JULIA FULLERTON-BATTEN

Bremen, Germany, 1970

Lives and works in London, United Kingdom

Julia Fullerton-Batten studied at the Berkshire College of Art & Design, Reading, UK, from 1990 to 1992. She worked as a freelance photographer from 1994 to 2000. She began her career as a photographer in 2001.

Teenage Stories

Without doubt, my teenager series is work reflecting my childhood memories, growing up with my sisters in rural Pennsylvania and later in a country town in Germany. My recollections are that we three sisters spent our time drifting through life, cocooned from its harsh realities, lost in dreams and fantasies. The contrast with my adult years is pronounced: now every day has a set of objectives. When I saw the first of the miniature villages I knew this would be the perfect backdrop for the series. The strangeness of the environment echoed my memories, looking for a symbolism that would enhance my image of my childhood. The teenagers that I photograph in these miniature villages are transformed. Now, they are giants moving through a fantasy world, one in which they are in control and remain unthreatened." Julia Fullerton-Batten

SOLO EXHIBITIONS (SELECTION)

2014

Summer Open, Forest 2013, Aperture Foundation, New York, USA School play 2014, The Fence at Photoville, Brooklyn and Atlanta, USA A Testament to Love, Jenkins Johnson Gallery, New York, USA Staged Reality, Fotografiska, Estocolmo, Sweden

2013

Unadorned, Randall Scott, Washington D.C., USA Unliving, PHotoEspaña, Cámara Oscura, Madrid, Spain Mothers and Daughters, Tokyo Arts Gallery, Tokyo, Japan

2012

Julia Fullerton-Batten 2005–2012, Jenkins Johnson Gallery, San Francisco, USA Persona, Jenkins Johnson Gallery, New York, USA

2009

Teenage Stories, La Filature, Scène nationale-Mulhouse, Alsace, France

2008

School Play, Caprice Horn, Berlin, Germany Teenage Stories, Les Filles Du Calvaire, Brussels, Belgium

2007

Teenage Stories, Les Filles du Calvaire, Brussels, Belgium

2006

Teenage Stories, Charing X Gallery y Eric Franck, London, United Kingdom A Picture of Health, National Portrait Gallery, London, United Kingdom

2005

PHOTOLONDON, Royal Academy (stand of Eric Franck), London, United Kingdom

GROUP EXHIBITIONS (SELECTION)

2013

Mothers and Daughters, RMA Institute, Bangkok, Thailand Mothers and Daughters, Galerie du Lycée Joliot Curie, Hirson, France Lumino City, IMPAKTO, Lima, Peru FOTOGRAFIA EUROPEA, Reggio Emilia, Italy

From madonna to Madonna: (De)constructions of the feminine in contemporary society, DA2, Salamanca, Spain

2012

The Photographers 2012, Chris Beetles Gallery, London, UK Fiction Worlds, Pingyao International Photography Festival, Charlet-Photographies stand, Pingyao, China The Youth Code, DAEGU PHOTO BIENNALE (curated by Charlotte Cotton), Daegu, South Korea Screening, Voies Off, Arles, France

2011

Imaginary Cities, Ivorypress, Madrid, Spain Heroínas, Museo Thyssen-Bornemisza y Fundación Caja Madrid, Madrid, Spain

2010

Dreamlands, Centre Georges Pompidou (curated by Didier Ottinger y Quentin Bajac), Paris, France Teen City, The Adolescent Adventure, Musée de l'Elysée, Lausanne, Switzerland

2008

UNSEEN, The Museum of Contemporary Art Shanghai (MOCA Shanghai), China Photo50-Project Space, London Art Fair, London, UK

2007

NY C, New York, USA PHotoEspaña, Madrid, Spain Photography Biennial, Guangdong Museum of Art, Guangdong, China

2006

Summer Group Show, Richard Levy Gallery, New Mexico, USA

2005

23 ART BRUSSELS, Eric Franck stand, Brussels, Belgium

COLLECTIONS

National Portrait Gallery, London, United Kingdom Musée de l'Elysée, Lausanne, Switzerland

AWARDS

2014

PDN Faces portrait contest for *Lily Cole*Voices off for *Korea*Aperture foundation Summer open for *Forest*PDN Photo Annual for *A testament to love*

2013

International Motion Art Awards for *Breast Cancer TV Spot*National Portrait Gallery, Taylor Wessing Awards for *Harajuku, Tokyo*Best in Book by Creative Review for *Blind*, and winner in the category of Non-published work for *Tokyo*, *A Testament to Love*

11th Festival International de la Photographie de Mode, Cannes, France American Photography 29 for *Renaissance*

2012

American Photography for *The Wedding Day*Lurzer's Archive for *Renaissance*Voies Off for Mothers and Daughters, Arles, France
AOP Awards, Best in Category for *Renaissance*Portrait Salon Award for *Renaissance*Epica Award for Renaissance, Advertising Photography (bronze), France

2011

AOP Award PX3 Prix de la Photographie, Paris, Gold, Fine Art Series for Awkward Voies Off Screening for Awkward, Arles, France Foto8 Summer Show American Photography 27
6th International de la Photographie de Mode, Cannes, France Communication Arts Photo for Awkward

2009

Lurzer's Archive Special, 200 Best Ad Photographers Worldwide American Photo, Image of the Year Competition Creative Review for Porcelain Children Campaign Photo Awards for Porcelain Child Communication Arts Photo Annual 50 for Porcelain Children The Polish Advertising Contest KTR, Photographer of the Year The Polish Advertising Contest KTR (one gold and two silvers)

2008

Hasselblad Master in Fine Art 6th International de la Photographie de Mode (screening award) PDN Photo Annual, USA

2007

The Royal Photographic Society (bronze)
PX3 Prix de la Photographie Paris (second and third place)
Schweppes Awards NPG
Prix HSBC pour la Photographie

2006

PDN/Nikon Self-Promo Awards PDN Pix Digital Imaging Golden Light Award American Photo Venice International Photo Contest

2005

The Royal Photographic Society PDN Photo Annual, USA

Schweppes Awards NPG PDN/Nikon Self-Promo Awards PDN Pix Digital Imaging D&AD Awards

2004

London Photographic Awards Communication Arts, USA PDN/Nikon Self-Promo Awards Schweppes Awards NPG

2003

London Photographic Awards Communication Arts, USA

2002

PDN Photo Annual, USA Communication Arts, USA

2001

London Photographic Awards

1998

AOP Awards

The John Kobal Awards

1996

The John Kobal Awards