

CRISTINA IGLESIAS

San Sebastián, Spain, 1956

Lives and works in Madrid, Spain

Cristina Iglesias studied Chemical Sciences in her hometown, San Sebastián (1976-1978). After a brief period in Barcelona practising pottery and drawing, she studied Sculpture at the Chelsea School of Art in London (1980-1982). In 1988 she was granted a Fulbright scholarship to study at the Pratt Institute, New York. In 1995 she was appointed Professor of Sculpture at the Akademie der Bildenden Künste in Munich and in 1999 she won Spain's National Prize for the Visual Arts.

She has represented Spain twice at the Venice Biennale, at the 42nd edition in 1986 and at the 45th edition in 1993; at the Sydney Biennale in 1990; at the Taipei Biennial in 2003; at the SITE Santa Fe Biennial in 2006 and at the Folkstone Triennial in 2011. She has also represented her country at the World Fairs held in Seville in 1992 and Hannover in 2000, and at the 1995 Carnegie International, held at the Carnegie Museum of Art in Pittsburgh. More recently she won the Berliner Kunstpreis 2012 awarded by the Akademie der Künste, Berlin.

She often works with major international galleries.

PUBLIC COMMISSIONS (SELECTION)

2017

Arroyos olvidados, Bloomberg London Building, London, United Kingdom

Desde lo subterráneo (in collaboration with Renzo Piano), Centro Botín and Jardines Pereda, Santander, Spain

Norman Foster Foundation, Madrid, Spain

2015

Phreatic Zones, Marian Goodman Gallery, London, United Kingdom

Impresiones, Real Casa de la Moneda, Madrid, Spain

Pozos, Compañía Vinícola del Norte de España, Haro, La Rioja, Spain

2014

Tres Aguas, Plaza del Ayuntamiento and Convento Santa Clara, Toledo, Spain

2010

Estancias Sumergidas, underwater sculpture in the Cortes Sea near Isla Espíritu Santo, Baja California, Mexico

2007

Threshold-entrance for the Museo del Prado extension, Museo del Prado, Madrid, Spain

2006

The permanent installation *Deep Fountain* in the Leopold de Waelplaats, Antwerp, Belgium

The *Laurel Leaves in Moskenes* sculpture in the Lofoten Island, Norway

Passatge de Coure, in the Centre Convencions Internacional in Barcelona, Spain

SOLO EXHIBITIONS (SELECTION)

2018

Cristina Iglesias, Centro Botín, Santander, Spain

Marian Goodman Gallery, New York, USA

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2017

Forgotton Streams (permanent installation), Bloomberg Headquarters, London, United Kingdom
Cristina Iglesias, Konrad Fischer Galerie, Berlin, Germany
From the Underground (permanent installation), Centro Botín, Santander, Spain

2016

Cristina Iglesias, Musée de Grenoble, Grenoble, France

2015

Exposición Premio Tomás Francisco Prieto 2013: Cristina Iglesias, Museo Casa de la Moneda, Bogotá, Colombia
Tres Aguas—The Toledo Aquifer, Commission for El Greco 2014 and Artangel, Toledo, Spain
Phreatic Zones, Marian Goodman Gallery, London, United Kingdom
Pozos, Bodegas Cune, Haro, Spain
Impresiones, Casas de la Moneda, Madrid, Spain

2014

Bozar, Centre for Fine Arts, Brussels, Belgium

2013

Cristina Iglesias: Metonimia, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2011

Marian Goodman Gallery, New York, USA
Galerie Marian Goodman, Paris, France

2009

Cristina Iglesias: Il Senso dello Spazio, Fondazione Armando Pomodoro (curator Gloria Moure), Milan, Italy

2008

Donald Young Gallery, Chicago, USA
Pinacoteca São Paulo, Brazil

2007

Galería Elba Benítez, Madrid, Spain
Galería Pepe Cobo, Madrid, Spain
Instituto Cervantes, Paris, France

2006

Museum Ludwig, Cologne, Germany

2005

Marian Goodman Gallery, New York, USA

2003

Whitechapel Art Gallery, London, United Kingdom
Irish Museum of Modern Art, Dublin, Ireland
Galerie Marian Goodman, Paris, France

2002

Museo Serralves, Fundação de Serralves, Porto, Portugal

2001

Pepe Cobo, Seville, Spain

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2000

Carre d'art, Musée d'art Contemporain, Nîmes, France
Donald Young Gallery, Chicago, USA

1998

Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Guggenheim, Bilbao, Spain
A Cidade e as Estrelas, Galería Luis Serpa, Lisbon, Portugal
Al otro lado del espejo, Sala Robayera, Miengo, Cantabria, Spain

1997

Solomon R. Guggenheim Museum, New York, USA
Renaissance Society, Chicago, USA

1996

Galerie Jean Bernier, Athens, Greece
Donald Young Gallery, Seattle, USA
Galería DV, San Sebastián, Spain

1994

One Room, Van Abbemuseum, Eindhoven, Netherlands
Galerie Konrad Fischer, Düsseldorf, Germany

1993

Galería Municipal de Arte ARCO, Faro, Portugal
Mala Galerija, Moderna Galerija, Ljubljana, Slovenia
Galerie Ghislaine Hussenot, Paris, France

1992

Art Gallery of York University, North York, Ontario, Canada

1991

Kunsthalle Bern, Bern, Switzerland
Galerie Jean Bernier, Athens, Greece
Galerie Joost Declerq, Ghent, Belgium

1990

Galería Marga Paz, Madrid, Spain
De Appel Foundation, Amsterdam, Netherlands
Esculturas Recentes, Galería Cómicos, Lisbon, Portugal

1989

Galerie Ghislaine Hussenot, Paris, France

1988

Galerie Jean Bernier, Athens, Greece
Museo de Bellas Artes, Málaga, Spain
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Galerie Joost Declerq, Ghent, Belgium

1987

Sculptures: 1984-1987, CAPC Musée d'Art Contemporain, Bordeaux, France
Galería Marga Paz, Madrid, Spain
Galerie Peter Pakesch, Vienna, Austria

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1986

Galería Cómicos, Lisbon, Portugal

1984

Arqueologías, Casa del Bocage, Setúbal, Portugal

Sequências, Galería Cómicos, Lisbon, Portugal

Galería Juana de Aizpuru, Madrid, Spain

GROUP EXHIBITIONS (SELECTION)

2018

Donación de Plácido Arango Arias al Museo de Bellas Artes de Asturias, Museo de Bellas Artes de Asturias, Oviedo, Spain

2017

Art and Space, Guggenheim Bilbao, Bilbao, Spain

Más allá del negro: El grabado en color en la colección del Museo de Bellas Artes de Bilbao, Museo de Bellas Artes de Bilbao, Bilbao, Spain

El arte y el sistema (del arte), Colección Artium, Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain

Espacio-tiempo: Sobre la luz como materia, instrumento y lenguaje, DA2 Domus Artium 2002, Salamanca, Spain

50 Years of Konrad Fischer Galerie 1967-2017, Konrad Fischer Galerie, Berlin, Germany

Grey Matter, Wexner Center for the Arts, Columbus, Ohio, USA

Portable Art: A Project by Celia Forner, Hauser & Wirth New York, New York, USA

Perdidos en la ciudad: La vida urbana en las colecciones del IVAM, IVAM—Institut Valencià d'Art Modern, Valencia, Spain

En cuerpo y alma: Mujeres Artistas, Museo de Santa Cruz, Toledo, Spain

[Ex]posiciones críticas: Discursos críticos na arte española, 1975-1995, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Discursos premeditados, Colección Fundación Caja Mediterráneo, Centre del Carme, Valencia, Spain

2016

WITH A TOUCH OF PINK / WITH A BIT OF VIOLET / WITH A HINT OF GREEN, Dorothee Fischer in Memoriam, Konrad Fischer Galerie, Düsseldorf, Germany

The Sound of Silence: Iconografías 2.0, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain

Heterotopías, MACA—Museo de Arte Contemporáneo de Alicante, Alicante, Spain

2015

do it (adelaide), Samstag Museum, Adelaide, Australia

Múltiples mundos, CarrerasMugica, Bilbao, Spain

Disorder: The Curious Case of Dishevelled Art, Artium Collection, Artium Centro-Museo Vasco de Arte Contemporáneo, Victoria, Spain

25 años, Galería Elba Benítez, Madrid, Spain

En cuerpo y alma. Mujeres artistas de los siglos XX y XXI, Sala Kubo-Kutxa Aretoa, San Sebastián, Spain

Books beyond artists: Words and images, Ivorypress, Madrid, Spain

Escultura española. Siglos XX-XXI, Galería Marlborough, Madrid, Spain

Elective Affinities, Julião Sarmento, Collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal

2014

On Reality, Ivorypress, Madrid, Spain

Between Earth and Heaven, Museo Nacional de Escultura de Valladolid, Spain

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La piel translúcida (The Translucent Skin), works from the Iberdrola Corporation, Bilbao, Spain
The Collection of the IVAM XXV Anniversary, IVAM—Institut Valencià d'Art Modern, Valencia, Spain
Copper Crossing in Contemporary Art, Design, Technology and Architecture, Triennale di Milano, Milan
Between Earth and Heaven, Real Academia de Bellas Artes de San Fernando, Spain
El desarreglo: El curioso caso del arte despeinado, Colección Artium, Artium Centro-Museo Vasco de Arte Contemporáneo, Victoria, Spain
La construcción social del paisaje, CAAC—Centro Andaluz de Arte Contemporáneo, Seville, Spain
Cerca a lo próximo (Arte, interpretación y territorio), Museo de San Telmo, San Sebastián, Spain

2013

Moving: Norman Foster on Art, Carré d'Art—Musée d'art contemporain, Nîmes, France

2012

Aproximaciones I—Arte español contemporáneo, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Locus Solus, Museo Nacional Centro Reina Sofía, Madrid, Spain
Locus Solus, Fundação de Serralves, Porto, Portugal
Venice Biennale, 13th Internacional Architecture Exhibition *Common Ground*, Venice, Italy
18th Biennale of Sydney, Australia

2011

Folkestone Triennale, United Kingdom

2009

elles@centrepompidou, Centre Georges Pompidou, Paris, France

2008

Peripheral Vision and Collective Body, Museion—museum of modern and contemporary art, Bolzano, Italy
Umedalen Skulptur 2008, Galleri Andersson/Sandström, Umeå, Sweden

2007

On History/Sobre la Historia, Fundación Santander Central Hispano, Boadilla del Monte, Madrid, Spain
Everstill, Fundación García Lorca, Huerta de San Vicente, Granada, Spain
España 1957-2007: L'arte spagnola da Picasso, Mirò e Tàpies ai nostri giorni, Palazzo Sant'Elia, Palermo, Italy

2006

SITE Santa Fe, 6th International Bienal, *Still Points of the Turning World*, Santa Fe, New Mexico, USA
Fountain Deep Fountain, Leopold de Waelplaats, Antwerp, Belgium
1980's: Uma Topologia, Museu Serralves, Porto, Portugal
Light Play, Artcentre Z33, Hasselt, Belgium

2005

Big Bang: Destruction and Creation in the Art of the 20th Century, Centre Pompidou, Paris, France
Arte Solidario: El tren de la Memoria, Comunidad de Madrid, Complejo El Águila, Madrid, Spain
Hasta pulverizarse los ojos, Sala BBVA, Madrid and Bilbao, Spain
Las tres dimensiones de El Quijote, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
National Museum of Art, Architecture and Design, Oslo, Norway

2004

Horizont(e) 1984-2004, Cordoaria Nacional, Lisbon, Portugal

2003

Happiness: A Survival Guide for Art and Life, The Mori Art Museum, Tokyo, Japan
Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan

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2nd Bienal de Valencia, *La ciudad radiante*, Fundación Bancaixa, Valencia, Spain
La palabra y su sombra. José Angel Valente: el poeta y las artes, Universidad Santiago de Compostela, Santiago de Compostela, Spain
La ciudad que nunca existió, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
La ciudad que nunca existió, Museo de Bellas Artes de Bilbao, Bilbao, Spain

2002

Conversation, Recent Acquisitions of the Van Abbemuseum, School of Fine Arts, Athens, Greece
Temper of Women, Ville de Luxembourg et Musée d'Histoire, Luxembourg, Luxembourg
In Dreams: Cristina Iglesias / Douglas Gordon, Galeria Presenca, Porto, Portugal

2001

Breeze of Air: Hortus Conclusus, Witte de With, Rotterdam, Netherlands
Dialogue Ininterrompu, Musée des Beaux Arts, Nantes, France
Atlantes, Galería Pepe Cobo, Seville, Spain
Group Show, Donald Young Gallery, Chicago, USA
Encrucijada, Exhibition hall of the Community of Madrid, Madrid, Spain
La noche, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

2000

Hannover Expo 2000, Spain Pavillion, Hannover, Germany
Enclosed and Enchanted, Museum of Modern Art, Oxford; Harris Museum and Art Gallery, Preston; Mappin Art Gallery, Sheffield, United Kingdom
Año mil, año dos mil: dos milenios en la Historia de España, Centro Cultural de la Villa, Madrid, Spain

1999

Damenwahl, Cristina Iglesias, Olaf Metzel, Haus am Waldsee, Berlin, Germany
North and South Transcultural Visions, Mediterranean Foundation and National Museum, Wroclaw, Poland
Colaboraciones arquitectos / artistas, Galería Elba Benítez, Madrid, Spain; Colegio de Arquitectos de Tenerife, Canarias, Spain; Sala Jorge Vieira, Lisbon, Portugal

1998

Galería DV, San Sebastián, Spain

1997

Ten Years of the Foundation of the Kunsthalle Bern, Kunsthalle Bern, Bern, Switzerland
En la piel del toro, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1995

Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA
Gravity's Angel, Henry Moore Foundation, Leeds, United Kingdom
12 Esperientzia/Experiencias: taller de serigrafía, Arteleku, 1994, Galería Cruces, Madrid, Spain
Lili Dujourie, Pepe Espaliú, Cristina Iglesias, Ghisenhale Gallery, London, United Kingdom
Andreas Gursky, Cristina Iglesias, Juan Muñoz, Eric Poitevin, Yvan Salomone, Pia Stadtbaumer, Sue Williams, Jean Bernier Gallery, Athens, Greece

1994

Bildumak / Colecciones, Koldo Mitxelena Kulturunea, San Sebastián, Spain
Spuren von Ausstellungen der Kunsthalle in Zeitgenössischer Kunst, Kunsthalle Bern, Bern, Switzerland
Group Show, Donald Young Gallery, Seattle, Washington, DC, USA
Artscape Norway, Moskenes, Lofoten Islands, Norway
Cristina Iglesias, Eva Lootz y Soledad Sevilla: La voce del genere, Instituto Cervantes, Rome, Italy

1993

45th Venice Biennale, Spain Pavilion, Venice, Italy

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Juxtaposition, Charlottenborg, Copenhagen, Denmark

The Sublime Void (On the Memory of Imagination), The Royal Museums of Fine Arts of Belgium, Antwerp, Belgium

Group Show, Donald Young Gallery, Seattle, Washington, USA

XIII Salón de los 16, Museo Centro de Arte Reina Sofía, Palacio de Velázquez, Madrid, Spain

1992

Colección del IVAM: Adquisiciones 1985-1992, IVAM—Institut Valencià d'Art Modern, Valencia, Spain

Los ochenta en la colección de la Fundación "La Caixa", Estación Plaza de Armas, Seville, Spain

Los últimos días / The Last days, Salas del Arenal, Seville, Spain

Pasajes: Actualidad del Arte Español, Seville Expo'92, Spain Pavilion, Seville, Spain

Tropismes, Centro de Arte Tecla Sala, Hospitalet, Hospitalet, Barcelona, Spain

Lux Europae, Edinburgh, Scotland, United Kingdom

Group Show, Donald Young Gallery, Seattle, Washington, USA

1991

Metropolis, Martin-Gropius-Bau, Berlin, Germany

Espacio mental: René Daniëls, Thierry de Cordier, Isa Genzken, Cristina Iglesias, Thomas Schütte, Jan Vecruysse, Centro del Carmen, IVAM—Institut Valencià d'Art Modern, Valencia, Spain

Clemente, Doren, Iglesias, Mol, Sarmiento, Gallery Louver, New York, USA

Rodney Graham, Cristina Iglesias, Tony Cragg, Galería Marga Paz, Madrid, Spain

1990

Cristina Iglesias / Lili Dujourie, Galería Locus Solus, Genoa, Italy

8th Biennale of Sydney, *The Readymade Boomerang: Certain Relations in Twentieth Century Art*, Art Gallery of New South Wales, Sydney, Australia

Hacia el paisaje / Towards the Landscape, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

1989

Spain Art Today, Museum of Modern Art, Takawawa, Shikoku, Japan

Jeunes Sculptures espagnols: Au Ras du Sol, le dos au mur, Centre Albert Borschette, Brussels, Belgium

Psychological Abstraction, House of Cyprus, DESTE Art Foundation of Contemporary Art, Athens, Greece

Förg, Iglesias, Spaletti, Vecruysse, West, Wool, Galerie Joost Declerq, Ghent, Belgium; Max Hetzler

Gallery, Cologne, Germany; Luhring Augustine Gallery, New York, USA; Galerie Peter Pakesch, Vienna,

Austria; Galería Marga Paz, Madrid, Spain; Galleria Mario Pieroni, Rome, Italy

Presencia e procesos sobre as ultimas tendencias da arte, Casa de Parra, Santiago de Compostela, Spain

1988

Rosc '88: The Poetry of Vision, Royal Dublin Society, The Guinness Hop Store and the Royal Hospital Kilmainham, Dublin, Ireland

Three Spanish Artists: Cristina Iglesias, Pello Irazu and Fernando Sinaga, Donald Young Gallery, Seattle, USA

Artisti spagnoli contemporanei, Rotonda di Via Besana and Studio Marconi, Milan, Italy

En la piel del toro, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Spanish Sculpture, Galerie Barbara Farber, Amsterdam, Netherlands

Escultura, Galería Juana de Aizpuru, Madrid, Spain

1987

Espagne 87: Dynamiques et Interrogations, ARC, Musée d'Art Moderne de la Ville, Paris, France

Muur voor een schilderij / Vloer voor een sculptuur (project with Paul Robbretch and Hilde Daem), De Appel, Amsterdam, Netherlands

Beelden en Banieren, Fort Asperen Acquoy, Netherlands

Quatrièmes ateliers internationaux des Pays de la Loire, Fondation nationale des Art Graphiques et

Plastiques, Abbaye royale de Fontevraud, Anjou, France; Manufacture des Tabacs, Nantes, France; Musée d'Art et d'Archéologie de La Roche-sur-Yon, La Roche-sur-Yon, France; Palais des Congrès de la Ville du

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Mans, Le Mans, France; Palais des Congrès de la Ville de Saint-Jean de Monts, Saint-Jean-de-Monts, France; Chapelle Saint-Julien de l'Hopital, Lieja, France; Château-Gonthier, France
Proyecto para una colección de arte actual, Galería Juana de Aizpuru, Madrid, Spain

1986

42th Venice Biennale, *Ferrán García Sevilla, Cristina Iglesias, Miquel Navarro, José María Sicilia*, Pabellón Español, Venice, Italy

17 Artistas / 17 Autonomías, Pabellón Múdejar, Seville, Spain

8 de Marzo, Antiguo Colegio de San Agustín, Diputación Provincial de Málaga, Malaga, Spain

L'attitude, Galería Cómicos, Lisbon, Portugal

1981-1986: Pintores y escultores españoles, Fundación Caja de Pensiones, Madrid, Spain

VI Salón de los 16, Museo de Arte Español Contemporáneo, Madrid, Spain

8th Bienal Ciudad de Zamora, *Escultura ibérica contemporánea*, Junta de Castilla y León, Zamora, Spain

Escultura sobre la pared, Galería Juana de Aizpuru, Madrid, Spain

1985

Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klingelhöller, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmento, Barbara Schmidt Heins, Gabriele Schmidt-Heins, Didier Vermeiren, Stedelijk, Amsterdam, Netherlands

Van Abbemuseum, Eindhoven, The Netherlands

Punto y final, Galería Fúcares, Almagro, Spain

El desnudo, Galería Juana de Aizpuru, Madrid, Spain

1983-1984

La imagen del animal: Arte prehistórico, arte contemporáneo, Caja de Ahorros and Monte de Piedad, Palacio de las Alhajas, Madrid; Fundación La Caixa, Barcelona, Spain

SELECTED MUSEUMS AND INSTITUTIONS

ARC, Musée d'Art Moderne de la Ville of Paris France

Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canarias, Spain

Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain

Centre Georges Pompidou, Paris, France

Centro Cultural de la Villa, Madrid, Spain

Centro del Carmen, IVAM—Institut Valencià d'Art Modern, Valencia, Spain

De Appel Foundation, Amsterdam, Netherlands

Fundació "La Caixa", Barcelona, Spain

Fundación Caja de Pensiones, Barcelona, Spain

Henry Moore Foundation, Leeds, United Kingdom

Instituto Cervantes, Rome, Italy

Kunsthalle Bern, Bern, Switzerland

Martin-Gropius-Bau, Berlin, Germany

Musée d'Histoire, Luxembourg

Musée des Beaux-Arts, Nantes, France

Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

Museo de Bellas Artes de Bilbao, Spain

Museum of Art, Carnegie Institute, Pittsburgh, USA

The Art Gallery of New South Wales, Sydney, Australia

The Mori Art Museum, Tokyo, Japan

Tate Modern, London, United Kingdom

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AWARDS

2015

Golden Medal to the Merit of the Fine Arts, Madrid, Spain
Golden Drum Award, San Sebastián, Spain

2014

Tomás Francisco Prieto Award, Madrid, Spain

2013

Prize XXIV edition of Medallística Tomás Francisco Prieto, Fabrica Nacional de Moneda y Timbre-Real Casa de la Moneda, Spain

2012

Großer Kunstpreis Berlin, Berlin, Germany

1999

National Prize of Visual Arts, Madrid, Spain

COLLECTIONS

ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain

CAPC, Bordeaux, France

Carré d'Art, Musée d'Art Contemporain, Nîmes

Centre Georges Pompidou, Paris

Fundação Serralves, Porto, Portugal

Fundació "La Caixa", Barcelona, Spain

Solomon R. Guggenheim Museum, New York, USA

Hirshhorn Museum and Sculpture Garden; Washington, DC, USA

IMMA, Dublin, Ireland

Kunsthalle, Bern, Switzerland

MACBA, Barcelona, Spain

Moderna Galerija, Ljubljana, Slovenia

MoMA, New York, USA

Musée de Grenoble, Grenoble, France

Guggenheim Museum, Bilbao, Spain

MNCARS, Madrid, Spain

Tate Gallery, London, United Kingdom

Van Abbemuseum, Eindhoven, The Netherlands

BIBLIOGRAPHY

Books and Catalogues (selection)

2015

Impresiones, El Museo Casa de la Moneda, Madrid

La Jalousie, Ivorypress, Madrid

Cristina Iglesias: Tres aguas, Turner libros, Madrid, Spain

2014

Constructions of the Imagination, Ivorypress, Madrid, Spain

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2013

Metonimia, Museo Nacional Centro de Arte Reina Sofía, Ministry of Education, Culture and Sport of Spain, Madrid

2012

La Biennale di Venezia: 13ª Mostra internazionale di Architettura, D. Chipperfield, London
Cristina Iglesias: Mar de Cortés, La Fábrica, Madrid

2011

Site-Writing: The Architecture of Art Criticism, Jane Rendell, London

2009

Cristina Iglesias: Il senso dello spazio, Fondazione Arnaldo Pomodoro, Milan
Cristina Iglesias, Ediciones Polígrafa, Barcelona

2008

Cristina Iglesias, Pinacoteca do Estado de São Paulo

2007

Cristina Iglesias, Instituto Cervantes, Paris, France

2006

DC: *Cristina Iglesias Drei hängende Korridore*, Museum Ludwig, Cologne

2002

Cristina Iglesias, Ediciones Polígrafa, Barcelona
Cristina Iglesias: Kritisches Lexikon der Gegenwartskunst, Weltkunst und Bruckmann, Munich

2000

Cristina Iglesias, Acte Sud and Carré d'Art Musée d'art contemporain, Nimes

1999

Al otro lado del espejo, Ediciones El Viso, Madrid

1997

Cristina Iglesias, Solomon R. Guggenheim Foundation, New York

1996

Cristina Iglesias: Cinco proyectos, Fundación Argentaria, Madrid, Spain
Cristina Iglesias, Galería D.V., San Sebastián, Spain

1993

Cristina Iglesias, Museum of Modern Art, Ljubljana, Slovenia
Cristina Iglesias, Ámbit Servicios Editoriales, Barcelona, Spain

1992

Cristina Iglesias, Art Gallery of York University, North York

1991

Cristina Iglesias, Kunsthalle Bern, Bern

1990

Cristina Iglesias: Esculturas Recentes, Galería Cómicos, Lisbon
Cristina Iglesias, De Apple, Amsterdam

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1988

Cristina Iglesias, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

1987

Cristina Iglesias: Sculptures 1984-1987, Musée d'Art Contemporain, Burdeos

1984

Cristina Iglesias, Arqueologías, Casa del Bocage, Galería Municipal de Arte Visuais, Sétubal