

## MARIANA COOK

New York, USA, 1955

Lives and works in New York

Mariana Cook is a fine art photographer whose work is held in numerous private and museum collections, including the Metropolitan Museum of Art and the Museum of Modern Art, New York City; the J. Paul Getty Museum, Los Angeles; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Bodleian Library, Oxford; National Portrait Gallery, London; Bibliothèque Nationale and Musée d'Art Moderne, Paris; and the National Gallery, Washington, D.C.

Eleven books of her work have been published, including the best-selling *Fathers and Daughters* (1994) and the most recent, *Lifeline* (2017). *Stone Walls: Personal Boundaries* was her first book of landscapes, which was released in 2011 to much acclaim.

She continues to work with black-and-white film and make gelatin silver prints. She is the last protégé of Ansel Adams.

### EDUCATION

1978 - 1984

Private Study with Ansel Adams

1973 - 1975

Graduate courses in portraiture and documentary photography, Yale University

### SOLO EXHIBITIONS (SELECTION)

2017

*Lifeline*, Ivorypress, Madrid, Spain

*Portraits*, Wolfson Gallery, Wolfson College, Oxford University, Oxford, United Kingdom

2016

*Photographs*, Curated by Patricia Schulte, Studio at 962, New York, USA

2014

*Justice*, HUB-Robeson Gallery, The Penn State University, Pennsylvania, USA

*Justice & Mathematicians*, Photography Oxford Festival, Oxford, United Kingdom

*Close at Hand*, A Gallery, Martha's Vineyard, Massachusetts, USA

*Justice*, Lamont Gallery, Phillips Exeter Academy, New Hampshire, USA

2013

*Justice*, Woodrow Wilson School of Public & International Affairs, Princeton University, New Jersey, USA

2011

*Stone Walls*, Gallery on the Green, Settle, United Kingdom

*Stone Walls*, Lee Marks Fine Art, New York, USA

2008

*Close at Hand*, Linda Durham Contemporary Art, New Mexico, USA

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2007

*Close at Hand*, Deborah Bell Photographs, New York, USA

*Faces of Science*, National Academy of Sciences, Washington, DC, USA

2005

*Faces of Science*, The New York Academy of Sciences, New York, USA

*Close at Hand*, Rose Gallery, California, USA

*Recent Photographs*, The Craven Gallery, Martha's Vineyard, Massachusetts, USA

2004

*In the Abstract*, Mitchell-Innes & Nash, New York, USA

2003

*The Unseen Wall*, The Craven Gallery, Martha's Vineyard, Massachusetts, USA

2001

*Close at Hand*, Mitchell-Innes & Nash, New York, USA

2000

*Couples*, Mitchell-Innes & Nash, New York, USA

*Couples*, The Center for Creative Photography, Arizona, USA

*Writers*, The Field Gallery, Martha's Vineyard, Massachusetts, USA

1999

*Couples*, "Traveler-NY" Condé Nast, Milan, Italy

*Journal 1999*, The Field Gallery, Martha's Vineyard, Massachusetts, USA

1998

*Generations of Women*, The Field Gallery, Martha's Vineyard, Massachusetts, USA

*Generations of Women*, Adelson Gallery, New York, USA

1996

*Mothers and Sons*, Adelson Gallery, New York, USA

*Mothers and Sons*, Robert Klein Gallery, Boston, USA

*Mothers and Sons*, Kathleen Ewing Gallery, Washington, DC, USA

1994

*Fathers and Daughters*, Sander Gallery, New York, USA

*Fathers and Daughters*, Linda Durham Gallery, New Mexico, USA

*Fathers and Daughters*, North Terminal Gate 76 Gallery, San Francisco National Airport, San Francisco, USA

*Fathers and Daughters*, On the Vineyard Gallery, Martha's Vineyard, Massachusetts, USA

*Fathers and Daughters*, Zur Stockeregg Gallery, Zurich, Germany

1991

*Santa Fe Portraits*, Linda Durham Gallery, New Mexico, USA

1988, 1986, 1983, 1981

Ankrum Gallery, Los Angeles, USA

1986

*Israeli Portraits*, The Jewish Museum, New York, USA

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## GROUP EXHIBITIONS (SELECTION)

2016

*Allure: Fotografien aus der Collection Susanne Von Meiss*, C|O Berlin/Amerika Haus, Berlin, Germany  
*Bodleian Treasures: 24 Pairs*, Bodleian Library, Oxford, United Kingdom

2015

*Museum of Stones*, The Noguchi Museum, New York, USA

2014

*Convergences: Selected Photographs from the Permanent Collection*, The J. Paul Getty Museum, Los Angeles, USA

2013

*Photographs from the Lane Collection*, Museum of Fine Arts, Boston, USA

2009

*Face to Face: 150 Years of Photographic Portraiture*, Center for Creative Photography, Arizona, USA

2008

*Deborah Bell Photographs*, New York, USA

2004

*Trees of Life*, Weston Gallery, California, USA  
*The Craven Gallery*, Martha's Vineyard, USA  
*Tony Price: Atomic Art*, Museum of Fine Arts, New Mexico, USA

1998

*Family*, Mois de la Photo, Paris, France

1996

*New in the Nineties*, Katonah Museum of Art, Katonah, New York, USA

1995

National Portrait Gallery, Washington, DC, USA

1991

*The Portrait*, ART 22'91, Basel, Switzerland

1990

Ellis Island, New York, USA

1989

*Self and Shadow*, Burden Gallery, New York, USA

1988

Victoria & Albert Museum, London, United Kingdom

1986

Hudson Center Galleries, New York, USA

1985

*Self-Portrait in Painting and Photography*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
Akademie der Künste, Berlin, Germany

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1983

The Weston Gallery, California, USA

## COLLECTIONS

Ackland Art Museum, Chapel Hill, Northern California, USA  
Bibliothèque Nationale, Paris, France  
Bodleian Library, Oxford University, United Kingdom  
Bowdoin College Museum of Art, Brunswick, Maine, USA  
Center For Creative Photography, Arizona, USA  
Chrysler Museum of Art, Virginia, USA  
Columbus Museum of Art, Ohio, USA  
Corcoran Gallery of Art, Washington, DC, USA  
The J. Paul Getty Museum, Los Angeles, USA  
Houston Museum of Fine Arts, Houston, USA  
Los Angeles County Museum, Los Angeles, USA  
Metropolitan Museum of Art, New York, USA  
Musée d'Art Moderne de la Ville de Paris, France  
Museum of Fine Arts, Boston, USA  
Museum of Fine Arts, Houston, USA  
Museum of Modern Art, New York, USA  
National Portrait Gallery, London, United Kingdom  
National Portrait Gallery, Smithsonian Institute, Washington, DC, USA  
New York Institute for the Humanities, New York, USA  
North End Grill, New York, USA  
Philadelphia Museum of Art, Philadelphia, USA  
University of Louisville Photographic Archives, Kentucky, USA  
Victoria and Albert Museum, London, United Kingdom

## BIBLIOGRAPHY

### Books and catalogues (selection)

2017

*Lifeline*, Ivorypress, Madrid

2013

*Justice*, Damiani Editore / D.A.P., New York

2011

*Stone Walls*, Damiani Editore / D.A.P., New York; Abrams & Chronicle, Europe and Asia

2009

*Mathematicians*, Princeton University Press, Princeton

2007

*Close at Hand*, Quantuck Lane Press, W.W. Norton, New York

2005

*Faces of Science*, W.W. Norton, New York

2000

*Couples*, Chronicle Books, San Francisco

# ivorypress

1998

*Generations of Women*, Chronicle Books, San Francisco

1996

*Mothers and Sons*, Chronicle Books, San Francisco

1994

*Fathers and Daughters*, Chronicle Books, San Francisco

1977

*Manhattan Island To My Self*, Falcon Press, Philadelphia