Kingdom
World Ceramic Exposition Museum, Icheon, Korea
York Museum and Art Gallery, York, United Kingdom

BIBLIOGRAPHY

Monographs (selection)

2015

Edmund de Waal, *The White Road: A Pilgrimage of Sorts*, Chatto & Windus, London

2011

Edmund de Waal and Claudia Clare, *The Pot Book*, Phaidon, New York

2010

Edmund de Waal, *The Hare with Amber Eyes: A Family's Century of Art and Loss*, Farrar, Straus and Giroux, New York

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2003

Edmund de Waal, *20th Century Ceramics*, Thames & Hudson, New York

1997

Edmund de Waal, *Bernard Leach*, Tate Publishing, London

Books and Catalogues (selection)

2016

Lisa Appignanesi, Jasper Sharp and Edmund de Waal, *During the Night*, Kunsthistorisches Museum, Vienna

Peter Pakesch and Edmund de Waal, *Kneaded Knowledge: The Language of Ceramics*, Buchhandlung Walther König, Cologne

Edmund de Waal, *Irrkunst*, Holzwarth Publications, Berlin

Joan Simon, *Ten Thousand Things*, Gagosian Gallery, Beverley Hills, California

Adam Budak, Michaela Pejčochová, Eva Bendová and Oldřich Bystřický, *Generosity—The Art of Giving: White Rabbit: The Companion*, National Gallery, Prague

2014

Edmund de Waal, Mark Francis ed., *Edmund de Waal: Atmosphere*, Turner Contemporary, Margate

Edmund de Waal, Emma Crichton-Miller, Colm Toibín, Peter Carey and A.S. Byatt, *Edmund de Waal*, Phaidon, London

2013

Adam Gopnik, Mark Francis ed., *Edmund de Waal: Atemwende*, Gagosian Gallery, New York

Edmund de Waal, *On White: Porcelain Stories from the Fitzwilliam Museum*, Fitzwilliam Museum, Cambridge

2012

Edmund de Waal and Juliet Carey, *Edmund de Waal at Waddesdon Manor*, Rothschild Foundation, Waddesdon Manor, Buckinghamshire

Colm Tóibín, *Edmund de Waal: A Thousand Hours*, Alan Cristea Gallery, London

2010

Edmund de Waal and A.S. Byatt, *From Zero*, Alan Cristea Gallery, London

2009

Glenn Adamson, Edmund de Waal and Alun Graves, *Signs & Wonders: Edmund de Waal and the Victoria & Albert Ceramics Galleries*, Victoria & Albert Publishing, London

2007

James Beighton, Edmund de Waal, Elizabeth Fisher, Jorunn Veiteberg, David Hills and Helen Waters, *Edmund de Waal at Kettle's Yard, Mima and Elsewhere*, Kettle's Yard, Cambridge; Middlesbrough Institute of Modern Art, Middlesbrough

2005

Edmund de Waal, Sebastian Kuhn, James Putnam, Jorunn Veiteberg and Bodil Busk Laursen, *Arcanum: Mapping 18th-Century European Porcelain*, National Museums & Galleries of Wales, Cardiff, Wales

Alun Graves and Simon Olding, *Edmund de Waal: A Line Around a Shadow*, Blackwell: The Arts & Crafts House, Bowness-on-Windermere

2004

Simon Groom, Edmund de Waal, James Putnam and Antony Gormley, *A Secret History of Clay: From Gauguin to Gormley*, Tate Publishing, London

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1999

Edmund de Waal and Mike Tooby, *Modern Home: An Intervention*, High Cross House, Dartington Hall, Devon