

MAYA LIN

Athens, Ohio, USA, 1959

Lives and works in New York and Colorado

Maya Lin (Athens, Ohio, USA, 1959) studied art and architecture at Yale University. Her first project was the Vietnam Veteran's Memorial in Washington D.C. (1981-1982), which she produced when she was barely twenty-two years old. At that time she set up her studio in New York, from which she has carried out numerous architectural, landscaping and public-space projects. Lin is a member of the American Academy of Arts and Letters, as well as the American Academy of the Arts and Sciences. She received the USA's National Medal of Arts in 2009 and is included in the National Women's Hall of Fame in Seneca Falls, New York.

Her work has also been exhibited in museums and galleries worldwide, with solo shows such as *Il Cortile Mare* (1998) at the American Academy in Rome or those celebrated at the De Young Museum in San Francisco, the Corcoran Art Gallery in Washington D.C., the Heinz Architectural Center in Pittsburgh, the Wanås Foundation in Sweden, or the David Brower Center in Berkeley to name a few.

SOLO EXHIBITIONS (SELECTION)

2016

Glass, Pace, New York, USA

Maya Lin, PACE Hong Kong, Hong Kong

2015

Maya Lin: A History of Water, Orlando Museum of Art, USA

2014

Rivers and Mountains, Ivorypress, Madrid, Spain

What is Missing?, Nevada Museum of Art, Reno, USA

Platform: Maya Lin, Parrish Art Museum, Water Mill, New York, USA

6th Annual Art/Act Award and Exhibition: Maya Lin, David Brower Center, Berkeley. The Brower Center, Berkeley, USA

2013

Here and There, Pace London, London, Great Britain and Pace Gallery, New York, USA

2012

Flow, Dayton Art Institute, Ohio, USA

Carnegie Museum of Art and The Heinz Architectural Center, Pittsburgh, USA

2010

In Telluride, Telluride Gallery of Fine Art, Colorado, USA

Arts Club of Chicago, USA

2009

Recycled Landscapes, Salon 94, New York, USA

Three Ways of Looking at the Earth, Selections from Systematic Landscapes, PaceWildenstein, New York, USA

Bodies of Water, Storm King Art Center, Mountainville, New York, USA

Ivorypress

2006

Systematic Landscapes, Henry Art Gallery, University of Washington, Seattle, USA, Contemporary Art Museum, St. Louis, Missouri, USA, Museum of Contemporary Art San Diego, USA, De Young Museum, Fine Arts Museums of San Francisco, USA, Corcoran Gallery of Art, Washington, D.C., USA

2003

GAMeC, Bergamo, Italy
Guido Costa Projects, Turin, Italy

2004

Wanås Foundation, Sweden
Maya Lin's Designs for East Tennessee, Knoxville Museum of Art, USA

2000

Between Art and Architecture, Cooper Union School of Art, New York, USA

1999

Recent Work, Gagosian Gallery, Los Angeles, USA

1998

American Academy in Rome, Italy
Topologies, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA

GROUP EXHIBITIONS (SELECTION)

2016

2016 Art Basel Hong Kong, 1 Expo Drive, Hong Kong, China

2015

Wonder, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., USA
Tahoe: A Visual History, Nevada Museum of Art, Reno, USA
River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, USA
West bund Art and Design Fair, Shanghai, China
Seattle Art Fair, Washington, USA
Art Basel Hong Kong, 1 Expo Drive, Hong Kong, China

2014

Art and Environment Conference, Nevada Museum of Art, Reno, USA
In the Round, Pace Gallery, New York, USA
Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland
Beyond Earth Art: Contemporary Artists and the Environment, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
Grounded, Pace Gallery, New York, USA

2013

Art Basel Miami Beach, Miami Beach Convention Center, Miami Beach, USA
FIAC 2013, Paris France
Image and Abstraction, PACE Gallery, New York, USA

Ivorypress

Maya Lin: Here and There, PACE Gallery, New York, USA
Maya Lin: Here and There, PACE Gallery London, London, United Kingdom

2012

Refracting Light, Reynolds Gallery, Richmond, Virginia, USA
Color Ignited: Glass 1962–2012, Toledo Museum of Art, Ohio, USA

2011

The Confluence Project: Reimagining the Columbia River, with artwork by Maya Lin, Lewis-Clark State College Center for Arts & History, Lewiston, Indiana, USA
The Festival of Ideas for the New City, New Museum, New York, USA
Currents: Arts and the Environment, Courthouse Galleries, Portsmouth, Virginia, USA

2010

Inaugural exhibition, Charles P. Sifton Gallery, Theodore Roosevelt Federal Courthouse, Brooklyn, USA
50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, USA
Water, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey, New Brunswick, USA
Wall Installations, William Griffin Gallery, Santa Monica, USA
40, Texas Gallery, Houston, USA
Off the Map, Kirkland Arts Center, Washington, USA

2009

Animamix Biennial 2009–2010: Visual Attract & Attack, Museum of Contemporary Arts, Shanghai, China, Museum of Contemporary Arts Taipei, Taiwan, Today Art Museum, Beijing, China, and Guandong Museum of Art, China

2008

Time is of the Essence: Contemporary Landscape Art, Asheville Museum of Art, North Carolina, USA

2007

Visions of Concern, David Weinberg Collection, Chicago, USA
Mining Glass, Museum of Glass, Tacoma, Washington, USA

2006

Group exhibition, Light Box, Los Angeles, USA
Summer Sculpture Show, Gagosian Gallery, Los Angeles, USA

2002

U.S. Designs: 1975–2000, Denver Art Museum, Traveled to: Bass Museum of Art, Miami, USA, Museum of Contemporary Art and Design, New York, USA, Memphis Brooks Museum of Art, Tennessee, USA

2000

Women Designers in the USA, 1900–2000: Diversity and Difference, Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York, USA
Precious Metals: Sculpture in Gold and Silver, Baldwin Gallery, Aspen, USA. Traveled to: Elaine Baker Gallery, Boca Raton, Florida, USA; Galerie Simonne Sterne, New Orleans, USA; Nohra Haime Gallery, New York, USA
Nature: Contemporary Art and the Natural World, Marywood University, Scranton Pennsylvania, USA
Illusions of Eden: Visions of the American Heartland, Columbus Museum of Art, Ohio, USA.
(Traveled to: Museum of Modern Art, Vienna, Austria; Ludwig Museum, Budapest, Hungary; Madison Art Center, Wisconsin, USA; Washington Pavilion of Arts and Science, Sioux Falls, South Dakota, USA)

Ivorypress

1999

Capturing Time: The New York Time Capsule, American Museum of Natural History, New York, USA

Tomorrow Land, Alan Koppel Gallery, Chicago, USA

Designing the Future: Three Directions for the New Millennium, Philadelphia Museum of Art, USA

American Academy in Rome Annual Exhibition 1999, American Academy in Rome, Italy

Group sculpture show, Gagosian Gallery, New York, USA

Urban Mythologies: The Bronx Represented Since the 1960's, Bronx Museum of the Arts, New York, USA

Powder, Aspen Art Museum, USA

1997

Stung by Splendor: Working Drawings and the Creative Movement, Cooper Union, New York, USA

The Private Eye in Public Art, La Salle Partners at Nations Bank Plaza Gallery, Charlotte, USA

1996

Extended Minimalism, Max Protetch Gallery, New York, USA

1994

Critical Mass, Yale University, New Haven, USA

1993

Presence, Ramnarine Gallery, Long Island City, New York, USA

1992

Culture Bites, Connecticut College, New London, USA. (Traveled to: Sonoma State University, Rohnert Park, California, USA)

1991

Working with Wax, Tibor di Nagy Gallery, New York, USA

Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York, USA

Social Sculpture, Vrej Baghoomian Gallery, New York, USA

1988

60's to 80's Sculpture Parallels, Sidney Janis Gallery, New York, USA

1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art, California, USA

1984

Sites and Solutions: Recent Public Art, Freedman Gallery, Albright College, Reading, Pennsylvania, USA

Traveled to: Gallery 400, College of Architecture, Art, and Urban Planning, University of Illinois, Chicago, USA

A Celebration of American Women Artists: Part II, The Recent Generation, Sidney Janis Gallery, New York, USA

AWARDS

2016

Presidential Medal of Freedom, USA

2014

Dorothy and Lillian Gish Prize, USA

Ivorypress

2009

National Medal of Arts, USA

2005

The American Academy of Arts and Letters, USA

National Women's Hall of Fame, USA

25-Year Award, American Institute of Architects, USA

2003

Finn Juhl Prize, Denmark

1999

Rome Prize, American academy in Rome, Italy

COLLECTION

California Academy of Sciences, San Francisco (San Francisco Arts Commission for the Civic Art Collection, California, USA

Carnegie Museum of Art, Pittsburgh, USA

Chrysler Museum of Art, Norfolk, Virginia, USA

Colby College Museum of Art, Waterville, Maine, USA

Columbus Museum of Art, Ohio, USA

Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, USA

Des Moines Art Center, Iowa, USA

Indianapolis Museum of Art, Indiana, USA

Juniata College Museum of Art, Huntington, Pennsylvania, USA

Minneapolis Institute of Arts, Minnesota, USA

Museum of Arts and Design, New York, USA

Museum of Fine Arts, Boston, USA

The Museum of Modern Art, New York, USA

Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

Neuberger Museum of Art, Purchase College, State University of New York, USA

New Museum, New York, USA

Spencer Collection, New York Public Library, New York, USA

Storm King Art Center, Mountainville, New York, USA

Toledo Museum of Art, Ohio, USA

The Wanås Foundation, Knislinge, Sweden

Wexner Center for the Arts, Ohio State University, Columbus, USA

BIBLIOGRAPHY

Books and catalogues (selection)

2015

Maya Lin: Topologies, Rizzoli, New York

2014

Rivers and mountains, Ivorypress, Madrid

Ivorypress

2013

Maya Lin: Here and there, Pace Gallery, New York

Art Speak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present, Abbeville Press Publishers, New York and London

The Lunder Collection: A Gift of Art to Colby College (exhibition catalogue), Colby College Museum of Art, Maine

Des Moines Art Center Collects. Des Moines, Des Moines Art Center, Iowa

Art for Rollins: The Alford Collection of Contemporary Art, Volume I, Cornell Fine Arts Museum, Florida

Out of Hand: Materializing the Postdigital (exhibition catalogue), Black Dog Publishing, London

"A Series of Remarks on Takashi Homma's *New Waves*." In *New Waves 2000–2013*, Longhouse Projects, New York

Nasher XChange (exhibition catalogue), Nasher Sculpture Center, Texas

2012

Maya Lin (exhibition brochure), Carnegie Museum of Art, The Heinz Architectural Center, Pittsburgh

2010

L'art du jardin du début du XXe siècle à nos jours, CNDP, France

50 Years at Pace (exhibition catalogue), The Pace Gallery, New York

Feminisms Is Still Our Name, Cambridge Scholars Publishing, Newcastle

The Animal Within: Explaining the Bizarre and Ludicrous in Modern Art, Book Guild Publishing, Sussez

House on the Landscape, Rizzoli, New York

Maya Lin (exhibition catalogue), Arts Club of Chicago, Chicago

Off the Map (exhibition catalogue), Kirkland Arts Center, Washington

Expressive Edge, Edizioni Charta, Italy

What is Missing?, What is Missing? Foundation, New York

2009

Celebrating the 50th Anniversary of the Colby College Museum of Art (exhibition catalogue), Colby College Museum of Art, Maine

The Map as Art: Contemporary Artists Explore Cartography, Princeton Architecture Press, New York

Innovations in the Third Dimension: Sculpture of Our Time (exhibition catalogue), Bruce Museum, Connecticut

Maya Lin: Storm King Wavefield, Storm King Art Center, New York

Maya Lin: Systematic Landscapes (exhibition brochure), Corcoran Gallery of Art, Washington, D.C.

Monument Wars, Berkeley, University of California Press, California

2008

Dictionnaire International de la Sculpture Moderne & Contemporaine, Éditions du Regard, Paris

Speaking of Art: Selections from the Archives of American Art Oral History Collection, 1958–2008, Archives of American Art, Smithsonian Institution; Winterhouse Editions, Washington, D.C. and Falls Village, Connecticut

2007

Conversations on Sculpture, International Sculpture Center Press, New Jersey

2006

Maya Lin: Systematic Landscapes (exhibition catalogue), Henry Art Gallery and Yale University Press, Seattle and New Haven

2004

In Inside the Studio: Two Decades of Talks with Artists in New York, Independent Curators International, New York

WANÅS 2004: Maya Lin (exhibition catalogue), The Wanås Foundation, Sweden

Ivorypress

2002

Landscapers: Building with the Land, Thames & Hudson, New York
Timetable: Maya Lin, Iris & B. Gerald Cantor Center for the Visual Arts, Stanford
U.S. Designs: 1975–2000, Prestel, New York

2001

Radical Landscapes: Reinventing Outdoor Space, Thames & Hudson, New York

2000

Between Art and Architecture, Cooper Union School of Art, New York
Women Designers in the USA, 1900–2000: Diversity and Difference, Bard Graduate Center for Studies in the
Decorative Arts; Yale University Press, New York and New Haven
Boundaries, Simon & Schuster, New York

1999

American Academy in Rome 1999, American Academy in Rome, Rome
Powder, Aspen Art Museum, Aspen
Urban Mythologies: The Bronx Represented Since the 1960s, Bronx Museum of the Arts, Bronx

1998

Sculpture Since 1945, Oxford History of Art, University Press, Oxford
Maya Lin, Electa and American Academy in Rome, Milan and Rome
Maya Lin: Topologies, Southeastern Center for Contemporary Art, North Carolina

1996

Pilchuck: A Glass School, Pilchuck Glass School in association with the University of Washington Press, Seattle

1995

Grounds for Remembering: Monuments, Memorials, University of California at Berkeley, Berkeley

1993

Maya Lin: Public/Private, Wexner Center for the Arts, The Ohio State University, Columbus

1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art, California

1985

To Heal a Nation: The Vietnam Veterans Memorial, Harper & Row, New York

1984

Sites and Solutions: Recent Public Art, Freedman Gallery, Albright College, Pennsylvania