

LOS CARPINTEROS

Marco Antonio Castillo Valdés, Camagüey, Cuba, 1971

Dagoberto Rodríguez Sánchez, Caibarién, Cuba, 1969

Live and work between Havana, Cuba and Madrid, Spain

Marco Antonio Castillo Valdés and Dagoberto Rodríguez Sanchez founded the Los Carpinteros collective in the early 90's together with Alexandre Arrechea, who collaborated with them during their early years. They graduated from the Superior Art Institute of Havana (ISA), and are primarily interested in exploring the traditional notions of architecture, design, space and object-function, among others, with wit and a scathing sense of humour. The majority of their work is comprised of sculptures, installations and watercolours.

During their early years as a collective, the artists worked against a cultural backdrop marked by the Cuban Revolution and the recession. Those circumstances led them to work with recycled materials, especially wood, which they transformed using handicraft techniques. Therein lies origin of their artistic name, Los Carpinteros, which is somewhat subversive in that it refers directly to the world of the craftsmen and not to that of the artist. They work to break down not only the barrier that exists between art and object, but also between art and artefact.

In 2003, Arrechea left the collective and Los Carpinteros continued as a duo. Today, Castillo and Rodríguez are no longer subject to the material restrictions and limitations that hindered them when they first started out; accordingly, their work has flourished from the use of versatile techniques and disciplines.

Their international renown is evidenced by the inclusion of their artwork in public and private collections, including the Galician Centre of Contemporary Art (CGAC) in Santiago de Compostela (Spain), the Extremaduran and Latin American Museum of Contemporary Art (MEIAC) in Badajoz (Spain), the Tate Gallery in London (United Kingdom), the Centre Georges Pompidou in Paris (France), the Museum of Modern Art (MoMA) in New York City (USA), and Daros-Latinamerica in Zürich (Switzerland).

SOLO EXHIBITIONS (SELECTION)

2018

La Cosa está Candela, Bank of the Republic, Bogotá, Colombia

Los Carpinteros: Hacia una lectura expandida, NC-arte, Bogotá, Colombia

Los Carpinteros, KOW Gallery, Berlin, Germany

Los Carpinteros, Peter Kilchmann Gallery, Zürich, Switzerland

Los Carpinteros, Sean Kelly Gallery, New York, USA

Los Carpinteros, Bank of the Republic, Bogotá, Colombia

2017

Objeto Vital, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil

Objeto Vital, Museu Oscar Niemeyer, Curitiba, Brazil

La Cosa está candela, Banco de la República, Bogotá, Colombia

Los Carpinteros: hacia una lectura expandida, NC-arte, Bogotá, Colombia

Los Carpinteros, Carpintarias de São Lázaro, Lisbon, Portugal

2016

Conga Irreversible, Galería Macchina, Escuela de Arte, Pontificia Universidad Católica de Chile, Santiago de Chile, Chile

O Objeto Vital, Centro Cultural Banco de Brasil, São Paulo, Brazil; Centro Cultural Banco de Brasil, Brasília;

Centro Cultural Banco de Brasil, Belo Horizonte; Centro Cultural Banco de Brasil, Rio de Janeiro, Brazil

Video Project Space: Los Carpinteros, Grand Central Art Center, California, USA

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Los Carpinteros, Museo Universitario Arte Contemporáneo (MUAC), Mexico DF, Mexico
Artist's Space: Los Carpinteros, Museum Folkwang, Essen, Germany
Catedrales, Museo Nacional de Bellas Artes, Havana, Cuba

2015

The Globe, Victoria & Albert Museum, London, United Kingdom
Contingent Beauty: Contemporary Art from Latin America, The Museum of Fine Arts of Houston (MFAH), Houston, Texas, USA
El pueblo se equivoca, Galeria Fortes Vilaça, São Paulo, Brazil
Los Carpinteros, Parasol unit foundation for contemporary art, London, United Kingdom
Los Carpinteros, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico

2014

Bazar, Ivorypress, Madrid, Spain
Pellejo, Prefix Institute of Contemporary Art, Toronto, Canada
Helm / Helmet / Yelmo, Folkwang Museum, Essen, Germany

2013

Heterocopias, Edouard Malingue Gallery, Hong Kong, China
Candela, Matadero Madrid, Spain
Irreversible, Sean Kelly Gallery, New York, USA
Bola de pelo, Peter Kilchmann Gallery, Zürich, Switzerland

2012

Güir, An Art Bar Installation by Los Carpinteros and Absolut, Miami Art Basel. Oceanfront, Southbeach, USA
Silence your eyes, Kunstverein Hannover, Hannover, Germany
Los Carpinteros in Project Space, Peter Kilchmann Gallery, Zurich, Switzerland
Los Carpinteros, Faena Art Center, Buenos Aires, Argentina
Silence Your Eyes, Kunstmuseum Thun, Thun, Switzerland

2011

Los Carpinteros: Handwork—Constructing the World, Thyssen-Bornemisza Art Contemporary Collection, Madrid; Baluard Museu d' Art Modern i Contemporani of Palma, Mallorca, Spain
Casa e Aviao, Fortes Vilaça Gallery, Sao Paulo, Brazil
El gran picnic, Galería Habana, La Habana, Cuba
Rumba muerta, Sean Kelly Gallery, New York, USA
Sala de juntas, Stand El País, ARCO, Madrid, Spain

2010

Drama Turquesa, Ivorypress, Madrid, Spain
Opener 19: Los Carpinteros, The Frances Young Tang Teaching Museum and Art Gallery in Skidmore College, New York, USA

2009

Escenografía para el ballet Rhapsody, Morphoses: The Wheeldon Company, New York, USA

2008

La Montaña Rusa, Sean Kelly Gallery, New York, USA
Sub-Urbano, Galeria Fortes Vilaça, Sao Paulo, Brazil

2007

Los Carpinteros, Le Grand Café. Centre d'art Contemporain, with the program "Estuaire Nantes-Saint-Nazaire", Saint-Nazaire, France

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2006

Sel et Poivre, Galerie In Situ Paris, France

Faro Tumbado, Galería Habana, during the Dynamics of Urban Culture, at the 9th Havana Biennial, Havana, Cuba

Los Carpinteros, Contemporaneamente, Milan, Italy

Los Carpinteros, Unosunove and IILA, Roma, Italy

2005

Los Carpinteros: Inventing the World / Inventar el mundo, USF Contemporary Art Center, South Florida University, Tampa, USA; Chicago Cultural Center, Illinois, USA; Contemporary Arts Center, Ohio; Museum London, Ontario, Canada

En el jardín, Galeria Fortes Vilaça, Sao Paulo, Brazil

2004

Manual de trabajo, dibujos–Esculturas recientes, Galería Servando Cabrera, Havana, Cuba

Downtown, Anthony Grant Inc, New York, USA

2003

Novos Desenhos, Galeria Fortes Vilaça, Sao Paulo, Brazil

Fluido, Museo Nacional de Bellas Artes, Havana, Cuba

2002

Intervention of Los Carpinteros in B Opening, BALTIC Centre for Contemporary Art, Newcastle, United Kingdom

Ciudad transportable, Contemporary Art Museum of Hawaii, Hawaii, USA

2001

Túneles populares, Palacio de Abrantes, Salamanca, Spain

Los Carpinteros, Camargo Vilaça Gallery, Sao Paulo, Brazil

Ciudad Transportable, PS1 Contemporary Art Center, New York; Los Angeles County Museum of Art (LACMA), California, USA

Los Carpinteros, San Francisco Art Institute, California, USA

Los Carpinteros, Grant Selwyn Fine Art, California, USA

2000

Los Carpinteros, Grant Selwyn Fine Art, California, USA

1999

Tania Bruguera / Los Carpinteros, Vera Van Laer Galerie, Antwerp, Belgium

1998

Los Carpinteros, Project Room, ARCO, Madrid, Spain

Mecánica Popular, Habana Gallery, Havana, Cuba

Los Carpinteros, Ludwig Forum für Internationale Kunst, Aachen; Kunsthalle, Berlin, Germany

Bili Bidjocka / Los Carpinteros / Rivane Neuenschwander, The New Museum of Contemporary Art, New York, USA

Los Carpinteros, Iturralde Gallery, California, USA

1997

Los Carpinteros / Carlos Estévez / Offill Industrial, Nina Menocal Gallery, Mexico D. F., Mexico

Viejos métodos para nuevas deudas, Convento de San Francisco de Asís, Havana, Cuba

Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue, Ángel Romero Gallery, Madrid, Spain

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1996

Todo ha sido reducido a la mitad del original, Castillo de los Tres Reyes del Morro, Havana, Cuba

1995

Los Carpinteros: Obra reciente, Ángel Romero Gallery, Madrid, Spain

Se vende tierra de Cuba, L'Entrepot Pour Matériel Pharmaceutique, Nantes, France (exhibition not shown due to the cancellation of Les Allumées Nantes-La Havanne Festival'95)

Ingeniería civil, Habana Gallery, Havana, Cuba

1992

Arte sano (Fernando Rodríguez Falcón / Alexandre Arrechea / Dagoberto Rodríguez), Casa del Joven Creador, Havana, Cuba

No sitios pintados, Arte 7 Gallery, Complejo Cultural Cinematográfico Yara, Havana, Cuba

Pintura de caballete, Centro de Arte 23 y 12, Havana, Cuba

1991

Para usted, Fábrica de Tabacos Partagás, Havana, Cuba

GROUP EXHIBITIONS (SELECTION)

2018

El Fin del Gran Relato, Oficina de Proyectos Culturales, Puerto Vallarta, Jalisco, Mexico

Art x Cuba—Contemporary Perspectives Since 1989, Ludwig Forum für Internationale Kunst, Aachen, Germany

Adiós Utopía: Dreams and Deceptions in Cuban Art Since 1950, Walker Art Center, Minneapolis, USA

Everyday Poetics, Seattle Art Museum, Seattle, USA

Latin American Work on Paper, The Mayor Gallery, London, United Kingdom

Domestic Anxieties, On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Perez Art Museum (PAMM), Miami, Florida, USA

2017

Atopia: Migration, Heritage, and Placelessness, Works from the Thyssen Bornemisza Art Contemporary Collection, MAC, Lima, Peru

A Song for Rio, Carpintería, Rio de Janeiro, Brazil

South-South: Let me Begin Again, Goodman Gallery, Cape City, South Africa

Adiós Utopía: Dreams and Deceptions in Cuban Art Since 1950, Museum of Fine Arts, Houston (MFAH), Houston, USA

Learning from Latin America: Art, Architecture and Vision of Modernism, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, USA

Wild Noise / Ruido Salvaje, The Bronx Museum of the Arts, New York, USA

Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, Iowa, USA

No Place Like Home, the Israel Museum, Jerusalem, Israel

Cuba and The Bahamas: Contemporary Art from the Caribbean, HALLE 14, Leipzig, Germany

El fin del gran relato, Galería Taller Gorriá, Havana, Cuba

Art x Cuba—Contemporary Perspectives since 1989, Ludwig Forum for International Art, Aachen, Germany

2016

Complicated Beauty: Contemporary Cuban Art, Tampa Museum of Art, Tampa, USA

Todo abierto, Gallery Gourvennec Oger, Marsella, France

Cuba: Tatar la historia, Padiglione d'Arte Contemporanea, Palermo, Italy; Padiglione d'Arte Contemporanea, Milan, Italy; Zisa Zona Artei Contemporanee (ZAC), Palermo, Italy

Poznan Biennial, Poznan, Poland

XIII Bienal de Cuenca, Cuenca, Ecuador

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El tormento y el éxtasis, Es Baluard, museu d'art modern i contemporani de palma, Palma de Mallorca, Spain
Weird and Wonderful: From the Olbricht Collection, Museum Folkwang, Essen, Germany
La madre de todas las artes, Centro de Arte Contemporáneo Wifredo Lam, La Habana, Cuba
Almost Secrets: Drawers between Art and Design, Museo Poldi Pezzoli Museum, Milan, Italy
Atopia: Migration, Heritage and Placelessness, Works from the Thyssen-Bornemisza Art Contemporary Collection, Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Iconocracia: Imagen del poder y poder de las imágenes en la fotografía, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Cuba Libre—Cuban contemporary positions since Peter Ludwig, Ludwig Museum, Koblenz, Germany

2015

The Globe: Installation for the V&A's Europe 1600-1815 galleries, Victoria and Albert Museum, London, United Kingdom
Sean Kelly X Chrome Hearts, Chrome Heart, Florida, USA
A Sense of Place: Selections from the Jorge M. Pérez Collection, Mana Wyndwood Convention Center, Florida, USA
The Work of Wind (Frío estudio del desastre), Scotiabank Nuit Blanche, Toronto, Canada
Another Part of the New World Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the ARCO Foundation Collection, Moscow Museum of Modern Art (MMOMA), Moscow, Russia
La huella múltiple, Freedman Gallery (Project Space), Albright College, Pennsylvania, USA
Art in Transit, Luminato Festival Toronto, Canada
Ficción y fantasía: Arte cubano, Casa Daros, Rio de Janeiro, Brazil
Utopias Preterities of Contemporarity, during TRIO Biennial 2015, Memorial Getúlio Vargas, Rio de Janeiro, Brazil
95/15 Miradas sobre la Colección del MEIAC en su XX Aniversario, Centro de Arte Tomás y Valiente, Madrid, Spain
Colección Daros Latinoamerica, Fundación Proa, Buenos Aires, Argentina
TIDE by SIDE, Faena Forum, Faena District Miami Beach, Miami, USA
Ciclo de filmes de quarta e média metragem e diaporamas, Casa-Arquivo, Fundação Gulbenkian, Lisbon, Portugal
Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Texas, USA
Art in Transit, Luminato Festival Toronto, Canada
Drawing Now, ALBERTINA, Vienna, Austria
Iconocracia: Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea, Artium, Vitoria, Spain
OCUPACIÓN // OCCUPATION. Colateral XII Bienal de La Habana, Estudio de Los Carpinteros, Havana, Cuba
By the Book, Sean Kelly Gallery, New York, USA
Ficción y fantasía: Arte cubano, Casa Daros, Rio de Janeiro, Brazil
HB3, Pabexpo, Havana, Cuba
Crack!, Galería Habana, Havana, Cuba
VI Festival Internacional de Videoarte de Camagüey, Camagüey, Cuba
Sleepless: Beds in History and Contemporary Art, 21er Haus, Vienna, Austria
La tercera orilla, Kir Royal Gallery / Universidad Politécnica de Valencia, Valencia, Spain

2014

New Territories: Design, Craft and Art in Latin America, Museum of Art and Design, New York, USA
Before Day Break, Scotiabank Nuit Blanche, Toronto, Canada
Buildering: Misbehaving the City, Blaffer Art Museum, University of Houston, Texas, USA
Ilusões, Casa Daros, Rio de Janeiro, Brazil
Triennale of Contemporary Art, Musee d'Art du Valais, Sion, Switzerland
Atopía. Migración, legado y ausencia de lugar. Obras de la colección Thyssen-Bornemisza Art Contemporary, Zapopan Art Museum, Guadalajara, Mexico
Interacción / Objeto, abstracción, Colección Femsa, Centro Cultural Plaza Fátima, Nuevo Leon, Mexico
Beyond the Supersquare, The Bronx Museum of the Arts, New York, USA

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Caribbean: Crossroads of the World, Pérez Art Museum Miami, Florida, USA
Love, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Auga Doce. Cando a auga é arte, Museo Centro Gaiás, Santiago de Compostela, Spain
Drive the Change: 100plus, Hohlstrasse, Zurich, Switzerland
Habitar, Construir y Reflexionar: Videoarte Cubano 2000-2012, Espacio de Creación Contemporánea, Cádiz, Spain
Rhythm and History, Arizona State University Art Museum, Arizona, USA
Buildering: Misbehaving the city, Contemporary Arts Center, Cincinnati; Blaffer Art Museum, University of Houston, Texas, USA
Cuban America, An Empire State of Mind, Lehman College Art Gallery, New York, USA
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida, USA
Contemporary Drawings from the National Gallery of Canada, Mendel Art Gallery, Saskatoon, Canada
CAM @ 25: Social Engagement, Contemporary Art Museum, University of South Florida, USA
New Lines: Contemporary Drawings from the National Gallery of Canada, Art Gallery of Alberta, Edmonton, Canada

2013

About All These...Ladies and Gentlemen, Gallery On the Move, Milan, Italy
Encuentros / Tensiones: Arte latinoamericano contemporáneo, Colección Malba + Comodatos, Museo de Arte Latinoamericano Contemporáneo de Buenos Aires (MALBA), Buenos Aires, Argentina
According to Plan, Barbara Mathes Gallery, New York, USA
Everywhere but Now, 4th Biennial of Thessaloniki, Greece
Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York, USA
Salon der Angst, Kunsthalle Wien, Vienna, Austria
This Is Not America: Resistance, Protest and Poetics, ASU Art Museum, Arizona, USA
The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington, USA
Moving: Norman Foster on Art, Carré d'Art, Musée d'art contemporain in Nîmes, Nîmes, France
Politics: I don't Like It but It Likes Me, Laznia Centre for Contemporary Art, Gdansk, Poland
Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Georgia, USA
Mixtape, Museum of Latin American Art (MOLAA), California, USA
Cabane Cannibale III, HYBRID, Bidart, France

2012

Caribbean: Crossroads of the World, Queens Museum of Art, New York, USA
Food, Musée Ariana, Geneva, Switzerland
Cartografías contemporáneas: Dibujando el pensamiento, Caixa Forum Barcelona, Barcelona, Spain
Art Parcours, Predigerkirche, Basel, Switzerland
Art and the City, Zurich, Switzerland
XI Bienal de La Habana, Havana, Cuba
HB2, Pabexpo, during XI Bienal de La Habana, Havana, Cuba
Caos, Galería Habana, Havana, Cuba

2011

Uprooted / Transmigrations, Panamerican Art Projects, Miami, USA
Conversations, John Berggruen Gallery with Sean Kelly Gallery, New York, USA
L'art del menjar: De la natura morta a Ferran Adrià, La Pedrera, Barcelona, Spain
ARCO, El País stand, Madrid, Spain

2010

Proyecto Kreemart, Cisneros Fontanals Art Foundation, Florida, USA
Pasajes: Viajes por el hiper-espacio, Laboral Centro de Arte y Creación Industrial and Thyssen Bornemisza Art Contemporary, Gijón, Spain
Puntos de fuga: Arquitecturas posibles, Museo de Arte Moderno in Medellín, Colombia
Lugar Algum, SESC Pinheiros, Sao Paulo, Brazil

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100 Acres: The Virginia B. Fairbanks Art and Nature Park, Indianapolis Museum of Art, Indianapolis, USA
New Décor, Hayward Gallery, London, United Kingdom
Contemporary Drawings from the National Gallery of Canada, National Gallery of Canada, Ottawa, Canada
Al calor del pensamiento: Obras de la Daros Latinamerica Collection, Sala de Arte Ciudad Grupo Santander, Madrid, Spain
They Knew What They Wanted, John Berggruen Gallery, California, USA

2009

Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of Contemporary Art, San Diego, USA
Confluencias Inside, National Hispanic Cultural Center Art Museum Albuquerque, New Mexico, Mexico
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Museo de Arte Mori, Tokyo, Japan
HB Arte Contemporáneo Cubano, Pabexpo, with X Bienal de La Habana, Havana, Cuba

2008

Cuba: Art et Histoire, de 1868 a nos jours, Musée des Beaux-Arts de Montréal in collaboration with Museo Nacional of Fine Art and Fototeca de Cuba, Pabellón Jean-Noel Desmarais, Montreal, Canada
Surrounded By Water: Contemporary Cuban Art, Boston University Art Gallery, Massachusetts, USA
Thyssen-Bornemisza Art Contemporary, Collection as Aleph, Kunsthau Graz / Landesmuseum Joanneum, Graz, Austria
Psycho Buildings: Artists Take on Architecture, Hayward Gallery, London, United Kingdom
The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection, Centre of Contemporary Art Znaki Czasu, Torun, Poland

2007

New Dimensions, Artists Space, New York, USA
Estuaire Nantes-Saint-Nazaire, Escall'atlantic, Saint-Nazaire, France
LatinoLatino: Arte contemporánea Latino Americana nell'Italia del Sud, Palazzo de la Vicaria, Trapani, Italy
New Economy, Artists Space, New York, USA
The Eclectic Eye: Pop and Illusion, Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center, Colorado, USA
The Hours: Visual Arts of Contemporary Latin America, Museum of Contemporary Art (MCA), Sydney, Australia
Volksgarten: Politics of Belonging, Kunsthau Graz, Landesmuseum Joanneum, Graz, Austria
Homing Devices, Contemporary Art Museum, Institute for Research in Art, South Florida University, Florida, USA
Cuban Avant-Garde: Contemporary Cuban Art from the Farber Collection, John and Mable Ringling Museum of Art, Sarasota; Samuel P. Harn Museum of Art, Gainesville, USA
Double Vision, Deutsche Bank, New York, USA
Luz ao Sul, Bienal de São Paulo-Valencia, Centre del Carme, Valencia, Spain
Espacios multiplicados, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
Mimetic: L'art contemporain et le réel, Centre d'Art de l'Yonne, Auxerre, France

2006

Primitivism Revisited: After the End of an Idea, Sean Kelly Gallery, New York, USA
La huella múltiple, Convento de San Francisco de Asís, during the IX Bienal de Havana, Havana, Cuba
Arte de Cuba, Centro Cultural Banco do Brasil, Sao Paulo; Rio de Janeiro, Brazil
Nuit Blanche, Paris, France
Havana Factory, A Chocolatería, Santiago de Compostela, Spain
Manipulations on Economies of Deceit, Laznia Contemporary Arts Center, Gdansk, Poland
New Acquisitions-Latin America, Arizona State University Art Museum, Arizona, USA

2005

Ecos y contrastes: Arte Contemporáneo en la colección Cisneros, Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica
Contradicciones y convivencias: Arte de América Latina 1981-2000, Museo de Arte del Banco de la República, Bogotá, Colombia

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Monuments, Wattis Institute for Contemporary Arts, San Francisco; White Columns, New York, USA
Venice Biennale, ILLA Pavilion, Palazzo Franchetti, Venice, Italy
Manipulations on Economies of Deceit, Prague Biennale of Contemporary Art, Prague, Czech Republic;
ŁAŻNIA Centre for Contemporary Art, Gdansk, Poland
Deseos Fluidos: Positions between Reality and Fantasy in Cuban and Brazilian Art, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Hours Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland
Monuments, Wattis Institute for Contemporary Arts, San Francisco; White Columns, New York, USA
Brazilian Art, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Arte Américas, UPAEP/União Postal das Américas, España and Portugal, Rio de Janeiro, Brazil
Escultura transeúnte: XX Aniversario de CODEMA, Consejo Asesor para el Desarrollo de la Escultura Monumentaria (CODEMA), Museo Nacional de Bellas Artes, Havana, Cuba
Rampa: Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Arizona, USA
ARCO, Feria Internacional de Arte Contemporáneo, Madrid, Spain
IV Salón de Arte Contemporáneo, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

2004

Miami Art Basel, Miami, Florida, USA
Update & Download, Casa Benito Juárez, Havana, Cuba
Ahora es el futuro / The Future Is Now. Contemporary Cuban Artists – Part 1, Durst Organization with Paul Sharpe Contemporary Art (PSCA), New York, USA
MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art, Museum of Modern Art and El Museo del Barrio, New York, USA
Islands, Rhode Island School of Design, Rhode Island, USA
Art and Architecture 1900-2000, Palazzo Ducale, Padua, Italy
Recent Acquisitions: Contemporary Sculpture, Solomon R. Guggenheim Museum, New York, USA
Just On Time, Habana Gallery, Havana, Cuba
Paper, Barbara Mathes Gallery, New York, USA

2003

4th Mercosur Biennial of Visual Arts, Porto Alegre, Brazil
Stretch, The Power Plant Contemporary Art Gallery, Toronto, Canada
Kaap Helder, Oude Rijkswerf Willemsoord (ORW), Den Helder, Holland
The Museum Store Collects, Arizona State University Art Museum, Arizona, USA
Sentido común, Habana Gallery, Havana, Cuba
Dreamspaces / Entresueños, Deutsche Bank Lobby Gallery, New York, USA
Rest in Space, Künstlerhaus Bethanien, Berlin, Germany
Cambio de valores: Fondos de la Colección Fundación ARCO, Espai d'Art Contemporani de Castelló, Castellón, Spain

2002

Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Drawing Now: Eight Propositions, Museum of Modern Art, New York, USA
Rest in Space, Kunstneres Hus, Oslo, Norway
Dwelling Project, Gallery Optica, Montreal, Canada
With Eyes of Stone and Water, Museo de Arte de Helsinki, Helsinki, Finland
25th São Paulo Biennale, São Paulo, Brazil

2001

Valencia, Valencia, Spain

2000

Playground & Toys: An International Project for Art for the World, Hendrik Christian Andersen Museum, Rome, Italy; Geneva, Switzerland; New York, USA (travelling exhibition)
7th Bienal de La Habana, Fortaleza de San Carlos de la Cabaña, Havana, Cuba

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COMMISSIONED PROJECTS

2015

The Globe, instalation for the V & A's Europe 1600-1815 galleries, Victoria and Albert Museum, London, United Kingdom

2014

Helm / Helmet / Yelmo, Folkwang Museum, Essen, Germany
Cardboard Beach, Luminato Festival, Toronto, Canada

SPECIAL INTERVENTIONS

2016

Catedrales, Museo Nacional de Bellas Artes, Havana, Cuba
Conga Irreversible / Tide by Side, Faena Forum, Faena District Miami Beach, Florida, USA

AWARDS

2002

Medalla por la Cultura Nacional, Cuban Ministry for Culture, Cuba

2000

UNESCO Prize for the Promotion of the Arts, 7th Bienal de La Habana, La Havana, Cuba

1997

Premio de Encuesta Popular, El Mundo magazine, ARCO, Madrid, Spain

1995-1996

Endowment, Collection and Exhibitions Department, Spanis Ministry of Culture, Madrid, Spain

COLLECTIONS

Arizona State University, ASU Art Museum, Arizona, USA

Art Gallery of Ontario, Toronto, Canada

Blanton Museum of Art, University of Texas, Austin, USA

Centro Cultural Arte Contemporáneo, Mexico City, Mexico

Centro de Arte Contemporáneo de Málaga, Málaga, Spain

Centro de Arte Contemporáneo Reina Sofía, Madrid, Spain

Centre Georges Pompidou, Paris, France

Cincinnati Museum of Contemporary Art, Cincinnati, Ohio, USA

Cleveland Museum of Art, Cleveland, Ohio, USA

Contemporary Arts Center Cincinnati, Cincinnati, Ohio, USA

Coral Capital Art Collection, Panama City, Panama

Daros-Latinamerica, Zürich, Switzerland

Denver Art Museum, Denver, Colorado, USA

Farber Collection, Miami, Florida, USA

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, USA

Frederick R. Weissman Foundation, Beverly Hills, California, USA

Fundación ARCO, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

Fundación Cisneros, Miami, Florida, USA

Fundación Helga de Alvear, Madrid, Spain

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Guggenheim Museum, New York, USA
Harn Museum of Art, University of Florida, Gainesville, USA
Henry Art Gallery. University of Washington. Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Indianapolis Museum of Art, Indianapolis, Indiana, USA
Los Angeles County Museum of Art, Los Angeles, California, USA
Ludwig Forum für Internationale Kunst, Aachen, Germany
LVMH / Moët Hennessy Louis Vuitton, Paris, France
Madeira Corporate Services Collection, Funchal, Madeira, Portugal
Microsoft Art Collection, Seattle, Washington, USA
Morris and Helen Belkin Art Gallery / National Gallery, Vancouver, Canada
Musée d'Art Contemporain de Montreal, Quebec, Canada
Musée des Beaux-Arts de Montreal, Montreal, Canada
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Nacional de Bellas Artes, Havana, Cuba
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Fine Arts, Houston, Texas, USA
Museum of Modern Art, New York, New York, USA
National Gallery of Canada, Ottawa, Canada
Palm Spring Museum, California, USA
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA
Speed Art Museum, Louisville, Kentucky, USA
Tate Modern, London, United Kingdom
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Ulrich Museum of Art, Wichita State University, Wichita, Kansas, USA
University Art Museum, Santa Barbara, California, USA
University of South Florida, Tampa, USA
Whitney Museum of American Art, New York, USA

BIBLIOGRAPHY

Monographs (selection)

2012

Los Carpinteros, Silence your Eyes, Ivorypress, Madrid

2011

Los Carpinteros: Handwork—Constructing the World, Thyssen Bornemisza Art Contemporary, Madrid

2010

Drama Turquesa, Ivorypress, Madrid

Los Carpinteros: Handwork—Constructing the world (special edition), Thyssen Bornemisza Art Contemporary, Madrid

Opener 19: Los Carpinteros, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York

Los Carpinteros: Handwork—Constructing the World. Obres de la Col·lecció Thyssen-Bornemisza Art Contemporary, Es Baluard Museo de Arte Moderno y Contemporáneo de Palma, Palma

2003

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