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KASPER AKHØJ

Copenhagen, Denmark, 1976

Lives and works in Copenhagen, Denmark and Trancoso, Brazil

EDUCATION

2008-2009

Whitney Independent Study Program, New York, USA

2004-2006

Städelschule, Frankfurt, Germany

2000-2006

The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

1999-2000

Goldsmiths College, University of London, London, United Kingdom

1998

Film/Video Arts, New York, USA

1996-1998

FAMU—Film and TV School of the Academy of Performing Arts, Prague, Czech Republic

SOLO EXHIBITIONS (SELECTION)

2019

Clark House Initiative, Mumbai, India

Faena Prize (in collaboration with Tamar Guimarães), Faena Mumbai, Buenos Aires, Argentina

2018

Welcome (To The Teknival), Ivorypress, Madrid, Spain

Galleri Feldt, Copenhagen, Denmark

I Blew on Mr. Greenhill's Main Joints with a Very 'Hot' Breath (in collaboration with Tamar Guimarães), De La Warr Pavilion, Bexhill-On-Sea, United Kingdom

2017

Welcome (To The Teknival), NMNM—Nouveau Musée National de Monaco, Monaco, Monaco

Tamar Guimarães and Kasper Akhøj: Studies for A Minor History of Trembling Matter, (in collaboration with Tamar Guimarães) Albright Knox Museum, Buffalo, New York, USA

Black Box: Tamar Guimarães & Kasper Akhøj (in collaboration with Tamar Guimarães), Baltimore Museum of Art, Baltimore, Maryland, USA

2016

Béton, Kunsthalle Wien Museumsquartier, Vienna, Austria

Welcome (To The Teknival), Ellen De Bruijne Projects, Amsterdam, the Netherlands

AbstractA, Ellen de Bruijne Projects at Independent Brussels, Brussels, Belgium

Kunsthallen Nikolaj Kirke, Copenhagen, Denmark

kjubh Kunstverein, Cologne, Germany

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2015

Art Basel Statements, Ellen De Bruijne Projects, Basel, Switzerland

2012

The Last Days of Watteau, Galeria Fortes Vilaça, São Paulo, Brazil

The Last Days of Watteau (in collaboration with Tamar Guimarães), Jeu de Paume, Paris, France

2010

After the Fair, WIELS—Contemporary Art Centre, Brussels, Belgium

Welcome (To The Teknival), Künstlerhaus Stuttgart, Stuttgart, Germany

Welcome (To The Teknival), Ellen de Bruijne Projects, Amsterdam, the Netherlands

Welcome (To The Teknival), Overgaden Institute for Contemporary Art, Copenhagen, Denmark

2006

Experiments in Levitation, Ritter & Staiff, Frankfurt, Germany

GROUP EXHIBITIONS (SELECTION)

2019

Hubert Fichte: Love and Ethnology (in collaboration with Tamar Guimarães), HdKW—Haus der Kulturen der Welt,, Berlin, Germany

2018

Hubert Fichte: Love and Ethnology (in collaboration with Tamar Guimarães), National Museum/Goethe Institut, Santiago de Chile, Chile

Tallinn Print Triennial (in collaboration with Tamar Guimarães), EKKM—Contemporary Art Museum of Estonia, Tallinn, Estonia

The Third Person (in collaboration with Tamar Guimarães), MMAC—Museo Morelense, Cuernavaca, Mexico

2017

Pacific Standard Time (in collaboration with Tamar Guimarães), LACMA—Los Angeles County Museum of Art, Los Angeles, California, USA

Cale, Cale, Cale! Caale!!! (in collaboration with Tamar Guimarães), Tabakalera, San Sebastián, Spain

Delirium and Destiny (in collaboration with Tamar Guimarães), A Tale of a Tub, Rotterdam, the Netherlands

2016

As Told (in collaboration with Tamar Guimarães), Lund Konsthall, Lund, Sweden

Ouverture pour inventaire, Frac des Pays de la Loire, Nantes, France

(In)visible Dreams and Streams, CAC—Contemporary Art Centre, Vilnius, Lithuania

Flaherty Series (in collaboration with Tamar Guimarães), Anthology Film Archives, New York, USA

2015

56th Venice Biennale (in collaboration with Tamar Guimarães), Belgian Pavilion (Giardini), Venice, Italy

Believe not every spirit, but try the spirits (in collaboration with Tamar Guimarães), MUMA—Monash University Museum of Art, Melbourne, Australia

Séance Fiction (in collaboration with Tamar Guimarães), Walter Phillips Gallery, Banff Centre for Arts and Creativity, *Rainbow in the Dark* (in collaboration with Tamar Guimarães), Malmö Art Museum, Malmö, Sweden

I See, So I See So (in collaboration with Tamar Guimarães), Temporary Gallery, Cologne, Germany

The Documentary (in collaboration with Tamar Guimarães), Ellen De Bruijne Gallery, Amsterdam, the Netherlands

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2014

How to (...) Things That Don't Exist, 31st Bienal de São Paulo, (in collaboration with Tamar Guimarães), Sao Paulo, Brazil

A Transatlantic Affair, MAR–Museu de Arte do Rio, Rio de Janeiro, Brazil

Future Scenarios with and Open End (in collaboration with Tamar Guimarães), Künstlerhaus Stuttgart, Stuttgart, Germany

Rencontres Internationales, Film Festival, Paris, France

Courtisane Film Festival, Ghent, Belgium

2013

Il Palazzo Enciclopedico, 55th Venice Biennale (in collaboration with Tamar Guimarães), Arsenale, Venice, Italy

Sharjah Biennial 11 (in collaboration with Tamar Guimarães), Sharjah, United Arab Emirates

CPH:DOX—Copenhagen International Documentary Film Festival (in collaboration with Tamar Guimarães), Copenhagen, Denmark

Host and Guest, Tel Aviv Museum of Art, Tel Aviv, Israel

Abstract Myths, NEST Contemporary Art Center, The Hague, the Netherlands

Film Screening and Artist Talk (in collaboration with Tamar Guimarães), South London Gallery, London, United Kingdom

2012

Sunday Sessions Performance Series, MoMA PS1, New York, USA

Kumu Art Museum, Tallinn, Estonia

KIM? Contemporary Art Center, Riga, Latvia

2011

Everything Must Go, Casey Kaplan Gallery, New York, USA

MAP Markus Ambach Projekte, Düsseldorf, Germany

Do You Remember the Future?, Loft Project ETAGI, Saint Petersburg, Russia

Exposition Internationale...(curated by Latitudes), Meessen De Clercq, Brussels, Belgium

Artist in Residence, ISCP, New York, USA

2010

Abstract Derive, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York, USA

Performance Slide Lecture, 29th Bienal de São Paulo, Teatro Arena, São Paulo, Brazil

Research Artist in Residence, 29th Bienal de São Paulo, Sao Paulo, Brazil

Artist in Residence, Platform Garanti Contemporary Art Centre, Istanbul, Turkey

2009

Residence exhibition (curated by Miguel Amado), ISCP, New York, USA

Art in General, ISP Studio Exhibition, Whitney Museum of American Art, New York, USA

Sculpting Time, Phillip Johnson Art Gallery, Allentown, Pennsylvania, USA

2008

28th Bienal de São Paulo, Sao Paulo, Brazil

3rd Guangzhou Triennial, Guangzhou, China

We Know the Taste but Not the Smell, Galerie Baer, Dresden, Germany

Artist in Residence, Capacete, Rio de Janeiro, Brazil

2007

Lost Highway Exhibition, Škuc Gallery, Ljubljana, Slovenia

HELLO, Flux Factory, Long Island City, New York, USA

Parlour Room (space co-organizer), Temporary project space, Copenhagen, Denmark

Artist in Residence, Press to Exit Project Space, Skopje, Republic of Macedonia

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2006

Tulca, National University of Ireland, Galway, Ireland

Screening and Artist talk, MoCA—Museum of Contemporary Art and Press to Exit Project Space, Skopje, Republic of Macedonia

Lost Highway Expedition (an interdisciplinary urban research project following the path of the highway network built to connect the ex-communist states and capitals of the West Balkans), School of Missing Studies and Centrala Foundation for Future Cities

Esplanaden, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

Tokyo Homebase Gallery, Tokyo, Japan

Rundgang, Städelschule, Frankfurt, Germany

2005

Academy Remix, Portikus, Frankfurt, Germany

Moscow Research Project, Multiplicity and The School for Walls and Space, Milan, Italy

Art Frankfurt, Portikus and Städelschule, Frankfurt, Germany

Utopia Station Poster Project / Oleanna, World Social Forum in Porto Alegre, Porto Alegre, Brazil

2004

Utopia Station Poster Project / Oleanna, Kunstverein München, Munich, Germany

I-n-k Institut for Nutidskunst, Copenhagen, Denmark; Art Copenhagen, Copenhagen, Denmark

Fristad København, I-n-k Institute for Contemporary Arts, Copenhagen, Denmark

2003

Utopia Station Poster Project / Oleanna, Kunstmuseum Sindelfingen, Sindelfingen, Germany

Recycling the Future, 50th Venice Biennale, Venice, Italy

Utopia Station, 50th Venice Biennale (with Martha Rosler / Skolen for Mur og Rum), Venice, Italy

3rd Istanbul Triennial, International Student Triennial of Istanbul, Istanbul, Turkey

2002

SIAB Biennial, Skopje, Republic of Macedonia

AWARDS

2018

Faena Prize (in collaboration with Tamar Guimarães), Faena Art Center, Buenos Aires, Argentina

COLLECTIONS

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Frac des Pays de la Loire, Nantes, France

NMNM—Nouveau Musée National de Monaco, Monaco, Monaco

BIBLIOGRAPHY

Books and Catalogues (selection)

2013

Abstracta (artist book), Christoph Keller - JRP Ringier, London

2008

28ª Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo

Kasper Akhøj and Lars Bang Larsen (ed.), *Exit Zine*, Self-publishing, Copenhagen