

LUISA LAMBRI

Como, Italy. 1969

Lives and works in Milan, Italy

SOLO EXHIBITIONS (SELECTION)

2015

Luisa Lambri with OFFICE Kersten Geers David Van Severen, Thomas Dane Gallery, London, United Kingdom

Luisa Lambri, Studio Guenzani, Milan, Italy

2013

Luisa Lambri, New Works, Studio Guenzani, Milan, Italy

2012

Luisa Lambri, Marc Foxx, Los Angeles, USA

Luisa Lambri: Portrait, Isabella Steward Garner Museum, Boston, USA

2011

Interiors, Ivorypress Art + Books Space I, Madrid, Spain

Luhring Augustine, New York, USA

2010

Thomas Dane Gallery, London, UK

Being there, Hammer Museum, Los Angeles, USA

2009

Galeria Luisa Strina, São Paulo, Brazil

Galerie Paul Andriessse, Amsterdam, Netherlands

Fundación RAC, Pontevedra, Spain

Luhring Augustine, New York, USA

2008

Studio Guenzani, Milan, Italy

2007

Thomas Dane Gallery, London, UK

Front Room: Luisa Lambri, Baltimore Museum of Art, Baltimore, USA

2006

Gallery Koyanagi, Tokyo, Japan

Forum 57: Luisa Lambri and Ernesto Neto, Carnegie Museum of Art, Pittsburgh, USA

Marc Foxx, Los Angeles, USA

Galeria Luisa Strina, São Paulo, Brazil

Luhring Augustine, New York, USA

2005

Studio Guenzani, Milan, Italy

Galerie Paul Andriessse, Amsterdam, Netherlands

Marc Foxx, Los Angeles, USA

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2004

Locations, The Menil Collection, Houston, USA
Galerie Paul Andriessse, Amsterdam, Netherlands
From Within, Galeria Luisa Strina, São Paulo, Brazil

2003

Studio Guenzani, Milan, Italy

2002

Marc Foxx, Los Angeles, USA

2001

Italian Heritage Culture Foundation, Los Angeles, USA
Gallery Koyanagi and Rice Gallery, Tokyo, Japan
Palazzo Re Rebaudengo, Guarene d'Alba, Italy
International Artists' Studio Programme in Sweden, Stockholm, Sweden

2000

Studio Guenzani, Milan, Italy
Kettle's Yard, Museum of Contemporary Art, Cambridge, UK
Fotogalleriet, Oslo, Norway

1999

Contemporary Art Center, Vilnius, Lithuania
Institute of Visual Arts, University of Wisconsin-Milwaukee, USA
Studio Barbieri, Venice, Italy

GROUP EXHIBITIONS (SELECTION)

2017

Forthcoming: Inhabiting Marcel Breuer's Architecture: Four Public Buildings Photographed by Luisa Lambri and Bas Princen, MET Breuer, New York, USA

2016

Another Look at Italian Photography 1965-2015, Milan Triennial, Palazzo della Triennale, Milan, Italy
Concrete Inspirations, Arup, London, UK
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles
Camera of Wonders, MAMM - Museo de Arte Moderno, Medellin, Columbia

2015

Camera of Wonders, Centro de la Imagen, Mexico City, Mexico
Model Behaviour, The Holden Gallery, Manchester, United Kingdom
Fotografia Italiana, Fondazione Remotti, Camogli, Italy
Museographic Essay No.2 (From the Modern to the Contemporary), Museo Tamayo, Mexico City, Mexico
Marc Foxx, Los Angeles, USA
Constructing Worlds. Photography and Architecture in the Modern Age, ArkDes, Stockholm; Museo ICO, Madrid
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas, USA

2013-2014

At the Window: The Photographer's View, J. Paul Getty Museum, Los Angeles, USA

2013

Lens Drawings, Marian Goodman Gallery, Paris, France

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A Window on the World, Fondation de l'Hermitage, Lausanne, France
Prelude: The Insides are on the Outside, Casa de Vidro, Sao Paulo, Brazil
CONCRETE Photography and Architecture, Fotomuseum, Winterthur, Zürich
Openness, Musée du Louvre, Paris, France
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art, Detroit, USA
Looking Out and Looking In: A Selection of Contemporary Photography, Albright Knox Art Gallery, Buffalo, USA

2013

Moving. Norman Foster on Art. Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France

2012

A window on the World, from Dürer to Mondrian and Beyond. Museo Cantonale d'Arte Lugano, Switzerland
Description and image. When Attitudes Became From Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

2011

Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Bilbao, Spain
En Obras. Coleção Teixeira De Freitas. TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
Videowatercolors: Carel Balth Among His Contemporaries, Henry Art Gallery, Seattle, USA
TRA. The edge of becoming, Museo Fortuny, Venice, Italy

2010

Inside Out. Photography after Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, USA
Let's Talk About Houses: When Art Speaks Architecture, Lisbon Architecture Triennale, Museu do Chiado, Lisbon, Portugal
Image. Architecture. Now, Julius Shulman Institute, Woodbury University, Los Angeles, USA
Il museo privato, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy.
People meet in Architecture, 12th International Architecture Exhibition, Venice, Italy
Marc Foxx, Los Angeles, USA
Summer Loves, Huis Marseille, Museum for Photography, Amsterdam, Netherlands
Twenty Five, Luhring Augustine, New York, USA
Into the Belly of a Dove, Museo Tamayo, Mexico D. F., Mexico
El Gabinete Blanco, Fundación/Colección Jumex, Mexico D. F., Mexico
25 or 30 Years Gallery, Galerie Paul Andriessse, Amsterdam, Netherlands
Haunted: Contemporary Photography/Video/Performance, The Solomon R. Guggenheim Museum, New York, USA
The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, London, UK
Desire, The Blanton Museum of Art, Austin, USA
Luisa Lambri, Hellen van Meene, Thomas Ruff, Gallery Koyanagi, Tokyo, Japan

2009

Italics: Italian Art between Tradition and Revolution, 1968-2008, Museum of Contemporary Art, Chicago, USA
Les enfants terribles, Fundación/Colección Jumex, Mexico D. F., Mexico
Vortexhibition Polyphonica, Henry Art Gallery, Seattle, USA
Panorama da Arte Brasileira, Museum of Modern Art, São Paulo, Brazil
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, USA
Elements of Photography, Museum of Contemporary Art, Chicago, USA
Private Universes, Dallas Museum of Art, Dallas, USA
Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, Oakland, USA

2008

Once is Nothing, Brussels Biennial, Belgium
Italics: Arte Italiana tra Tradizione e Rivoluzione 1968-2008, Palazzo Grassi, Venice, Italy
Made Up. Liverpool Biennial, Tate Liverpool, UK

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REMIX Inner Space: Photography from the Collection, Albright-Knox Art Gallery, Buffalo, USA
Building Pictures, Museum of Contemporary Photography, Chicago, USA
Focus on Contemporary Italian Art, Museo d'Arte Moderna di Bologna, Italy
Inside Architecture: Selections from the Permanent Collection, MOCA Pacific Design Center, Los Angeles, USA
Painting the Glass House: Artists Revisit Modern Architecture, The Art + Architecture Gallery, Yale School of Architecture, New Haven, USA; The Aldrich Contemporary Art Museum, Ridgefield, USA
Brasil: desFocos [o olho de fora], Paço das Artes, São Paulo, Brazil

2007

Parts and the Whole, Fundacio' Foto Colectania, Barcelona, Spain
Brasil: desFocos [o olho de fora], Centro Cultural Banco Do Brasil, Rio de Janeiro, Brazil
It Starts From Here, De La Warr Pavilion, Bexhill on Sea, UK
The Shapes of Space, Solomon R. Guggenheim Museum, New York, USA
Camera con vista. Arte e interni in Italia dal 1900 al 2000, Palazzo Reale, Milano, Italy
Pure, Sean Kelly Gallery, New York, USA
MCA EXPOSED: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, USA
Spectacular City, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany

2006

Light/Art: Mystic Crystal Revelation, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
Guggenheim Pictures. A Conceptual Portfolio, Solomon R. Guggenheim Museum, New York, USA
Open House, INHOTIM Centro de Arte Contemporanea, Minas Gerais, Brazil
Spectacular City, Netherlands Architecture Institute, Rotterdam, Netherlands
La terra e le nuvole. Fotografia italiana da Ghirri a oggi, Unicredit Private Banking, Milan, Italy
The Grand Promenade, National Museum of Contemporary Art, Athens, Greece
Whisper Not! A Different Dimension of Seeing, Huis Marseille, Foundation for Photography, Amsterdam, Netherlands
Espaço Aberto/Espaço Fechado: sites for sculpture in modern Brasil, Henry Moore Institute, Leeds, UK

2005

La dolce crisi, Villa Manin Centro d'Arte Contemporanea, Passariano Codroipo, Italy
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, USA
Romance (a novel), Cristina Guerra Contemporary Art, Lisbon, Portugal
Principles of Construction, Kunsthalle Andratx, Mallorca, Spain
Marc Foxx, Los Angeles, USA

Bidibidobidiboo. Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Vanishing Point, Wexner Center for the Arts, Columbus, USA
New Photography, Photo-London, Burlington Gardens, London, UK
Generations of Art, Fondazione Antonio Ratti, Como, Italy
SANAA, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Selection from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan
XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Some trees, Neuer Aachener Kunstverein, Aachen, Germany; Staatliche Kunstsammlungen, Dresden, Germany

2004

Arti & Architettura 1900-2000, Palazzo Ducale, Genova, Italy
Fragmentos e souvenirs paulistanos, Vol. I, Galeria Luisa Strina, São Paulo, Brazil
Metamorph, 9. Biennale Internazionale di Architettura, Venice, Italy
Fictions. Truth in Photography and Painting, Timothy Taylor Gallery, London, UK
Sistemi Individuali, Museo Archeologico Provinciale, Potenza, Italy

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2003

Elephant Juice (Sexo entre amigos), kurimanzutto at Los Manantiales, Xochimilco, Mexico D.F., Mexico

A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil

Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin

Summer, Marc Foxx, Los Angeles, USA

Dreams and Conflicts: The Viewer's Dictatorship, 50. Esposizione Internazionale d'Arte, Venice, Italy

Form Specific, Moderna Galerija/Museum of Modern Art. Ljubljana, Slovenia

Trasparente, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

Living Inside the Grid, New Museum of Contemporary Art, New York, USA

Imaxinando espacios, recreando realidades. Colección Fundación Arco, Centro Galego de Arte

Contemporanea, Santiago de Compostela, Spain

Urban Utopias. Urban Realities, Mestna Galerija, Nova Gorica, Slovenia

2002

Final Projects, MAK Center for Art and Architecture, Los Angeles, USA

Fictions: New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University,

Waltham, USA

Steeping. Dreaming, Awakening, Kawamura Memorial Museum of Art, Japan

2001

Una storia dell'arte in Italia nel XX secolo. Cento opere della Galleria Nazionale d'Arte Moderna e di collezioni italiane, Museum of Contemporary Art, Tokyo, Japan

The Escape, Tirana Biennale 1, National Gallery, Tirana, Albania

Self-Esteem, Contemporary Art Center, Vilnius, Lithuania

Chain of Visions:-Family, Politics, and Religion in the Last Generation of Italian Contemporary Art, Hara Museum of Contemporary Art, Tokyo, Japan

Strategien. Fotokunst der 90er Jahre aus der Sammlung Sandretto Re Rebaudengo, Kunsthalle, Kiel, Germany; Museion, Museo d'Arte Moderna, Bolzano, Italy; Rupertinum, Salzburg, Austria

Playing amongst the Ruins, Royal College of Art Galleries, London, UK

Dinamiche della vita e dell'arte, Museo d'Arte Moderna e Contemporanea, Bergamo, Italy

2000

Contemporary Photography II: Anti-Memory, Yokohama Museum of Modern Art, Japan

La Jeune Scene Artistique Italienne, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy; Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France

Future Identities: Reflections from a Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain

1999

Paesaggi invisibili, Palazzo delle Papesse, Siena, Italy

dAPERTutto, 48. Esposizione Internazionale d'Arte, Venice, Italy

Clues, Netherlands Media Art Institute. Monte Video/TBA, Amsterdam, Netherlands

Sub-Continental Architecture, Nature Morte, New Delhi, India

1998

Gel, D'Amelio Terras. New York, USA

1968-1998. Fotografia e Arte in Italia, Galleria Civica, Palazzo Santa Margherita, Modena, Italy

Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening, Center for Curatorial Studies, Museum, Bard College, Annandale-on-Hudson, New York, USA

Spectacular Optical, Thread Waxing Space, New York, USA; Museum of Contemporary Art, Miami, USA

1997

"Che cosa sono le nuvole?". Appunti italiani per una collezione, Palazzo Re Rebaudengo, Guarene d'Alba, Italy

Vertigo, Galleria Emi Fontana, Milan, Italy

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Fotografia italiana per una collezione (Sandretto Re Rebaudengo), Fondazione Italiana per la Fotografia, Museo della Fotografia Storica e Contemporanea, Turin, Italy
Romantica, VII Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin
Camera, Art & Public, Geneva, Switzerland

1996

Partito preso, Galleria Nazionale d'Arte Moderna, Rome, Italy
Ultime Generazioni, XII Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, Italy
L'Evidence, Centre d'Art Contemporain, Geneva, Switzerland

RESIDENCIES, GRANTS AND AWARDS

2008-2009

Isabella Stewart Gardner Museum, Boston, USA, [Residency]

2003

Coleção Teixeira de Freitas, Rio de Janeiro, Brazil, [Residency]

2002

MAK Center for Art and Architecture, Los Angeles, USA [Residency]

2000-2001

International Artists' Studio Programme in Sweden, Stockholm, Sweden [Residency]

1999-2000

Center for Contemporary Art, Kitakyushu, Japan [Residency]

1999

Golden Lion (Italian Pavilion), 48 International Art Exhibition, Venice Biennale, Venice, Italy [Award]
With Monica Bonvicini, Bruna Esposito, Paola Pivi, Grazia Toderi.

1998-1999

Delfina Studio Trust, London, UK, [Residency]

1998

Nordic Institute for Contemporary Art, Helsinki, Finland, [Residency]

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Art Gallery, Buffalo, USA
Armand Hammer Museum of Art, Los Angeles, USA
Baltimore Museum of Art, USA
Benesse Art Site Naoshima, Japan
Carnegie Museum of Arts, Pittsburgh, USA
Cisneros Fontanals Art Foundation Miami, USA
Colección Fundación Arco, Madrid, Spain
Contemporary Art Center Inhotim, Minas Gerais, Brazil
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hara Museum of Contemporary Art, Tokyo, Japan
Henry Art Gallery, Seattle, USA

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Huis Marseille Foundation for Photography, Amsterdam, Netherlands
Inhotim, Minas Gerais, Brazil
The Israel Museum, Jerusalem, Israel
The Jumex Collection, Mexico City, Mexico
LaSalle Bank Photography Collection, Chicago, USA
Los Angeles County Museum of Art, USA
The Menil Collection, Houston, USA
Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Museum of Contemporary Art, Chicago, USA
The Museum of Contemporary Art, Los Angeles, USA
Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
Palm Springs Art Museum, USA
Rachofsky Collection, Dallas, USA
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
San Francisco Museum of Modern Art, USA
Solomon R. Guggenheim Museum, New York, USA
Zabludowicz Collection, London, UK

BIBLIOGRAPHY

Books and catalogues (selection)

2011

Luisa Lambri. Interiors, Ivorypress, Madrid

Luisa Lambri, Fundación Rac, Galicia

Luisa Lambri: Certain Variables, Luhring Augustine, New York