

NOT VITAL

Sent, Engadin, Switzerland, 1948

Lives and works in Beijing, China; Rio de Janeiro, Brazil and Sent, Switzerland.

SOLO EXHIBITIONS (SELECTION)

2016

12+2+1, Art Bärtschi & Cie, Geneva, Switzerland

Vital Sculptures, Galerie Forsblom, Helsinki, Finland

Not Vital, Yorkshire Sculpture Park, Wakefield, United Kingdom

Muntognas, Ordovas, London, United Kingdom

2015

Not Vital: Bellaval (forthcoming), Kloster Schönthal, Langenbruck, Switzerland

Not Vital: 700 Snowballs, Galerie Andrea Caratsch, Sankt Moritz, Switzerland

Not Vital, Paço Imperial, Rio de Janeiro, Brazil

Not Vital. Esculturas & desenhos, Galeria Nara Roesler, São Paulo, Brazil

2014

Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland

Not Vital, Galeria Patricia Ready, Santiago Chile

Allende by Not Vital, Ejercicios Mosqueto, Santiago Chile

Heads, Galerie Thaddaeus Ropac, Paris, France

The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York City, U.S.A.

Not Vital: Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz, Switzerland

Not Vital: PIZ, Gian Enzo Sperone - Chasa dal Guvernatur, Sent, Switzerland

Everton, Sperone Westwater, New York City, U.S.A.

Not Vital: Il pavimento della cucina di mia nonna, Museo d'arte di Mendrisio, Mendrisio, Switzerland

2013

Galerie Urs Meile, Beijing, China

Not Vital: Landscapes, Ben Brown Fine Arts, Hong Kong, China

Not Vital 700 Snowballs, "Benedicti Claustra Onlus", Abbazia di San Giorgio Maggiore, Venice, Italy

中 (*Middle*), Not Vital Foundation, Ardez, Switzerland

2012

5 Spaniards and Nothing, Ivorypress, Madrid, Spain

Not Vital: 十五, Sperone Westwater, New York, U.S.A.*

Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn, Austria*

Not Vital: Werke 1989 Bis 2011, Schauwerk, Sindelfingen, Germany*

2011

Sculptures: Diao Su, Galerie Thaddaeus Ropac, Paris, France

Plasters, Akira Ikeda, Tokyo, Japan

Not Vital: Full On, UCCA (Ullens Centre of Contemporary Art), Beijing, China

Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany

Not Vital Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zurich, Switzerland

2011-2013

Not Vital: Opere Grafiche, Villa Garbald, Castasegna, Switzerland

Ivorypress

2011-2010

Hanging & Waiting, Almine Rech Gallery, Brussels, Belgium

2010

Not Vital: Suicides, Ben Brown Fine Arts, London, UK

Places in the World, Galerie Thaddaeus Ropac, Paris, France

Not Vital im Gasthaus Krone, Gasthaus Krone, La Punt, Switzerland

Modell fuer Schlafendes Haus, Galerie Thaddaeus Ropac Editions, Salzburg, Austria

2009

Not Vital: Not Why, Galerie Urs Meile, Beijing-Lucerne, Beijing, China

Schlafendes Haus, Kunsthalle Wien, Vienna, Austria

Pelvis, Galerie Luciano Fasciati, Chur, Switzerland

2008

Tongue, Galerie Urs Meile, Beijing-Lucerne, Beijing, China

Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China

Not Vital: 10 Austrians and More, Galerie Thaddaeus Ropac, Salzburg, Austria

2007-2008

Hearts, Galerie Thaddaeus Ropac Editions, Salzburg, Austria

2007

Punts, Galerie Luciano Fasciati, Chur, Switzerland

Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, New York, U.S.A.

300 palle di neve, Museo cantonale d'arte di Lugano, Lugano, Switzerland

2006

Not Vital, The Arts Club of Chicago, Chicago, Illinois, U.S.A.

(bap, mamma, eu)mit Alberto Sorbelli, Galerie Guy Bartschi, Geneva, Switzerland

1000 Tränen, Mozarthaus, Salzburg, Austria

Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland

2005

Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld, Germany

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Paris, France

Not Vital: Agadez, Albion Gallery, London, UK

Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria

2004-2005

Caratsch de Pury & Luxembourg, Zurich, Switzerland

2004

Not Vital, Sperone Westwater, New York, U.S.A.

Not Vital, Milla Larmas Id Ün Chamel, Galerie Nordenhake, Berlin, Germany

300 Camels, Central House of Artist's, Moscow, Russia

300 Camels, Aidan Gallery, Moscow, Russia

2003

Not Vital, Chasa Jaura, Valchava, Switzerland

Not Vital, Galerie Tschudi, Zuoz, Switzerland

Ivorypress

2002-2003

Fat es Fat, Kunsthalle Göppingen, Germany

2002

Not Vital, Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany

Vital, Galerie Guy Bärtschi, Geneva, Switzerland

Skulpturen, Galerie Thaddeus Ropac, Salzburg, Austria

Fat es Fat, Museum zu Allerheiligen, Kunstverein Schaffhausen, Germany

2001-2002

Not Vital, New Sculpture, de Pury & Luxembourg, Zurich, Switzerland

Not Vital, Galleria Cardi & Co., Milan, Italy

2001

Skulpturen, Galerie Thaddeus Ropac, Salzburg, Austria

Scultures récentes, Galerie Thaddeus Ropac, Paris, France

2000

Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland

Nils Stark Galerie, Copenhagen, Denmark

1999

Snowballs, Baron/Boisanté, New York, U.S.A.

Not Vital, Sperone Westwater, New York, U.S.A.

1998

Skulpturer Och Teckniingar, Galerie Nordenhake, Stockholm, Sweden

Nototo, 1000 Eventi, Milan, Italy

1997

Large Works on Paper, Baron/Boisanté, New York, U.S.A.

Totem Und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany

Sperone Westwater, New York, U.S.A.

Not Vital, Malmö Konsthall, Malmö, Sweden

1996

Schoppa, Galerie Luciano Fasciati, Chur, Switzerland

Galleria D'Art Center Augustin, Scuol, Switzerland

1995

Not Vital, 1000 Eventi, Torino, Italy

Not Vital, Galleria Gian Enzo Sperone, Roma, Italy

Sculpture, Sperone Westwater, New York, U.S.A.

Not Vital, Galerie Lehmann, LaU.S.A.nne, Switzerland

1994-1995

Berggruen & Zevi Limited, London, UK

1994

Not Vital skulpturen zeichnungen druckgraphik, Galerie Edith Wahlandt, Stuttgart, Germany

Mendelson Gallery, Pittsburgh, Pennsylvania, U.S.A.

Ivorypress

1993

Adam, One Afternoon, Baron/Boisanté, New York, U.S.A.
Cow Dung, *New Bronze Works*, Wooster Gardens, New York, U.S.A.
Gallerie Lehmann, LaU.S.A.nne, Switzerland
Zeichnungen, Holzschnitte, Galleria D'Art Center Augustin Scuol, Switzerland
Galerie Niels Ewerbeck, Vienna, Austria
Kunsthalle, Basel, Switzerland

1992

Sculture Recenti, Studio Guenzani, Milan, Italy
Cacche Di Mucca, Via Farini Galleria, Milan, Italy
18 buatschas, 1000 Bronze-Kuhfladen für ein Kinderspital in Nepal, Kunsthandlung Luciano Fasciati, Chur, Switzerland
Bronzen (1000 Kacken für ein Kinderspital in Katmandu), Galerie Thaddaeus Ropac, Salzburg, Austria

1991

The Complete Prints and Multiples, Bündner Kunstmuseum, Chur, Switzerland
Not Vital, The Complete Prints and Multiples, Baron/Boisanté Gallery, New York, U.S.A.
Auf Mist wachsen Blumen, Galerie Thaddeus Ropac, Salzburg, Austria

1990

PS Gallery, Tokyo, Japan
El Maktoub Maktoub, Baron/Boisanté Gallery, New York, U.S.A.
Curt Marcus Gallery, New York, U.S.A.
Galerie Ascan Crone, Hamburg, Germany
Prix BCG '90', Musée Rath, Geneva, Switzerland

1989

Akhnaton, Centre of Arts - Akhnaton Gallery, Zamalek, Cairo, Egypt
Not Vital, Dessins et sculptures, Centre Culturel Suisse, Paris, France
Not Vital: Sculptures and works on paper, Greenberg Gallery, St. Louis, Misuri, U.S.A.
Galerie Montenay, Paris, France

1988

Not Vital, Curt Marcus Gallery, New York, U.S.A.
Bilder und Skulpturen, Binz 39, Scuol, Switzerland
Plastiken und Zeichnungen, Kunstmuseum Luzern, Luzern, Switzerland
Works on Paper, Swiss Institute, New York, U.S.A.
Galerie Ascan Crone, Hamburg, Germany
Baron/Boisanté Gallery, New York, U.S.A.
Studio Guenzani, Milan, Italy

1987

Rudolf Zwirner Galerie, Köln, Germany
Gallery Nature Morte, New York, U.S.A.

1986

Sulpture and drawings, Margo Leavin Gallery, Los Angeles, California, U.S.A.
Gallery Nature Morte, New York, U.S.A.
Galleria Pinta, Genoa, Italy

1985

Sculptures and Drawings, Willard Gallery, New York, U.S.A.
Sculpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, Netherlands

Ivorypress

1984

Ref. 84, Palud No.1, LaU.S.A.nne, Switzerland

Recent sculptures and drawings, Mendelson Gallery, Pittsburgh, Pennsylvania, U.S.A.

Not Vital, Nature Morte, New York, U.S.A.

Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland

1983

Mendelson Gallery, Pittsburgh, Pennsylvania, U.S.A.

Galerie Nature Morte, New York, U.S.A.

1982

Kunsthaus Glarus, Glarus, Switzerland

Gimpel-Hanover and Andre Emmerich Galerien, Zurich, Switzerland

1981

Recent Drawings, Albert White Gallery, Toronto, Canada

Altstadt Gallerie Chur, Chur, Switzerland

1980

Gimpel-Hanover and Andre Emmerich Galerien, Zürich, Switzerland

Mendelson Gallery, Pittsburg, Pennsylvania, U.S.A.

1979

Bündner Kunstmuseum Chur, Chur, Switzerland

Galerie Iselin, Schoener Wohnen Haus, Zurich, Switzerland

1977

Städtische Galerie Zum Strauhof, Zurich, Switzerland

1976

Bündner Kunstmuseum Chur, Chur, Switzerland

Galerie Peter Noser, Zurich, Switzerland

1975

Galerie Peter Noser, Zurich, Switzerland

1974

Dritte Galerie, Zofingen, Switzerland

1973

Galleria LP 220, Torino, Italy

1972

Galleria Diagramma, Milan, Italy

1971

Bündner Kunstmuseum Chur, Chur, Switzerland

GROUP EXHIBITIONS (SELECTION)

2016

Nuove consonanze. Opere dalle collezioni del museo, Museo d'arte della Svizzera italiana, Lugano, Switzerland

Ivorypress

Illumination, Louisiana Museum of Modern Art, Fredensborg, Denmark
The City, Faraway, FRAC Centre, Orleans, France
presently, neugerriemschneider, Berlin, Germany
Aitor Ortiz - NotOna Island, Galerie Luciano Fasciati, Coira, Switzerland
Un percorso d'arte, Morcote, Switzerland

2015

Signs/Words, Sperone Westwater, New York, U.S.A.
Simple Forms: Contemplating Beauty, Mori ArtMuseum, Tokyo, Japan
Biennale Skulpturen Symposium, Winterthur, Switzerland
Afria, Architecture, Culture and Identity, Louisiana Museum of Modern Art, Humlebaek, Denmark
Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland
Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils im Engadin, Switzerland
Space Age, Galerie Thaddaeus Ropac, Paris, France
30 Years. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland

2014

Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, Switzerland
Des Hommes et La Forêt, Château de Nyon, Nyon, Switzerland
For your eyes only, Peggy Guggenheim Collection, Venice, Italy
Platform, Almine Rech Gallery, Brussels, Belgium
Alpenliebe, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria
Bloodflames Revisited, Paul Kasmin Gallery, New York City, U.S.A.
Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zürich, Switzerland
For your eyes only, Kunstmuseum Basel, Switzerland
Inhabiting the World, Busan Biennale 2014, Busan, South Korea
M Home: Living in Space, Ullens Center for Contemporary Art (UCCA) Beijing, China
One Way: Peter Marino, Bass Museum of Art, Miami Beach, Florida, U.S.A.

2013

Blickachsen 9 - Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein-Main Kurpark, Germany
Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur, Switzerland
10 Years in the Engadin, Galerie Tschudi, Zuoz, Switzerland
Moving. Norman Foster on Art. Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France
Nairs, Centre for Contemporary Art, Scuol, Switzerland

2012

Marble Sculpture from 350 B.C to last week, Sperone Westwater, New York, U.S.A.
Art et Nature, Jardin du Havel, Saint Hymer, France

2010-2011

Director's Choice, Bündler Kunstmuseum Chur, Switzerland
Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria
The Unknown Collection from Bielefeld, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany

2010

25 Jahre Galerie Tschudi, Galerie Tschudi, Zurich, Switzerland
Tuileries 2010, (part of FIAC Paris 2010), Paris, France

2009

Fuentes (Artists and Their Inspirations), Galerie Thaddaeus Ropac, Salzburg, Austria
Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, Paris, France
Sculpture in Nature, Nature in Sculpture, Foundation De 11 Lijnen, Oudenburg, Belgium

Ivorypress

2008

Not Vital and Emil Lukas, Mendelson Gallery, Pittsburgh, Pennsylvania, U.S.A.

Blood on Paper, Victoria and Albert Museum, London, UK*

Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York, U.S.A.

Am Nabel der Welt, Bündler Kunstmuseum Chur, Chur, Switzerland

Kunst zum Mittag- bildbetrachtungen für den leichten Hunger, Museum d'art dal Grischun, Switzerland

2007

25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany

Exposures, the Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria

Von Tag zu Tag, Bündler Kunstmuseum Chur, Chur, Switzerland

Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, Pennsylvania, U.S.A.

Collective One, Galerie Guy Bärtschi, Geneva, Switzerland

Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz, Switzerland

2006

Mountains, Galerie Beyeler, Basel, Switzerland

Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia

Müller, Loredana Sperine, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol, Switzerland

Visioni del Paradiso, 100 Buatschas, Swiss Institute, Rome, Italy

2005

Martin Grewers und neue Werke von Burkhard, H.Fulton, B. Huws, C. Innes, R. Long, U.Rückriem, N.Vital,

Galerie Tschudi, Zuoz, Switzerland

2004

New Tretyakov Gallery, Moscow, Russia

La Mort Devant Soi, Galerie Guy Bärtschi, Geneva, Switzerland

Kunstmarkt Unterengadin, Center da Cultura Nairs, Scuol, Switzerland

What You See Is What You Get, KISS, Kunst im Schloss Untergröningen, Switzerland

2004-2003

Mario Merz, Andre Burhard, Fulton, Innes, Klein, Long, Rückriem, Vital, Galerie Tscudi, Zuoz, Switzerland

2003

Museo Cantonale d'Arte, Lugano, Italy*

La Montagna Ricreata, Valle d'AostArte, Aosta, Italy

Ci Siamo, zeitgenössisches Kunstschaffen Engadin und Südt.ler, Sils im Engadin, Sils, Switzerland

Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, Austria

2001

Heart of Glass, Queens Museum of Art, New York, U.S.A.

Plateau of Humanity at the 49 Biennale, Venezia, Italy

2000-2001

ÜberSicht, Galerie Luciano Fasciati, Chur, Switzerland

2000

Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital, Sperone Westwater, New York, U.S.A.

Kunst, die wir lieben, Bündler Kunstmuseum Chur, Chur, Switzerland

1999

Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Bavaria

Ivorypress

Impressing The Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, U.S.A.
Magisches Rätisches Dreieck, Drei Künstler - Drei Positionen, Schlossmuseum Landeck, Landeck, Switzerland
Konnex Kairo, Kunstmuseum Thun, Thun, Switzerland

1998

Zeitgenössische Skulptur, Europa-Afrika, 7. Triennale der Kleinplastik 1998, Südwest LB Forum Stuttgart, Germany
Galleria Maria Cilena, Milan, Italy

1997

Totem and Tabu, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, Germany
Objectivity, Contemporary Art Center Of Virginia, Virginia Beach, Virginia, U.S.A.
Animeaux et animeaux, Zeitgenöss. Kunst u. Zoologie, Museum zu Allerheiligen, Kunstverein Schaffhausen, Germany
Animals, Baron/Boisanté, New York, U.S.A.
Schweizer Kunst, Auktionshaus Sotheby's, Zurich, Switzerland

1996

The Material Imagination, Untitled, Guggenheim Museum Soho, New York, U.S.A.
Projects, 3 New + 3 Old, Baron/Boisanté, New York, U.S.A.
Thinking Print, Books to Billboards, 1980 – 1995, The Museum of Modern Art, New York, U.S.A.
Dissimilar & Unrelated Sculptures, Baron/Boisanté, New York, U.S.A.
Übergänge - Kunst aus Graubünden 1936 – 1996, Bündner Kunstmuseum Chur, Chur, Switzerland

1995

(W) H O (W) ARE YOU?, Galerie Anhava, Helsinki, Finland
Show Of Sculpture, Sperone Westwater, New York, U.S.A.
Selected Projects Of '81 - '95', Baron/Boisanté, New York, U.S.A.
Schrift Im Bild, Galerie Luciano Fasciati, Chur, Switzerland
Beyond Switzerland - Works by Contemporary Swiss Artists, Hong Kong Museum of Art, China*

1994

Art Cologne, Galerie Edith Wahlandt, Cologne, Germany
The Body Human, Nohra Haime Gallery, New York, U.S.A.
Curtis Anderson and Not Vital, Baron/Boisanté, New York, U.S.A.
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland
A Century of Artists Books, The Museum of Modern Art, New York, U.S.A.

1993

Self - Evidence, Self-Portraits in Prints and Photographs, New York Public Library, New York, U.S.A.
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, New York, U.S.A.

1992 - 94

Drawn in the 90's, The Katonah Museum of Art, Bedford, New York, U.S.A.
Drawn in the 90's, Indiana University Art Museum, Bloomington, IN, U.S.A.
Drawn in the 90's, Kerr Gallery, Alberta College of Art, Alberta, Calgary, Canada
Drawn in the 90's, Huntsville Museum of Art, Huntsville, Alberta U.S.A.. Also Lamont Gallery, Phillips Exeter Academy, Exeter, Ohio; University Art Gallery, San Diego State University, San Diego, California; and Worcester Art Museum, Worcester, Massachusetts, U.S.A.

1992

Not Vital und Florio Puentner, Pinta Galleria, Geneva, Switzerland
Skulpturen Und Arbeiten Auf Papier, Galerie Nova Fredi Büchel, Pontresina, Switzerland
Donald Baechler, Michael Byron, Not Vital, Baron/Boisanté, New York, U.S.A.
Works On Paper, Baron/Boisanté, New York, U.S.A.

Ivorypress

1991

Sol Lewitt, Not Vital (Druckgrafik & Multiples), Barnett Newman, Bündner Kunstmuseum, Chur, Switzerland
Corsin Fontana, Gaspare O. Melcher, Matisa Spescha, Not Vital, Galerie Nova, Fredi Büchel, Pontresina, Switzerland
Druckgraphik & Multiples, Bündner Kunstmuseum Chur, Chur, Switzerland*
Skulpturen - Bilder - Grafiken, Galerie Nova, Pontresina, Switzerland
Galerie Thaddaeus Ropac, Salzburg, Austria

1990

Bündner Kunstmuseum Chur, Chur, Switzerland*
The First Five Years, The Kaldewey Press At Harvard University, Boston, Massachusetts, U.S.A.*

1989

La Suisse Romanche Vue Par Iso Camartin, Centre Culturel Suisse, Paris, France
Reflets Contemporains d'une Collection, Musée Pulliérane, Pully, Switzerland*
Reflets Contemporains d'une Collection, Musée des beaux-arts, Ville de Locle, Neuchatel, France
Projects and Portfolios, Brooklyn Museum, Brooklyn, New York, U.S.A.
Monochrome, Barbara Krakow Gallery, Boston, U.S.A.
The New Poverty II, Meyers Bloom Gallery, St. Monica, California, U.S.A.
Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, New York, U.S.A.
The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington DC, U.S.A.
Selected Multiples, Brooke Alexander Editions, New York, U.S.A.
Gemälde und Skulpturen, Bündner Kunstmuseum Chur, Switzerland*
Galerie Faust, Geneva, Switzerland

1988

Blow Up, Kunstmuseum Luzern, Luzern, Switzerland
Works on Paper, Curt Marcus Gallery, New York, U.S.A.
Off White, Diane Brown Gallery, New York, U.S.A.
Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan, Italy
Kaldewey Press, Thomas E. Watson Library, Metropolitan Museum of Art, New York, U.S.A.
Konfrontationen von Angelika Kauffmann bis Miriam Cahn, Bündner Kunstmuseum Chur, Chur, Switzerland
Donald Baechler, Michael Byron, Not Vital, Baron/Boisanté, New York, U.S.A.
Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland
Recent Acquisitions, Museum of Modern Art (Dep. of Prints and Illustrated Books), New York, U.S.A.

1987

The New Poverty, John Gibson Gallery, New York, U.S.A.*
Drawing Since 1940, Museum of Modern Art, New York, U.S.A.
16 Schweizer Künstler, Druck-Graphik der 80er Jahre, Bündner Kunstmuseum Chur, Chur, Switzerland*
Similia / Dissimilia, Städtische Kunsthalle, Düsseldorf, Germany*
Similia / Dissimilia, Wallach Art Gallery, Leo Castelli Gallery, Sonnabend Gallery, New York, U.S.A.*
Similia / Dissimilia, Curt Marcus Gallery, New York, U.S.A.*
The Antique Future, Massimo Audiello Gallery, New York, U.S.A.
Three Swiss artists: Rosmarie Koczy, Oliver Mosset, Not Vital, Walls and Spaces, New York, U.S.A.
Sudwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur, Chur, Switzerland

1986

Invitational Exhibition, Curt Marcus Gallery, New York, U.S.A.
Time After Time, Diana Brown Gallery, New York, U.S.A.
Verso Sud e Verso Nord - Artisti italiani e svizzeri, Palazzo Vagnotti, Cortona, Italy
Brooklyn Museum, New York, U.S.A.
Willard Gallery, New York, U.S.A.

Ivorypress

1985

Male Sexuality, Art City, New York, U.S.A.

Graffiti And East Village Artists, Librizzi Gallery, New York, U.S.A.

Objects of Comfort, City Without Walls, Newark, New Jersey, U.S.A.

Cult and Decorum, Tibor de Nagy Gallery, New York, U.S.A.

American Paintings 1975 –1985, The Aaron and Phillis Katz Collection, Aspen Art Museum, Aspen, Colorado, U.S.A.

Large Drawings, Museum of Modern Art, New York, U.S.A.

Bündner Kunstmuseum Chur, Chur, Switzerland.

Gallery Nature Morte, New York, U.S.A.

1984-1985

Corsin Fontana, Steve Staso, Not Vital, Christoph Herzog, Galerie Claudia Knapp, Chur, Chur, Switzerland

1984

Ref. 84, Palud N° 1, LaU.S.A.nne, Switzerland*

Jim Colarusso, Michael Hafftka, Christoph Herzog, Not Vital, Mendelson Gallery, Pittsburgh, Pennsylvania, U.S.A.

Wedge Benefit, Gallery Nature Morte, New York, U.S.A.

Selected Drawings by Eleven Artists, Willard Gallery, New York, U.S.A.

Eccentric Image(s), Margo Leavin Gallery, Los Angeles, California, U.S.A.

Aspekte Aktueller Bündner Kunst, Bündner Kunstmuseum, Chur, Switzerland

1983

Not Vital, Corsin Fontana, Das Auslöschen Der Bilder Durch Die Zeit, Galerie Claudia Knapp, Chur, Switzerland

Twelve Swiss Artists, Gimpel-Hanover + André Emmerich Galleries, Zurich, Switzerland

Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera, Switzerland

New Expressions, Leonarda di Mauro Gallery, New York, U.S.A.

Joseph Nechvatal, Not Vital, Robin Weglinski, Gallery Nature Morte, New York, U.S.A.

Bündner Kunstmuseum Chur, Chur, Switzerland

Niveau Gallery, New York, U.S.A.

Gimpel-Hanover Gallery, London, UK

1982

Yulla Lipchitz And Not Vital, Mendelson Gallery, Pittsburgh, Pennsylvania, U.S.A.

Animals And Archetypes, P. S. 122, New York, U.S.A.

Bündner Kunstmuseum Chur, Chur, Switzerland

1980

Bündner Kunstmuseum Chur, Chur, Switzerland

1979

Sommerausstellung, Galerie Schöner Wohnen, Zürich, Switzerland und Locarno, Switzerland

Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum Chur, Switzerland

1976

Bünder Kunstmuseum, Chur, Chur, Switzerland

PUBLIC COLLECTION

Bündner Kunstmuseum, Chur, Switzerland

Carnegie Institute, Pittsburg, U.S.A.

Dallas Museum of Art, Dallas, U.S.A.

Ivorypress

Fonds Municipal d'Art Contemporain, Geneva, Switzerland
Graphische Sammlung der ETH, Zürich, Switzerland
Solomon R. Guggenheim Museum, New York City, U.S.A
Kunsthalle Bielefeld, Bielefeld, Germany
Kunstmuseum Luzern, Lucerne, Switzerland
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Kunsthaus Glarus, Glarus, Switzerland
Musée d'Art et Histoire, Geneva, Switzerland
Museum der Moderne, Salzburg, Austria
The Museum of Modern Art, New York City, U.S.A.
Schauwerk Sindelfingen, Sindelfingen, Germany
The Ashmolean Museum, Oxford, United Kingdom
The Brooklyn Museum, Brooklyn, U.S.A.
Toyota Municipal Museum of Art, Aichi, Japan

BIBLIOGRAPHY

Books and Catalogues (Selection)

2015

Not Vital: Il pavimento della cucina di mia nonna, Museo d'arte Mendrisio, Mendrisio, Switzerland
Piz, Galleria Sperone, Sent, Switzerland
Not Vital, Kerber Verlag, Bielefeld, Germany

2014

Not Vital, Galería Patricia Ready, Santiago, Chile
Tanter, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland

2013

Not Vital: Guarda 看, Exhibition Catalogue, Galerie Urs Meile, Beijing, China
Not Vital: Landscapes, Exhibition Catalogue, Ben Brown Fine Arts. Hong Kong, China

2012

Not Vital: Let One Hundred Flowers Bloom, Exhibition Catalogue, Kunstraum Dornbirn, Dornbirn, Austria
Not Vital: Werke 1989 Bis 2011, Exhibition Catalogue, Schauwerk, Sindelfingen, Germany
Not Vital: 十五, Exhibition Catalogue, Sperone Westwater, NYC, NY, U.S.A., 2012. Text: Gian Enzo Sperone
Not Vital by Aitor Ortiz, Ivorypress, Madrid, Spain

2011

Not Vital: Plasters, Exhibition Catalogue, Akira Ikeda Gallery, Tokyo, Japan
Not Vital: Full On, Exhibition Catalogue, Ullens Centre for Contemporary Art (UCCA), Beijing, China
Not Vital: hanging & waiting, Exhibition Catalogue, Almine Rech Gallery, Brussels, Belgium

2010

Not Vital: Suicides, Exhibition Catalogue, Ben Brown Fine Arts, London, UK,

2009

Not Why, Exhibition Catalogue, Galerie Urs Meile, Beijing, China

2006

Not Vital, Arts Club of Chicago, Chicago, Illionios, U.S.A.

2005

Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld, Germany

Ivorypress

The Victim V African Jurisdiction, VI White and Black, VII Elan Vital
Not Vital, Galerie Thaddaeus Ropac, Paris, France

2004

Not Vital, Sperone Westwater Gallery, New York, U.S.A.

2002

Vital, Exhibition Catalogue, Galerie Guy Bärtschi, Geneva, Switzerland

Fat Es Fat, Sturzenegger- Stiftung, Kunstmuseum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland

2001

Voglio vedere le mie montagne, Galleria Cardì, Milan, Italy

1999

Not Vital, Exhibition Catalogue, Sperone Westwater Gallery, New York, U.S.A.

1998

Not Vital, Exhibition Catalogue, Malmö Konsthall, Malmö, Sweden

1996

Thomas Kellein, *Not Vital*, D. A. P.

1990

Not Vital, Exhibition Catalogue, Musée Rath, Genève, Switzerland

1989

Not Vital at Akhnaton, Musée Rath, Geneva, Switzerland

1988

Not Vital, Works on Paper, Exhibition Catalogue, Swiss Institute New York, New York, U.S.A.

Bigger Than You: A Sculpture by Not Vital, the Swiss Volksbank, St. Moritz, Switzerland

Not Vital, Kunstmuseum Luzern, Lucerne, Switzerland

Not Vital, Bündner Kunstmuseum, Chur, Switzerland

FILMOGRAPHY

2010

Studio Banana TV: *Not Vital. Interview*, Madrid, Spain

Hercli Bundi: *Not Vital, Half Man – Half Animal*. (*Not Vital, halb Mensch, halb Tier*.)

2005

Thomas Kellein, Christiane Heuwinkel, Jochen Kopp: *Not Vital. Agadez, Niger*. Kunsthalle Bielefeld, Germany

Albion Gallery, London, United Kingdom

2000

Televisiun Rumantscha, 1999 / *Fama Film*, Bern, Switzerland