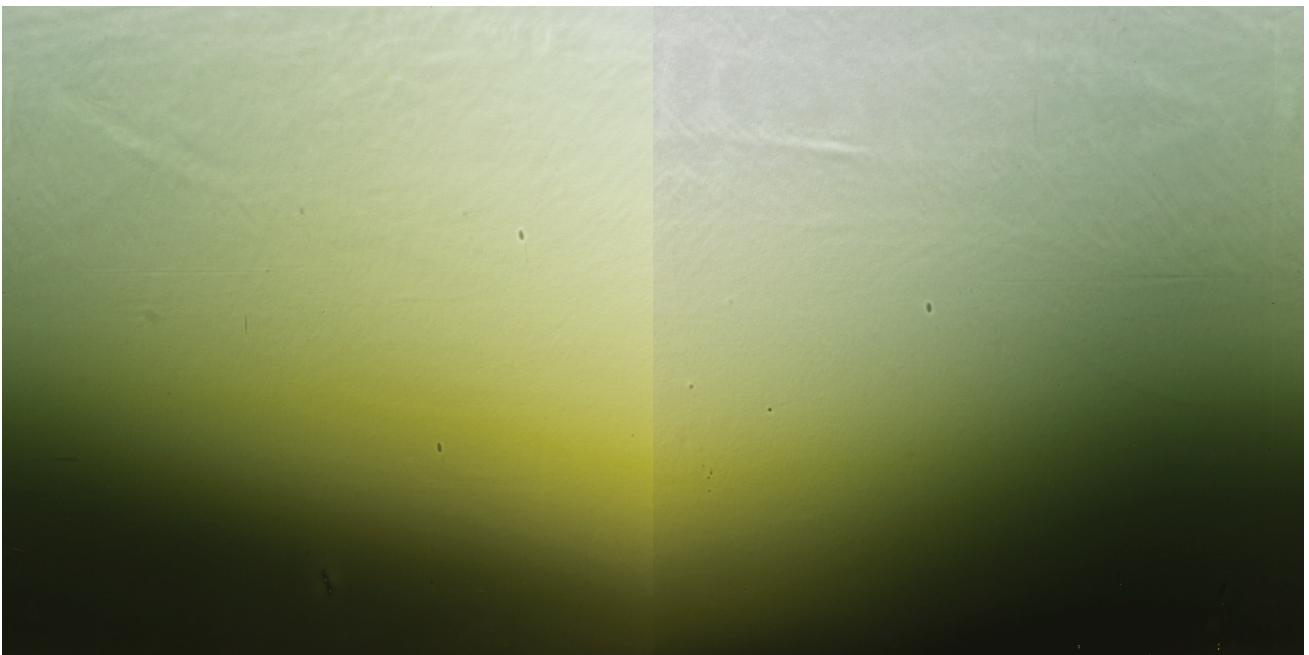


Ivorypress presents

OLAFUR ELIASSON

A view becomes a window



Official opening: Thursday 19 September 2013 at 7:30 p.m.

Exhibition: From 19 to 28 September 2013

Venue: Ivorypress Space C/ Comandante Zorita 48 (Madrid)

Once the exhibition has ended, the book will continue to be exhibited in the permanent exhibition of Ivorypress's artists' books, which can be visited by appointment every Wednesday.

On 19 September Ivorypress will present the artist's book *A view becomes a window*, by Olafur Eliasson. An edition of nine unique books in which the author proposes a new experience between the book and its observer. Until 28 September, Ivorypress will host—as part of the programme of the next edition of the event APERTURA, in Madrid—an exhibition in which several of the volumes of this book, published by Ivorypress, will be shown.

Glass and light are the main elements of the work. In lieu of pages, the volumes contain a variety of glass sheets of various colours, qualities, and degrees of opacity. Each copy, bound with leather, sits upon a bookrest to be observed in great detail and thus experience the abstract narrative game initiated by the artist.

'A view becomes a window is an homage to the book as a space in which we find ourselves. You can see the previous page and the next one through those you are perusing; you never read only one page at a time. In a sense, the full book is present within any one spread', explains Eliasson. 'This internal depth and texture is merged with the immediate surroundings; the space and the reader are reflected in the deep, glassy surfaces in which ultimately you—the reader—are read by the book.'

Some of the glass plates have ellipses and circles cut into them, framing the lector's face as they turn the pages. The pages were hand-blown by artisans from the Glashütte Lamberts glassworks, in Germany, one of the few remaining factories in the world capable of producing hand-blown glass sheets of this quality. Because they are handmade, the edges of the leaves are irregular, and each bears the imperfections of its production, making them unique pieces.

A view becomes a window is the eleventh artist's book published by Ivorypress since its foundation in 1996. Olafur Eliasson is thus added to the roster of artists with whom Elena Ochoa Foster, founder and CEO of Ivorypress, has previously worked, such as Eduardo Chillida, Richard Long, Anthony Caro, Anish Kapoor, Francis Bacon, Isamu Noguchi, Cai Guo-Qiang, Richard Tuttle, Ai Weiwei and Isidoro Valcárcel Medina. Several copies of these artists' books are part of the collections of institutions such as the Museo Nacional Centro de Arte Reina Sofía in Madrid, the Victoria and Albert Museum in London, the Museum of Modern Art in New York, Fundación Serralves in Porto and in private collections.

Olafur Eliasson (Copenhagen, 1967) studied at the Royal Academy of the Arts in Copenhagen between 1989 and 1995. He represented Denmark in the 2003 Venice Biennale and has exhibited his work at numerous international museums. His work is part of private and public collections such as the Solomon R. Guggenheim museum in New York, The Museum of Contemporary Art (MOCA) in Los Angeles and Tate Modern in London, where his seminal work *The weather project* was exhibited. Eliasson lives and works in Berlin and Copenhagen.

For further information and interview requests:

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